THE BYSTANDER
Vol. LXXXII—No. 1069

MAY 28, 1924

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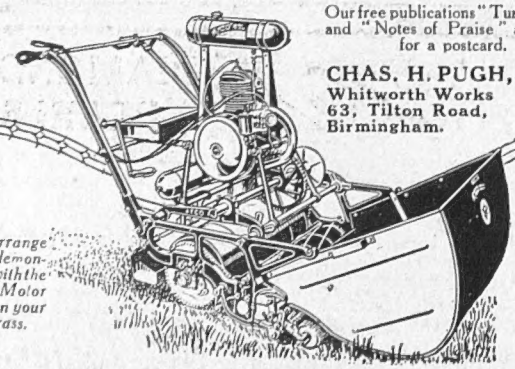

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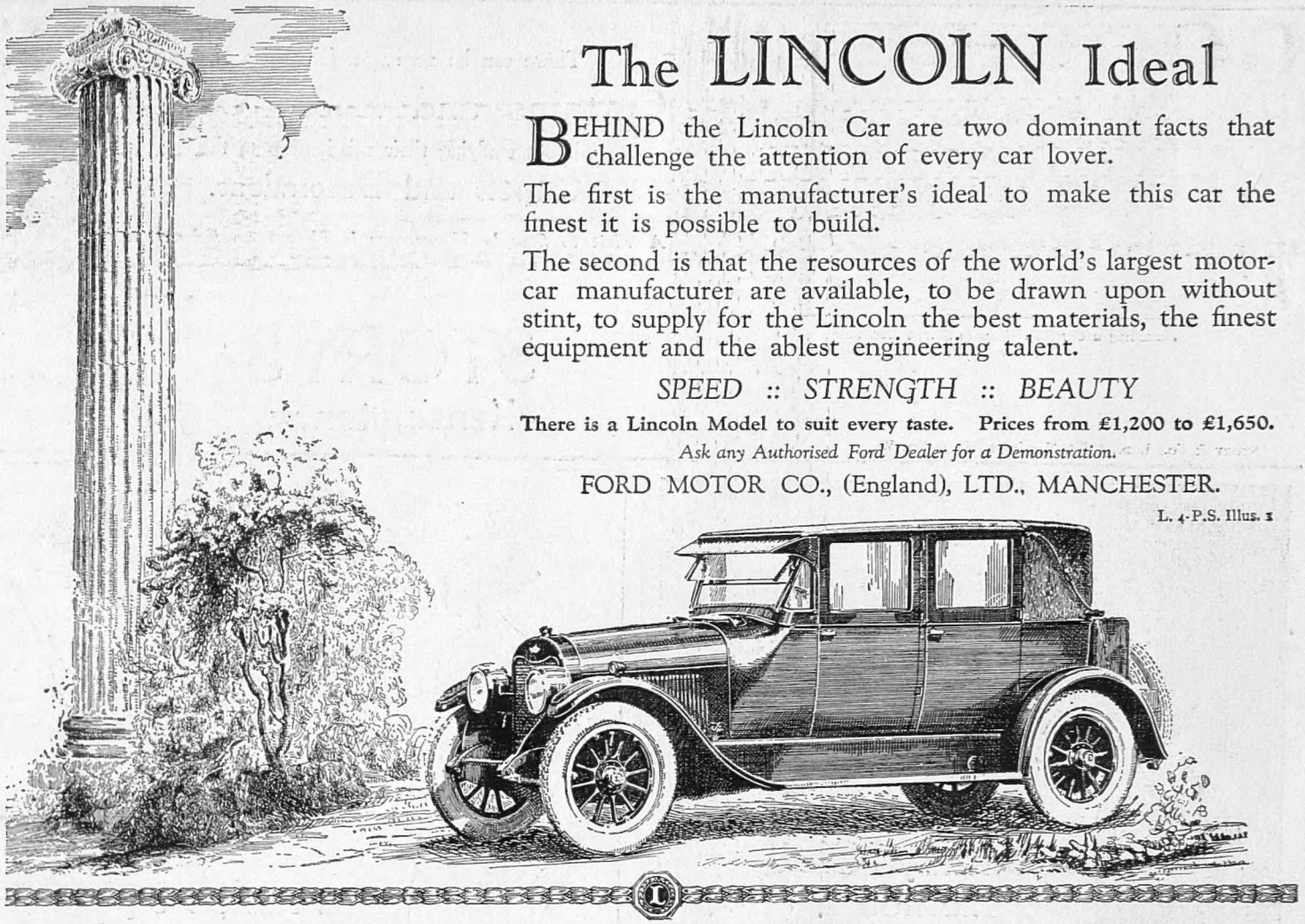

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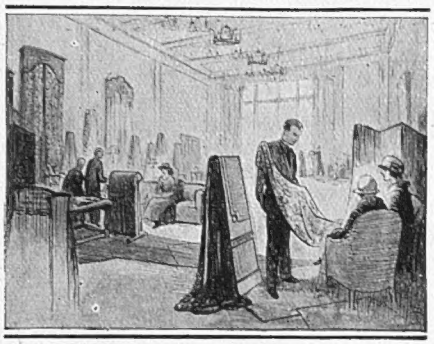

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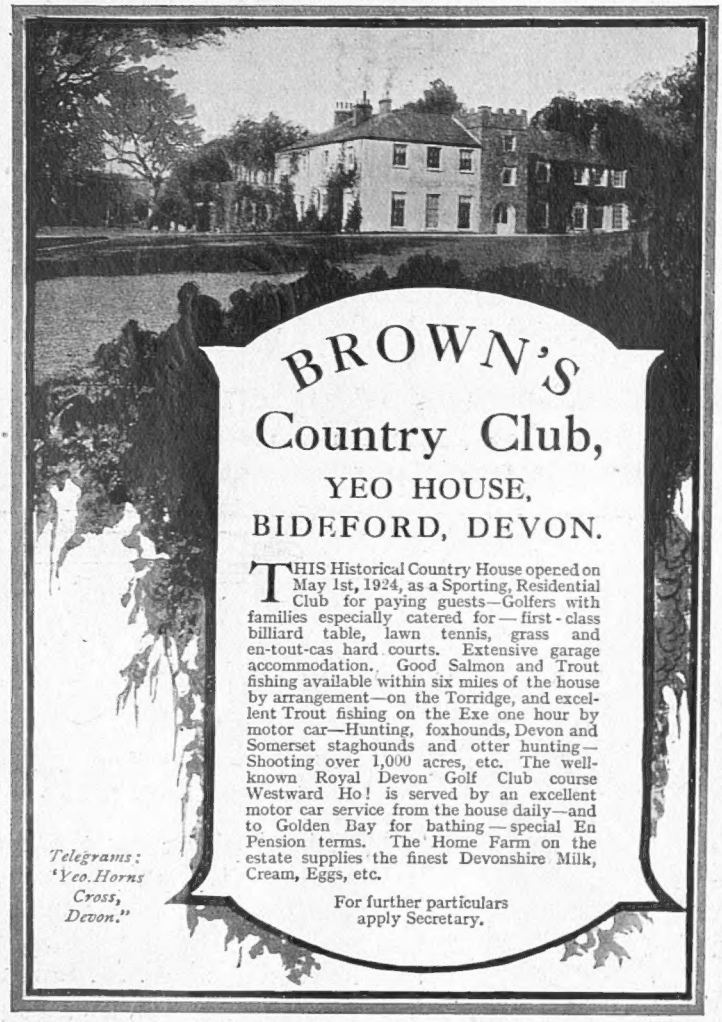

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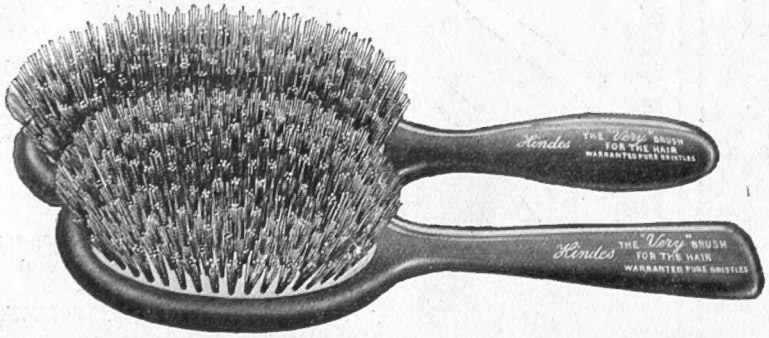

Bristles are the most important feature in a hair brush, and are an expensive item in its construction. In HINDES "Very" every bristle in every tuft plays a part in brushing the hair, the bristle tufts oscillating in unison with *the gently yielding rubber air-cushion* in which the tufts are set. There is no tugging—no pulling—no breaking the hair. It is the gentle, pleasing penetration that makes HINDES "VERY" BRUSH just *the very brush.*

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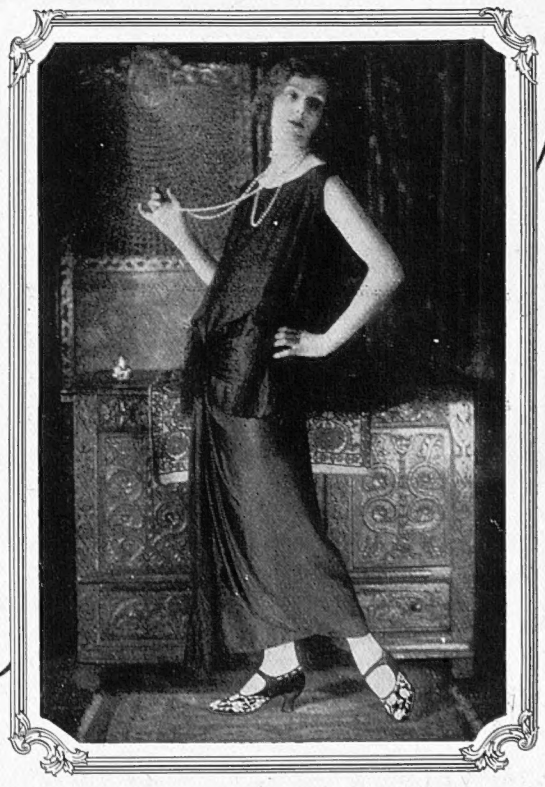

THE Shoe Model 3732, shown in the photograph, is a shoe of striking originality. Black satin with white phosphorescent floral design, which is luminous at night. The price is **37/6.**

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P5B

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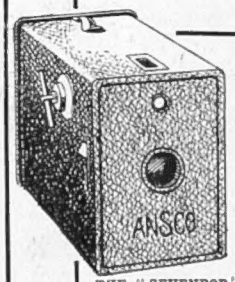

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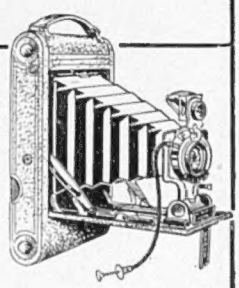

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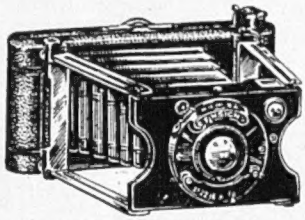

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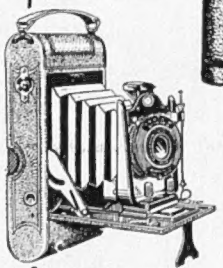

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A REALLY DELIGHTFUL COMPACT HOUSE, recently done up. 3 reception rooms; 7 bedrooms; small room leading to garden. Usual offices. Tiled bathroom with shower. Private 'phones throughout house. Nice garden for tennis.

THE WHOLE IN FIRST CLASS REPAIR.

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THE STANDARD REMEDY FOR OVER 50 YEARS

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GENASPRIN

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There is no common malady so distressing as Headache, and there is no remedy so thoroughly reliable as Genasprin.

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GASTRIC & INTESTINAL TROUBLES

3/- Per Box of all High-Class Chemists

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The woman who uses Lux need never worry about her hands. Lux is as mild as the finest toilet soap: it leaves the hands white and soft.

Lux for everything you wash yourself

Use Lux for everything you wash yourself. It is just as easy as washing your hands. The filmy Lux diamonds are made to melt instantly into a rich foam of almost magic cleansing power, which yet is gentle to the frailest fabric.

Therefore, use Lux to wash all your precious possessions—silk stockings, silk and woollen underwear, blouses, frocks, jumpers, all dainty things that have to be washed often—equally all valuable things that have to be washed seldom and with the greatest care. Lux won't shrink woollens, nor will it harm a single silken thread.

Be sure you get LUX—in the familiar carton. So-called substitutes, sold loose, are thick shreds of ordinary soap. Lux is unique: make sure you get Lux.

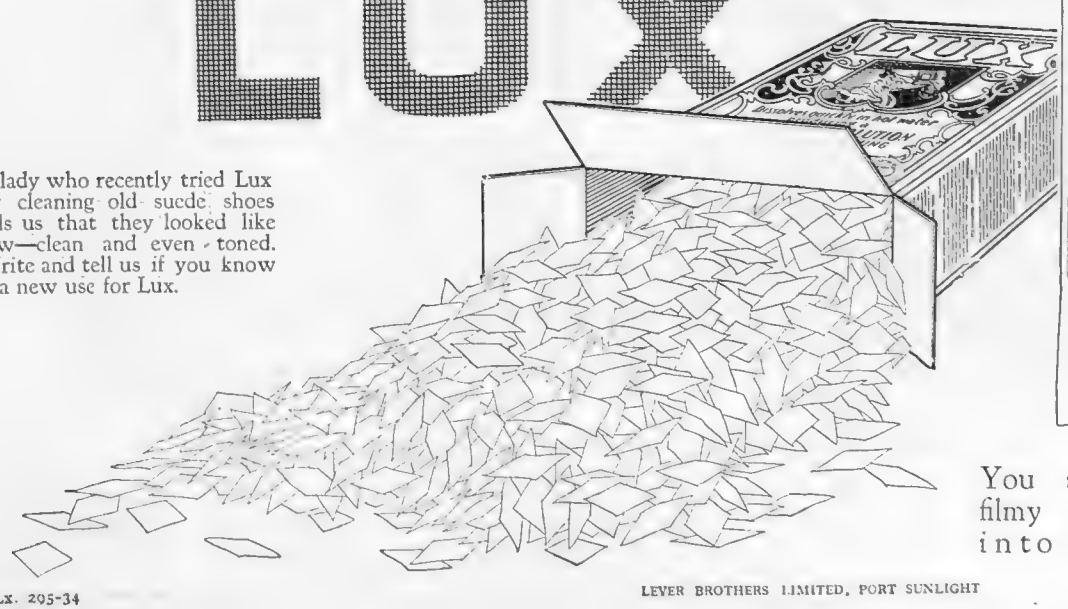
1. Toss Lux into hot water: whip into lather.

2. Add cold water to give required temperature.

3. Dip and redip in this pure, rich lather.

4. Rinse in clean water. Squeeze water gently out, without wringing.

LUX



A lady who recently tried Lux for cleaning old suede shoes tells us that they looked like new—clean and even-toned. Write and tell us if you know of a new use for Lux.

You simply toss the filmy Lux diamonds into hot water.

Lx. 205-34

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1.—Smart Gown of beige lace over georgette, with ornaments of coloured ribbon and embroideries.

20 Gns.

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These Gowns are not sent on approval.

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All the newest and latest ideas in Cotton Dress Fabrics for Summer Garments at Moderate Prices.

Patterns sent Post Free.

Washing Zephyrs. Splendid variety of striped and check designs in good washing colours. 38/39 inches wide.
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Striped Washing Crepes. Wonderful selection of these useful washing fabrics in a good range of bold stripes. In appearance just like silk. 40 ins. wide.
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Plain shades, **2/6** per yard.
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Complete range of these wonderful washing materials: Ginghams, Cambrics, Piques, Poplins, Fancies, etc. Garments replaced if colour fades.

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SERVICEABLE AND ATTRACTIVE

KNITTED SUIT FOR BOYS

BOY'S Knitted Woollen Jersey Suit with attractive check design collar and cuffs. Colourings: Reseda/Biscuit, Silver/Light Saxe, Biscuit/Brown, Brown/Biscuit, Light Saxe/Silver. Sizes suitable for 3 to 6 years.

PRICES
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These Bath Crystals are specially made for us, the perfumes used in the following odours being of the finest quality: Lavender, Verbena, Cologne, Rose, Violet, Geranium, Oriental.
3½ oz. Jar, 5 6
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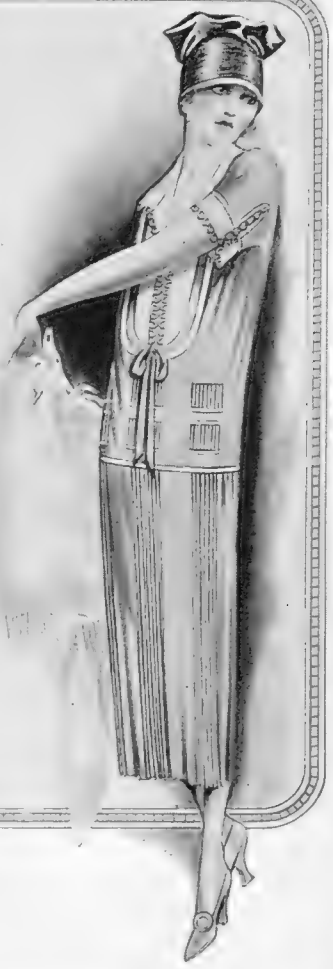
Charming Summer GOWN
cut on becoming lines for Small Ladies, in rich quality Crepe-de-Chine daintily made with groups of fine pleats. The vest & trimmings are of White Crepe-de-Chine In Beige, Buff, Golden Brown, Tan, Apricot Cigar, Saxe, Lemon, Jade, Grey, Navy, Holly Berry Black & Ivory In 3 Sizes. 6½ GNS



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PRINCESS PETTICOATS

Our stock of Princess Petticoats is particularly large and well assorted, and we have now in stock an interesting selection of all the newest styles and colourings in various rich silk materials, suitable for wearing under light summer frocks, knitted costumes, jumper frocks, etc. We specialise in outsizes, and can make to order in special colours and lengths in four days.

PRINCESS PETTICOAT (as sketch) in extra heavy quality crepe de Chine cut on straight silhouette lines, with effective hemstitched design at sides. In Black, Ivory, Mauve, Lemon, Sky and light summer colours. Lengths 47 to 52 inches.

PRICE
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In rich soft satin, in Black, Ivory and light summer colours, at the same price.

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THIS "INVERARAY" CAPE-COAT drapes neatly and comely in pure new wool and weatherproof "Aquascutum" cloths—soft, light, lustrous—in bewitching blues, browns, lovats, etc., overchecked or plain.

Built without sleeves; three-way collar; button-through front; roomy pockets. Wings and shoulders lined silk for ease and elegance. Price 9 & 10 guineas. Aquascutum Coats from 6 guineas. Field Coats 3½ to 5 guineas. Agents throughout U.K. . . . In New York of Franklin Simon, 5th Avenue. . . . Please write for booklet "Bystander."

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Aquascutum Ltd.
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It is put on as easily as a boudoir cap.

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Edna Best

whose beauty and charm are universally admired writes:

"I am delighted with your Snowfire Cream, it is one of the best I have ever used."

Because of the marvellous way in which it cleanses the pores, nourishes the tissue, and tones up tired facial muscles, Snowfire Cream is a wonderful aid to loveliness. Its regular users are delighted with the beautiful texture of their skin.

Snowfire CREAM

Sold in handsome opal jars for the dressing table, price 1/3.

Also in a new aluminium container specially made for the handbag, price 3d.

To those who take much outdoor exercise Snowfire is invaluable for preventing a coarse complexion and ugly open pores; it acts as an invisible veil protecting the skin from rough winds and sunburn. Refreshing, fragrant, and soothing, it is non-greasy non-sticky, and does not promote growth of hair.

Of all Chemists and Stores.

The *Pleasant* Way to Slenderness

That **Clark's Thinning Bath Salts** is a pleasant way to slenderness will find enthusiastic agreement amongst those who have already experienced the exquisitely fragrant "soft" bath they give. No dieting, mind you—no exhaustive exercises — Clark's Thinning Bath Salts act naturally and gently, without any harmful effects, simply drawing out all superfluous tissue through the pores of the skin. More, they prevent unpleasant body odours and excessive perspiration.

COLONIAL AGENTS: South Africa—Lennon Limited, India—Smith, Stanistreet & Co.

CLARK'S Thinning BATH SALTS

To experience this safe and pleasant way to slenderness, ask your nearest Chemist or Stores for **Clark's Thinning Bath Salts—1/3** a Packet or **13/6** for **12** or direct post free from the Sole British Agents:

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And at Brighton.

Send for free descriptive booklet.

ALLURING ANKLES
are speedily obtained by the woman who makes a regular habit of gentle massage with **Clark's Reducing Paste,** which costs only **5/6** for a large pot.

Prepared by Clark's, Rue Vivienne, Paris.

Harvey Nichols of Knightsbridge

SUMMER TEA FROCKS

IN

WHITE CREPE DE CHINE

Country Tea Frock *in rich quality white crepe de Chine. The skirt is composed of very fine pleats and is attached to a separate bodice lining; the jumper is finished with a hip band of good quality silk Petersham ribbon of a contrasting colour fastening with ribbon loops on the one side. This frock can also be made in a few attractive colours.*

PRICE

6½ Gns.

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By Appointment.

BURBERRY OVERCOATS

For whatever purpose an Overcoat or Weatherproof is needed, Burberrys can supply the ideal model from their stock of

10,000 COATS

of every conceivable texture, ranging from the lightest dust-coats to the thickest blizzard-proofs.

Made in exclusive

BURBERRY PROOFED

materials, Burberry Overcoats are the most desirable coverings for all weathers —wet or fine, warm or cold. Although weatherproof, they are lightweight and faultlessly self-ventilating — qualities essential to health and comfort.

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Burberrys Ltd.

PURE SILK MILANESE CANADIAN SWIMMING SUIT
(as sketch)

Square neck, apron effect back and front trimmed braid in bright contrasting colours. In Black-Royal-Green-Purple-Brown-Orange-Black-White-Navy-Red-Jade-Black, also self colours.

Price **49/6**

In pure woollen stockinette. In Black, Jade, Navy, Royal, and lacquer Red. **29/6**

Bathing Cape in figured towelling. *In all colours* — **39/6**

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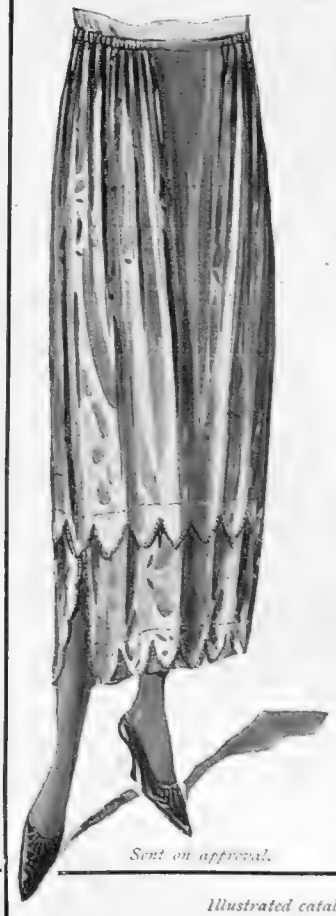
Debenham & Freebody

Wigmore Street (Cavendish Square) London, W.1



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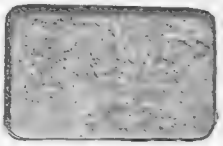
PETTICOAT

SPECIALLY DESIGNED FOR WEARING UNDER TRANSPARENT FROCKS

EXCLUSIVE Petticoat (as sketch) designed so that it is absolutely light proof, being opaque it is impossible for a silhouette to be seen in the strongest light, ideal for wearing under light or transparent dresses. Invaluable for sports or foreign climates. Slightly open at sides to give freedom of movement. Made in rich quality satin that will wash and wear.

PRICE **45/9**

Outsize **52/6.**



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22 x 16 ins. .. **13/6** each.
18 x 12 ins. .. **10/-** each.

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VISITORS to Wembley are invited to Stands 125 and 126 in the Palace of Engineering where "Standard" Light Cars are on view.

"Standards" are more comfortable and better value than ever. Reliable, easy to control and drive, cosy in bad weather, ample speed and climbing power, low running costs—everything the family man requires.

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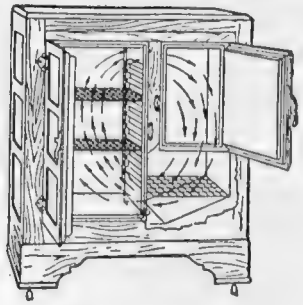

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Refrigerating
Ice Chest
See it at Wembley, Stand 40, Canadian Pavilion.

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CHAIRS, 33 ins. high, 19 ins. diam. **9/6** each.
TABLE, 26 ins. high, 30 ins. diam. **12/6** each.
Set of 4 chairs and table **47/6**
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Combining absolute rain-resistance with the charm of a smart walking coat.

'GOODWOOD'

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Sizes 48, 50 and 52 inches.

£4.4.0

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HARRODS

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The 'GOODWOOD

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entirely made by hand. Distinctive and pleasing features of this new model are the hand-embroidered panel back and front, and the hand-embroidery introduced on sleeves in coloured oriental design. Also in self embroidery on grounds of Tan, Champagne, Grey, Saxe, Sky, Almond, Mauve. Sizes: 44 (14) 46 (14½)

55/9

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DAINTY SHIRT JUMPER (as sketch) in white cotton voile with front and back of fancy mixed coloured sponge cloth, Peter Pan collar and turn back cuffs, finished with narrow frills, ribbon bow at neck. In sizes 13 to 14½ inches.

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Store your Furs in our Freezing Chambers. Particulars of our combined Fur Storage and Insurance against all and every risk, sent post free on application.

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IT is known that a rope of spider's web would be many times stronger than a rope of steel. Fineness is its strength. In the same way, because of the great number of threads to the inch, the exquisite fineness of

DORCAS CAMBRIC

"The Puritan Cambric made again"

is the source of its great wearing qualities. When coarser material is destroyed, and its colour lost, "Dorcas" remains white and perfect.

It is worth while to put exquisite stitchery into nightdresses, camisoles, chemises, children's washing frocks, Princess skirts, combinations, infants' gowns and bodice-skirts fashioned in Dorcas Cambric, with the assurance that the honest purity of the substance will make them last.

When buying Dorcas Cambric please look for the name on every yard of selvedge. May we send you a Pattern?

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Dorcas Cambric is 40 inches wide: 1/11½ *a yard*

Ask your Draper for "Dorcas" Sheets. Every sheet is guaranteed.

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CORSETS FOR FULL FIGURES

Swan & Edgar's Corset Salons offer you a range of 'Abdo' Corsets that will ensure you a satisfactory selection of the correct model for your figure. 'Abdo' Self Reducing Corsets are specially designed on hygienic lines to give the maximum support and comfort, whilst maintaining the line of beauty so necessary to the prevailing mode. Come to Swan & Edgar's and see this special display of 'Abdo' Corsets.

No. 824. 'Abdo' Figure Reducing Corset, in superior quality Coutil, with four-tier skirt. Extra deep below waist. Four adjustable suspenders. Sizes 25 to 40 in. Can be supplied in White or Pink. 29/6

You can order by post with complete confidence any style or size of Corset you require.

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Corset Salons are on the Second Floor.

USEFUL AND BECOMING

PRINCESS PETTICOAT

ATTRACTIVE Princess Petticoat (as sketch) in pure silk crepe de Chine, the long waisted bodice daintily trimmed with fine cream lace and hemstitching, skirt to correspond. In Ivory, Pink, Sky, Black, Peach, Beige, Apple Green.

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Bronnley's Bath Tablets, exquisitely perfumed in many delicate odours.
9/6 per doz. tablets.

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To H.M. Queen Alexandra, H.M. the Queen of Norway.

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Harvey Nichols of Knightsbridge

MODERATELY PRICED HOSE OF RELIABLE MAKE AND QUALITY

Good Quality Artificial Silk Hose, lisle feet and tops, full fashioned with open lace clox in Biscuit, Camel, Nigger, Mole, Grey, White or Black. Price, per pair **5/11**

Super Quality Lisle Hose, full fashioned, perfect fitting with fancy embroidered clox, in White, Black, Grey, Beige, Putty, and Light Camel. Price, per pair **5/11**

Spun Silk Hose, reinforced feet, soft and very durable in wear; in Putty, Beige, Coating, Beaver, Silver, Grey, Suede, Grey, Mole, Tan, Brown, White, Cream or Black. Price, per pair **8/11**

Pure Silk Hose, with lisle feet and tops, exceptionally good wearing Kayser make. In Nude, Platinum, Pongee, Flesh, Champagne, Naturelle, Grey, Smoke, Pearl, Silver, Brown, Nigger, Gold, White or Black. Price, per pair **8/11**

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Mercerised Lisle Hose, embroidered silk clox, full fashioned, specially reinforced feet, good wearing and especially silky in appearance, in Black, White, Nude, Mushroom, Camel, Beige, Fawn, Brown, Dark Brown, Mastic, Grey or Silver. Price, per pair **5/11**

Without clox, **4/6** per pair.

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Dainty 'TUB' Frock

for Girls

An example of the delightful collection of simple washing Frocks now on show at Harrods. These combine a dainty charm of appearance with real utility in wear.

'ELSIE'
Simply modelled 'Tub' Frock of fine Egyptian Cotton, with smart coloured stripes. In Blue and White, Mauve and White, Gold and White, etc. Sizes 36 to 46 ins.

26/9

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The Bystander, May 28, 1924 No. 1069. Vol. LXXXII.

The BYSTANDER

Photograph *Malcolm Arbuthnot*

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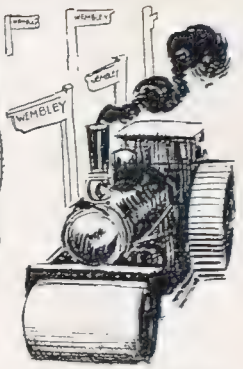
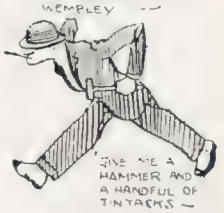
BYSTANDER COMMENTS



ALL ROADS LEAD TO WEMBLEY —



"I Back Tom Pinch—"

I HAVE a bone to pick with the men who write the headlines to the racing results in the evening papers. If they *must* print the name of a horse in large letters at the top of the column, for heaven's sake let them print the name of the winner rather than the name of the favourite that was just beaten by a head. Let me give you an example of what happens. I back Tom Pinch to win the Derby. On the day of the race, I rush into Fleet Street and buy a copy of the paper containing the result. I tear it open. There, at a glance, my highest hopes are realised. TOM PINCH ! The letters dance before my eyes. My wife, my *dear* wife, *shall* have that diamond pendant. I look again to make sure, and I read : TOM PINCH BEATEN BY RANK OUTSIDER. One day I shall die of heart disease and some sub-editor will hang.

My Latest Notion

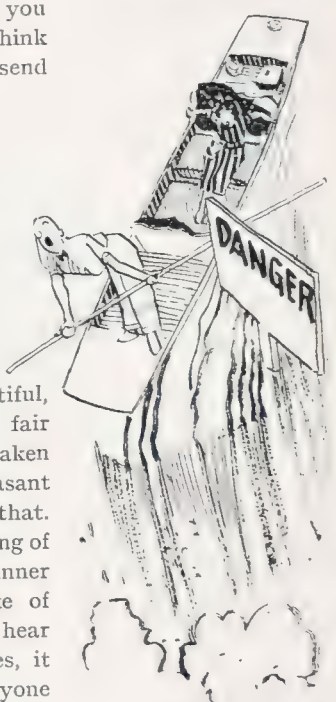
THE "Truth about Wembley" is, of course, that our Empire Exhibition is the most colossal success. Inspired by the genius of our race, and carried to completion by the industry that has welded an Empire out of scattered islands and continents, it is a modern miracle of magnificent achievement. Like the good boy scout, I try to think, each day, of some new thing that I can do to help the promoters reap the success they deserve, and here is my latest. Why shouldn't we have a board, "To Wembley" placed on every finger-post in the country. All roads lead to Wembley, if you walk in the right direction. What a capital advertisement it would be ; a motorist could drive from North Wales to Wembley, or from Scotland to the Stadium, without the slightest chance of error.

Think of a Better

SOME wretched pessimist has already made a mental calculation to remind me how much my little scheme would cost. Cost be sugared ! Let each county council make itself responsible for its own area. The Wembley authorities could have the little finger boards turned out in hundreds of thousands at a nominal cost, and all the local people would be asked to do would be to nail 'em up. Give me a hammer and a handful of tin-tacks and I'll tackle Rutland myself. Perhaps you think it is a silly idea. You may be right, but can you think of a better ? Have you tried to think of a better ? If you *do* think of a better, send it along, and I'll tell the world.

England's Key Industry

HAVING just returned from a flying visit to Buxton, I find myself more amazed than ever at the perversity of those English people who patronise foreign spas. It would be idle to expatiate on the beauties of Derbyshire in general and of the Peak district in particular. "In all that is picturesque and beautiful, Derbyshire is unsurpassed among the fair counties of England." The quotation is taken from a pleasant handbook to this pleasant spot, and I am quite content to leave it at that. The occasion of my visit was the re-opening of the Natural Waters Bath, and at the dinner which followed the ceremony, the Duke of Devonshire remarked that although we hear an awful lot of talk about key industries, it does not seem to have occurred to anyone that the key industry of this country might be that of Health. Good for the Duke !

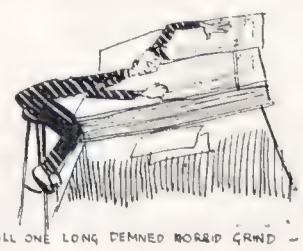


IGNORANCE IS NEVER SO BLISSFUL AS IT IS ON THE RIVER —

A Crafty Craft

AS the result of an early river casualty, the Cambridge authorities talk of preventing non-swimmers from pushing punts on the local waterways. A wise precaution, and one that might be extended to every river in the country. Myself, I am a good deal more at home in the water than out of it, and for that very reason, the risks taken by non-swimmers make me go sick with fear. Ignorance is never so blissful as it is on the river, and a punt is the most treacherous craft in which foolish

(Continued on page 615)



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folk jeopardise their young lives. Compulsion is the very keynote of the Socialist programme, and compulsion is to me as the red flag is to John Bull, but if the Government would insist on everybody learning to swim, I believe I should go red myself, and spend my summer holidays in a communal houseboat on the banks of the Clyde.

Protection for Punters

AFTER all, the authorities are already indulging in protection for punters, in a manner of speaking. Take this Otley Sweepstake in which they are showing such a maternal instinct. When they say that we may not lose half-a-crown in the Club Derby Sweep, they are only trying to fish us out of the river of financial ruin with the legislative boat-hook. That is all very well for non-swimmers, but it seems hard that those of us who are capable of looking after ourselves should be kept on the bank because weak-minded people don't know how to look after *them*selves. The existing betting laws are a joke, and the sooner they are placed on a commonsense footing the better for everybody.

Protection—for the Plover

THIS outcry against the wholesale destruction of the plover has my support. For one thing, the plover's egg is far from being the rare delicacy it is made out to be. Nice enough, I grant you, but when you can eat a gull's egg from Speeton and not know the difference, you rather weaken your case. Curiously, enough, people who live in the plover districts rarely eat their eggs—they would as soon eat the egg of a plover as the egg of a rook. There is also the argument that the plover is the farmer's friend, but I couldn't say if there is any truth in that. Most farmers I have met tell me that the farmer has no friends.

Shocks for the Docs.

PROFESSIONAL men have been receiving a series of shocks lately. It transpires that a doctor may be sued for unskilful or neglectful treatment, and that a client may recover from a solicitor who gives him bad advice. I am wondering if this new epidemic is likely to spread. What about the critic who damns a play that afterwards settles down to a successful run? Could the author and manager recover from the critic and his editor in the Courts? Such a ruling would have a very steadying effect on some of our young Jeremiahs who joyfully broadcast the failure of anything that doesn't happen to square with their own pet theories. After all, a critic is by way of being a specialist who is called in to diagnose histrionic ills, and if the specialist says the patient is going to die and the patient doesn't do anything of the kind——?

Enter The Author

A LONDON editor got a nasty shock the other morning. His book reviewer had said some very hard things about a novel by a comparatively unknown writer. The reviewer had let himself go and obviously enjoyed himself. But the next morning the editor received a visit from a pleasant-faced, elderly gent with a big stick, who marched into his office and read him a lecture on the ethics of criticism. Fortunately, there was no bloodshed, for both that editor and that author are blessed with a sense of humour, but I fancy that one or two more incidents of that sort might have a steadying effect on the type of critic who remarks gleefully, "Here's a beginner! How dare he begin? Hit him over the head! Wallop!"

Those Men of Means

"SOME people think you are the happiest man in England," scoffed the Judge at a witness who admitted that he did not have to work for his living. His Worship is a little behind the times with his scoffing, for there is very little pleasure to be got out of earning your living nowadays. It is all one long demned, horrid grind, and as no one can hope to earn a peaceful old age by honest endeavour, half of us rob banks and the other half pray for death. Sounds morbid, I know, but there's a deal of truth in it.

The Lions and the Lamb

AFTER a decent interval, the Editor of the *Sunday Times* has filled the gap caused by the death of Fred Grundy, whose "From My Corner" becomes "A Wanderer's Notebook," by E. V. Lucas. I have read Mr. Lucas's initial essay, and I find it very much to my taste, as, indeed, is the bulk of the output of this graceful writer. There is, perhaps, no living author who writes with the gracious charm of Mr. Lucas—certainly no author of the same prolific output. To meet Mr. Lucas in good key with a few intimates, and then to hear elderly ladies rhapsodise over his gentle art, is to experience an example of contrast verging on the uncanny. At one moment, Mr. Lucas is laughing with the literary lions and at the next he is lying down with the lamb.

A Revue with a Punch

"POOR Punchinello" has again found a place in a West End revue, and I, like all children between the ages of seven and seventy, offer sincere thanks to Mr. Archie de Bear and Mr. Norman O'Neill for the delightful Punch and Judy ballet that is the chief feature of *The Punch Bowl* at the Duke of York's. I don't know quite what authority there is for allowing Mr. Punch to sit on Polly Peachum's knee—not that I blame him—but in some of the older versions the Queen of Sheba was often introduced to while away his uneventful moments between murders.

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Royal Pavilion

THE King and Queen will spend Whitsuntide at the Royal Pavilion at Aldershot, which is being thoroughly renovated in preparation for their visit. Aldershot as a big military centre was the creation of the Prince Consort, and the Royal Pavilion was originally built for his use. It has now been modernised out of recognition, and is a very pleasant place of sojourn for a few days. The Pavilion stands amongst pine trees and has a fine view from its windows.

Photograph *Central News*

THE BROTHERHOOD OF CHIVALRY AT THE ABBEY

The picturesque scene in King Henry VII's Chapel, Westminster Abbey, last week, when some of the vacancies in the list of stall-holders in the Chapel of the Order were filled by the installation of ten Knights Grand Cross of the Order of the Bath. The Duke of Connaught, the Great Master, is seen before the altar bearing an offering of gold and silver

Two Important Balls

IN the unending dances and balls, which fill every evening from now until the end of the season, the two most notable will be the one given by the Dowager Countess of Seafield, on June 4, for her *débutante* daughter, the Countess of Seafield, and the ball given by Countess Beauchamp at Grosvenor House early in July, for the coming-of-age of her eldest son, Lord Elmley. Originally, Lady Beauchamp intended to give the ball at Halkin House, the Beauchamp abode in Belgrave Square, but the invitation list made a bigger ball-room necessary, hence the change to her brother's, the Duke of Westminster's palace, Grosvenor House.

The youthful Countess of Seafield occupies a position very similar to that of the Countess of Sutherland—also a Countess in her own right—who, marrying a Marquis of Stafford, brought their vast Scottish possessions into the Sutherland family. She afterwards became the first Duchess of Sutherland.

Lady Seafield is a great heiress. She succeeded to the great Seafield estates when she was only nine, her father having died of wounds during the War. The Seafield baronies of Strathspey passed to his brother at Lord Seafield's death as it descends only in the male line, but the earldom was inherited by his only daughter. If what the little birds are already whispering proves to be true, Lady Seafield should have a very interesting and brilliant future.

Photograph *G. P. U.*

HONOURING THE CAVALRY

The Prince of Wales inspecting the Memorial to the cavalry of the Empire who fell in the Great War, after the ceremonial unveiling by Field-Marshal Lord Ypres. The memorial, which stands at Stanhope Gate, is the work of Captain Adrian Jones, who served in the Army for twenty-three years

Photograph *I. B.*

ON THE CATHEDRAL STEPS

Mr. James Brown, the Lord High Commissioner, at St. Giles' Cathedral, where, as the King's Representative, he opened the General Assembly of the Church of Scotland. The ceremony was preceded by a state drive through the streets of Edinburgh

Clubs and Expenses

One hears a good deal of grumbling amongst members of clubs because there seems no possibility of subscriptions, which were raised immediately after the War, being reduced to their normal figure. But I don't see how this is possible, expenses being what they are.

At one West End club, with a membership of slightly over a thousand, the servants' wages alone comes to nearly £7,000 a year, whilst rent, rates and taxes take another £5,000; and £3,000 goes in fuel, lighting, laundry, etc., with another £2,000 for repairs and renewals.

It is not surprising, therefore, that some clubs are finding it difficult to make both ends meet. Rent and establishment charges have a tendency to increase rather than decrease.

Photograph *Alfieri*

THE DUCHESS OF NORFOLK (right) AND MISS DRUMMOND

Himley Hall

Himley Hall, near Dudley, where the great sale took place last week, was left to Georgiana Lady Dudley, the mother of the present Earl of Dudley, as her dower house. But she has not lived there for many years, preferring Pembroke Lodge in Richmond Park, a royal residence lent to her for her life by King Edward.

Georgiana Lady Dudley, was one of the great beauties of the later Victorian period. By an unusual circumstance, her younger son Sir John Ward now owns Dudley House in Park Lane, formerly the town house of the Earls of Dudley—the place where Georgiana Lady Dudley used to give some of the most brilliant parties in London. Sir John Ward married the daughter of Mr. Whitelaw Reid, one time American Ambassador here, and Dudley House was a wedding present from his bride's parents.

Lord Ednam, Lord Dudley's heir, I hear, contemplates giving up politics for the purpose of looking after the big colliery and iron interests the Dudleys' have near Himley, and proposes to live there.

A Kidnapping Recalled

Lord Bandon, who died last week, never recovered from the shock of being kidnapped by Sinn Feiners three years ago. They burnt Castle Bernard, near Bandon, to the ground, and carried off its owner, who was then seventy-one. For three weeks he was taken to house after house, never once being allowed to go to bed, and getting scarcely any food. The outrage was particularly cruel because Lord Bandon was a good landlord, and very rarely left his Irish property. He leaves no heir, and the title, with the ruins of Castle Bernard, go to a distant cousin, Mr. Percy Bernard, the son of the Hon. Mrs. Charles Littleton by her marriage with the late Colonel Ronald Bernard.

The new Earl of Bandon is a cadet at Sandhurst.

A New Terror

There seems to be no end to the ingenuity of those who have a passion for getting things without paying for them. A friend of mine who has an account at one of the big London stores was horrified recently when the account came in, to find herself charged with a dress, a hat, and a variety of other articles that she had never ordered. Naturally, she thought it was a mistake in the accountant's office of the shop. But enquiry proved the account to be correct. Here was a puzzle! The lady had never received the dress or hat or the other things. Who had? The assistant's books showed that the articles had been taken away when bought, the books being signed by the customer as is the custom in some shops. The name was my friend's name, but the signature was not in her handwriting.

After the lapse of a month the assistants naturally could not remember who had bought those particular things. The shop, of course, was the loser. But it certainly does add a new terror to life to think that if you have an account in a big shop some dishonest and ingenious person

Photograph [*L. N. A.*

A SPORTING PAIR

Lord Dalmeny and his fiancée, Eva Lady Belper, whose engagement was recently announced. Lord Dalmeny, who was formerly a Lieutenant-Colonel in the Grenadier Guards, is Lord Rosebery's heir, and a well-known figure on the polo field and the racecourse. The future Lady Dalmeny is the second daughter of Lord Aberdare

Photograph *Alfieri*

CAPTAIN HARBORD AND MRS. LIEBERT

PERSONALITIES AT A NEW RACING FIXTURE

Some pictures from the opening steeplechase meeting at the new racecourse at Fontwell Park, Sussex, of which the Duke of Richmond is President. The attendance was excellent and the weather was on its best behaviour. The first race on the new course, the Walberton Steeplechase, was won by Mrs. G. N. Bennett's "Gem"

Photograph *Topical*

MISS DORIS COLES (left) AND THE HON. BARBARA FRANKLAND

Photograph *Bacon*

Miss Doris Crichton, daughter of Mrs. Spencer Holland

Photograph *Bassano*

Lady Muir-Mackenzie, wife of a Lord-in-Waiting to the King

Photograph *Bassano*

Lady Elles, wife of Colonel Sir Hugh Elles, of the Tank Corps

Photograph *Lafayette*

Lady Elizabeth Harris, only daughter of the Earl and Countess of Malmesbury

who is aware of the fact may go in one day and add pounds and pounds to your bill.

The First Court

THE wise people who get into the Mall about seven o'clock are those who see the full splendour of a Court. If you arrive later in the line and your car is *planté* somewhere near the Admiralty Arch, you haven't a ghost of a chance of getting into the Ball Room. You just have to sit and wait your turn—ladies to pass the presence and make their two curtseys, men to hurry through a communicating corridor to wait for their spouses—in one of the several big rooms at the side.

The early folks may have sat a solid two hours in their cars in the Mall—very trying for male knees in tight uniforms or Court dress—and have borne the inspection and comments of the crowd with what equanimity they could summon, but their reward is great when they find they have places on the red-brocaded seats in the Ball Room. The pomp and panoply of a Court are carried out before them, just like a play.

And what a scene it is! There is nothing like it anywhere else in the world. During an hour everybody who is anybody in our national life comes thronging past. At the end of the Ball Room, facing the thrones, are half a dozen rows of raised seats. Here those who have the *entrée* take their places. On Tuesday last many of them were ex-Ministers and their wives, likewise the Archbishop of Canterbury and Mrs. Asquith whose head to the mere male eye looked suspiciously like having been shingled.

All the time diplomatic folk were passing along the open space below the *entrée* people. The alterations in the map of Europe have produced some astonishing uniforms, and it required quite a wide geographical knowledge to know where astrakhan comes from, which country wears fezes, and in what republic or kingdom high knee-boots are a part of evening dress.

At twenty-five minutes past nine a scarlet-coated gentleman of the Court rose up close to the dais and told us that we were not to talk during the presentations,

Some of the Ladies Who Attended

as Their Majesties objected to a hum of conversation whenever the band stopped playing. The Royal command was implicitly obeyed, for whenever there was a pause in the musicians' gallery there was dead silence, save for the calling of the names of the ladies passing before the King and Queen.

Precisely at half-past nine, the National Anthem brought the glittering company to its feet. The King and Queen, hand in hand, entered from the door on the left of the dais, preceded by the great ones of the Household, walking backwards. The King was in a scarlet uniform, the Queen in gold brocade with great emeralds and diamonds flashing in her hair and about her neck, a radiant and most queenly figure. The Queen never looks so well as at night or in *grande tenue* for the opening of Parliament. No photograph and no portrait of Her Majesty gives a suggestion of the exquisite fairness of her complexion, of her neck and shoulders.

The camera and the artist are also equally unfair to the Duchess of York. Neither get the charm of her expression and colouring. The Duchess made her first appearance at a Court since her marriage last Tuesday, but you will remember chicken-pox came between her and Courts last year. She was charming in white and silver.

Lady Chelmsford godmothered the ladies of the Government, whose dresses

Photograph *Lafayette*

Miss Woodman Burbidge, daughter of Sir Richard and Lady Woodman Burbidge

Photograph *Hay Wrightson*

Lady Walton, wife of Sir Edgar Walton, High Commissioner for South Africa

Photograph *Bassano*

Madame Van Swinderen, wife of the Dutch Minister

Photograph *Bassano*

Mdlle. Virve Kallas, daughter of the Esthonian Minister

Photograph *Bacon*

Madame Miyasaki, wife of the Secretary to the Japanese Embassy

Photograph *Bassano*

Madame Mastny, wife of the Czecho-Slovakian Minister

Their Majesties' Courts Last Week

were much higher than those worn by certain ladies whose husbands held office in the late Government. Why, oh! why, your Bystander asks, are some women so foolish as to throw sleeves, or some sort of drapery for the upper part of their arms, out of the window when age comes knocking at the door? There was much youth and beauty at the first Court held under a Socialist Government, but the funny clothes that some of the really old ladies wore! One dame, a grandmother, was an exact copy of the White Queen in *Alice in Wonderland*.

The Crush for Supper

ALL was most stately, ordered and regal until after the King and Queen and the Royal Family had passed through the State apartments to supper. Then there was a squash—almost a fight—to get through the two double doorways in the Picture Gallery which led to food. Directly the supper-rooms were filled the doors were closed, and beauty, youth, age, diamonds, brocades, decorations, and satins were all a-push in a solid crowd, for all the world like humbler folk trying to get into a Tube station on a Bank Holiday. It was not a pretty spectacle, and as these matters are always so well arranged at Buckingham Palace, I mention this squash and struggle in which veils had to be hastily drawn over fair shoulders to prevent the tulle and feathers being torn away altogether. The squash round the bottom door in the Gallery was so bad that the medals of a very distinguished General got caught in the silver lace on the dress of the lady in front of him. They were only freed by the lace being torn.

Surely the Palace officials could make an easier arrangement for supper after the Courts. Supper is served at tables in the smaller State apartments on the other side of the Picture Gallery; there are two buffets on the ground floor. Upstairs and downstairs the supper is the last word in perfection. It is a pity that one should have to be squashed nearly flat before one can get to that perfection. And I hear that precisely the same thing happened at the second Court.

Photograph *Vandyk*

Miss Elizabeth Ottis, niece of Mrs. Kellogg, the American Ambassadress

Photograph *Vandyk*

Miss Vera Levy, daughter of Mr. and Mrs. Albert Levy

"Battle for Infant Life"

THE movement called "The Battle for Infant Life," which Princess Mary recently inaugurated at the Infants' Hospital in Vincent Square, Westminster, is of vital importance to the country, and a determined effort is being made to arouse public interest in the large number of preventable infant deaths which occur every year. This is to be done by a series of meetings in London and the provinces. The first of these meetings was held last Wednesday at the Wandsworth Town Hall. Mr. T. P. O'Connor, Mrs. Hilton Philipson, M.P., Dr. Eric Pritchard, the medical director of the Infants' Hospital, and Dr. Saleeby showed us how urgent is the need for the protection of infant life and how that protection can be given. Dr. Saleeby was especially interesting in his descriptions of the effect of light and sun-bath treatments.

Ignorance is one of the most fruitful causes of infant mortality, and "The Battle for Life" movement intends to remove that ignorance as far as it possibly can. The movement has many influential supporters, and last Wednesday a large number of them had journeyed out to Wandsworth, amongst them being Viscount and Viscountess Erleigh, Lady Ashfield, Sir John Norton-Griffiths, Mr. J. Gomer Berry, and Sir Alfred and Lady Mond.

Where Will It End?

THE decision in the Courts that those responsible for the running of Hurlingham must pay entertainment tax out of the members' subscriptions because the members look on at games of polo, and visit dog shows, etc., in the club, is rather startling. I'm not a lawyer, but to my lay mind it seems that if the entertainment tax is to be levied on Hurlingham it ought likewise to be levied on every tennis, cricket, and croquet club in the kingdom. And you can add bowling clubs—I had nearly forgotten them.

There's never one of these clubs where tournaments, matches and championship matches don't take place several times during the season. So, if the members of one club are to be mulcted for "looking on" at polo, why shouldn't the members of any sporting club be mulcted for looking on at any match—no matter what the game may be? The "looking on" seems to be the entertainment in the view of the Government authorities and the law.

Photograph *Compton Collier*

A DISTINGUISHED FIGURE IN ITALIAN SOCIETY

The Contessa Eleonar Thaon di Revel, who is in London during the visit of the King and Queen of Italy. She is the niece of Admiral Paolo Thaon di Revel, who commanded the Italian fleet in 1916 and held the post of Minister of Marine in the Mussolini Cabinet of 1922

Photograph *Hunters, Buxton*

A CIVIC OCCASION

Sir Humphrey D. Rolleston, K.C.B. (left) and the Duke of Devonshire, preceded by the Mayor of Buxton and the Town Clerk, on their way to open the new Natural Water Baths at Buxton, last week

Photograph] **WATCHING THE ARMY AND NAVY AT PLAY** *[Sport and General*

Their Majesties the King and Queen in the Royal Box on the opening day of the Royal Tournament at Olympia, last week

The Queen of Italy

Photograph *Bettini, Rome*

HER MAJESTY QUEEN ELENA

Who arrives in England next week on a State visit with her husband, King Victor Emmanuel. Their last visit to London occurred in the reign of King Edward

Motley Musings

THE Yankee, who traditionally has got Creation whacked, is now trying to lick the Wembley Commemoration stamp.

. . . . .

THE Colonial Secretary declares that contractors will not be allowed to make excessive profits out of the Exhibition. That statement will mean the shedding of a lot of profiteers.

. . . . .

WEMBLEY has now got its own Police Court. The proceedings there are said to compare very favourably with those in the other Amusement Park.

. . . . .

LAST week a gentleman was seen to go into Boodles wearing a Panama hat. Certain old members stigmatise this outrage as the last straw.

. . .

A CHEMIST'S assistant in the Midlands has been fined for making up a medicine wrongly. Exercising his prescriptive right, his employer is dispensing with his services.

. . .

A SISTER in a French convent has been severely bitten by a savage dog. The old phrase, "And so the poor dog had nun," seems to have acquired a new significance.

. . .

"THE bull may or may not be in that field," remarked the pedestrian to his pal, "it's just a toss-up."

"But supposing the bull wins the toss?" murmured his friend.

A QUESTION FOR THE STAGE

(Lines suggested by a recent speech of Mr. Arthur Bourchier's.)

Arthur Bow-wowchier (may his tribe increase),
Wishing to see the Thespian hosts at peace,
Proclaims as an indisputable fact,
That all must earn diplomas ere they act.
That is the stuff (says he) to give the troupes
Of undesirables and nincompoops
Who, just because they own some mangy titles,
Invade the stage and wring their rivals' vitals!
They are (says he) a thorn within the flesh,
And should be booted out of "the profesh"!
No longer must the fatuous Lady X
Be made a "star" by paying hefty cheques;
She must be taken down a lot of pegs,
Nor even in the chorus wag her legs.
Unless she cares to start as an apprentice,
She certainly not worth a single cent is!
Such, briefly, is the simple proposition
Of Arthur Bow-wow, excellent logician.
But how enforce the plan? As Hamlet said,
That is the question that disturbs my head.
The trenchant answer follows very pat,
"The Actors' Union must attend to that.
All must be forced to join and pay their cheque,
Or else they, too, will get it in the neck!"
As far as I'M *concerned, I trust they will;*
Not that I wish outsiders any ill,
But just because I am a devotee
Of musical (or so-called) comedy,
And in the comely chorus of the fair,
I'd simply hate to see some BLACKLEGS *there!*

. . . . .

THE Eastbourne police have several times lately found themselves in a quandary. They say that, as soon as they get a theory to account for a crime, the theory Crumbles.

. . . . .

A CRICKET writer states that Jack Hearne's favourite stroke is made off the short-pitched ball that comes straight at his head. Well, well, as the French say, "*Jack Hearne à son goût!*"

. . . . .

SIR CHARLES HIGHAM denies that he is responsible for saying, "Sweet are the uses of advertisement," though he agrees with the sentiment.

"What the public wants, I know," says Higham;
"And I'm ready enough to suppligham;
When they state their belief
That of boosters I'm chief,
I reply, 'What about it? I know Igham!'"

. . .

A film producer declares that foreign ladies are more suited to take the parts of doubtful characters than are English girls. Then we ought to inaugurate a British Vampire Exhibition.

. . .

"DADDY, dear, where does the window have its panes?"

"In the sash, darling."

"That's where I've got mine, daddy!"

. . .

WE hear that a certain retired naval officer is collecting old sea shanties. He can have our ramshackle one at Deal for a mere song.

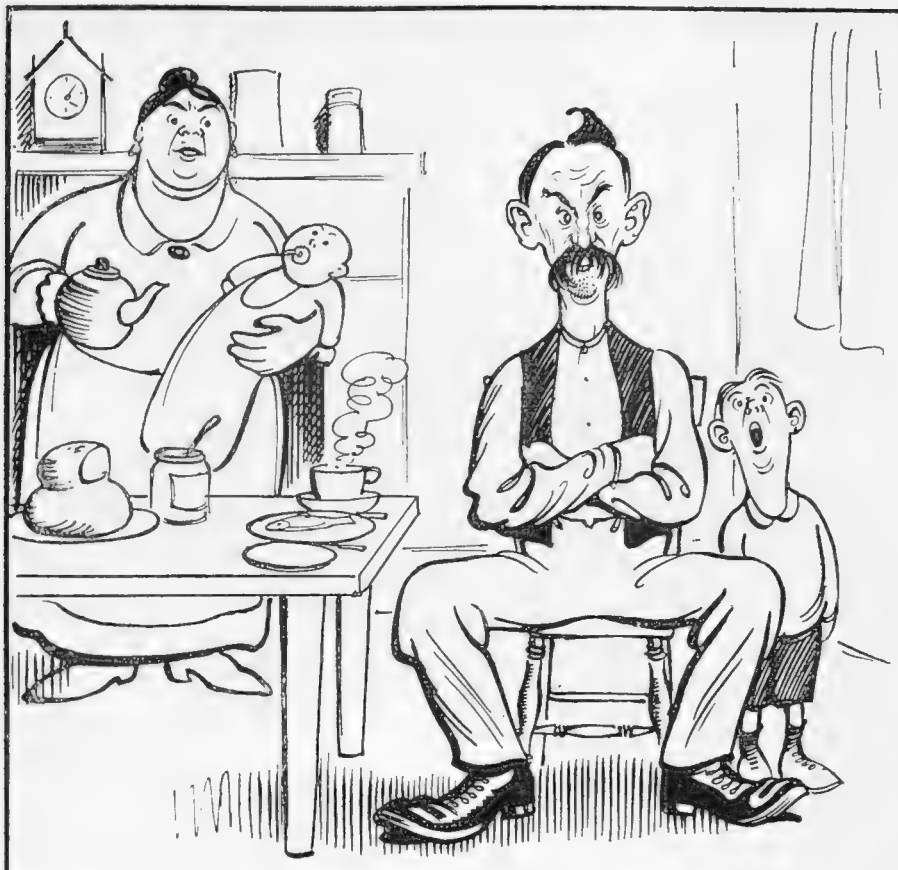
. . .

TO-DAY'S philosophic profundity:—In these days of excessive taxation, a fried whiting is about the only one that can make both ends meet.

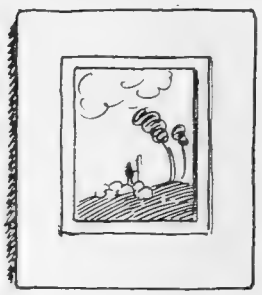
HARTLEY CARRICK

"FORTY (MILLION) WINKS" By ALFRED LEETE

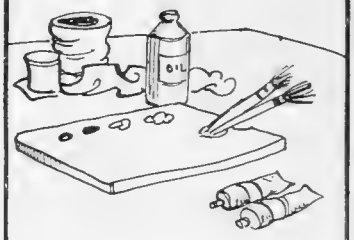
A "Problem" Picture—



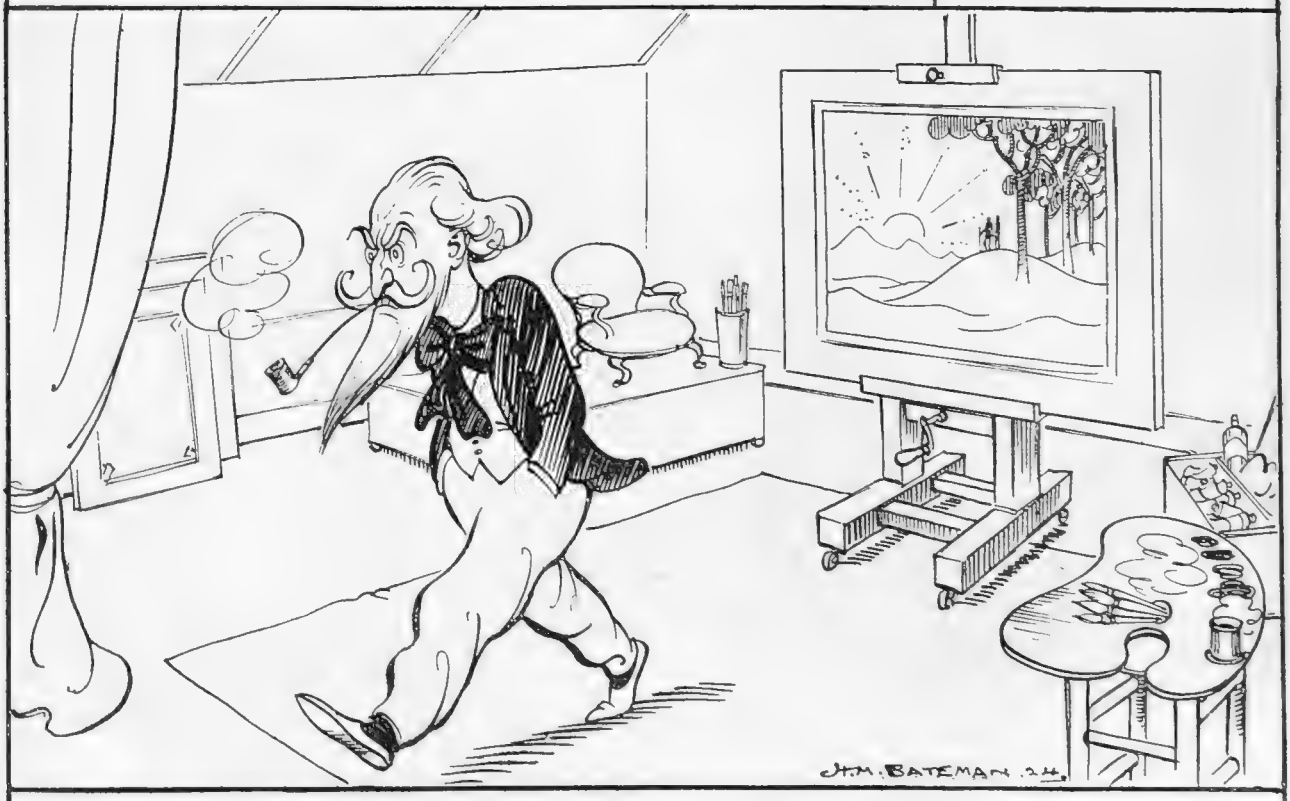
Why is it, that when Mr. Smythe, a Congleton transport worker, has a picture in the Academy, he is interviewed, photographed at his tea, confesses to never having had a lesson, and is generally given publicity?



"Neath Halcyon Skies"
Mr. Smythe's picture in this year's Academy



Materials used by Mr. Smythe in painting his picture



Whereas our friend Velasquez Browne is fortunate to be hung, let alone to have any Press notices

BY H. M. BATEMAN

—With an Academical Flavour

A Page of Personalities

Photograph *Sport and General*

MRS. MAURICE KINGSCOTE

The wife of the well-known polo player photographed at Hurlingham

Photograph *Sport and General*

CROSSING FOR TEA

Lord Darling and his daughter follow the crowd that leads to the green lawns and striped umbrellas at Hurlingham

Photograph *Central News*

TAKING "STEPS" IN THE RIGHT DIRECTION

Miss Gore, Lady Constance Gore and Colonel C. G. Glyn find a grand stand of their own during the Polo at Hurlingham

Photograph *Sport and General*

THE LUCK OF THE NAVY

Prince George, who has evidently "clicked" for an enviable duty, showing fair visitors to their seats at a recent Naval display and rehearsal at Whale Island, Portsmouth, in preparation for the Royal Tournament at Olympia. Prince George was in town last Friday, when he received the Freedom of the City

at Polo and Play

Photograph *Sport and General*

"AN INCIDENT ON THE BOARDS"

Miss Palmer (left), Captain Kruse, the Baroness Furnivall, Captain the Hon. F. E. Guest and Mrs. Kruse watching the Quidnuncs—Scopwick match at Hurlingham. Quidnuncs won by 14 goals to 8

Photograph *Central News*

CAPTAIN MAURICE KINGSCOTE

Quidnuncs' No. 1 in their Whitney Cup victory over Scopwick, with Lord Londesborough, at Hurlingham

Photograph *Topical*

AS IT IS DONE IN THE RHONDDA VALLEY

A picturesque presentation by a little girl in Welsh national costume, after the nine-hole foursome between the Duke of York and his partner, Captain Basil Brooke (on the Duke's left) and their opponents, Mr. Frank Hodges, M.P. (on the Duke's right) and Mr. Evan Williams (Chairman of the Mining Association of Great Britain)

In the Rue Danou

BY WEBSTER MURRAY

A STUDY IN ELEGANT FASHIONS

At the Souper Cabaret of the Club Danou, which provides one of the brightest after-the-theatre shows in Paris

PARISIANA.

By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

SORRY to say it appears to be confirmed that Parisiennes have taken to wearing "strait-jackets" (perhaps it would be more correct to call them "straightening" jackets)—terribly clutching things, contrived by some designer of *modes* who shamelessly proclaims a pride in the invention of a method of torture that rivals the

"With a long swan neck"

foot-compression of the Chinese or the barbarous practices of the Amazons of Penthesilée. They are not worn on public parade, of course, but in the lonely hours of the night, when suffering in the sacred cause of fashion may, perhaps, be borne with more forbearance. The object, it is scarcely necessary to explain, is to attain the long, slim (and flat) silhouette which has been ordained as present perfection, but which is certainly not normal to the Parisienne.

I DON'T know if lady Bystanders have any liking for this silhouette. Probably not, though it is supposed to be a copy of the *forme anglaise*. Anyhow, I do not suppose they would clamp themselves up o' nights in a "strait-jacket" or wrap themselves up tightly like a mummy—*le dernier déshabillé*—in order to appear in public with the closest resemblance to a sandwich-board man. With a coloured frock, the elongated and compressed Parisienne certainly gives the impression from a distance of *planches bariolées*, and I, for one, prefer the inanimate signboard. There are some *demoiselles* who, being naturally built to those proportions, look most attractive with a *tête inclinée sur un long col de cygne*, but it is not a *forme* that can be imitated with charm and the inventor of the horrid compressor ought to be compelled himself to sleep in one made of steel bands.

SO often have I told stories against Americans in Paris that it is time I gave one in their favour. Paris Americans have many good points, and every Englishman in a certain haunt enjoyed the way that one of them scored over a self-adulatory Briton, who had peeved everyone with interminable expositions of his supposed brilliance as a "littery gent." "You see," he wound up one of these tedious disquisitions, "the difference between me and all those other writing fellows is that they need to have everything explained to them. But I only need one word, and, in a flash, I see all that lies behind it. I 'sense' the whole meaning, all the potentialities. I am a psychologist. Everything is revealed to me instantaneously." Looking deeply impressed, the American said, "Excuse my interrupting your story, sirrr, but I didn't quite catch the name of the gentleman to whom you are paying such generous compliments; what did you say his name was?" The self-sufficient one flushed—and fled.

"Le dernier déshabillé"

"Gives the impression from a distance of planches bariolées"

ONE had expected that the new revue of Sacha Guitry, *La Revue de Printemps*, would be a success, but few persons anticipated that it would be such a triumph as it proved from the first night. It has long been a *cliché* of Paris that there is no limitation to Sacha's talents, and he certainly shows no sign of failing to live up to this reputation. I enjoyed it immensely myself, and I do not remember such an exhibition of unanimity among the critics as was demonstrated over his departure from the customary delicate and witty play, with or without music. The great success of the revue is, naturally, Yvonne Printemps, after whom, presumably, it is named, with perfect appropriateness.

YVONNE (Mme. Guitry) has never done anything better in her long series of triumphs. Her singing is perfection in artistry, her dancing a flight in *esprit*, and her travesties are *spirituel* and of unmarred charm. The revue is a Guitryesque history of the Champs Elysées, from the time when it was a forest and Catherine de Medicis hid by a hunting-box to surprise Henry II with Diane de Poitiers. It passes along to the period of the Duc de Morny and La Palva, then to more recent periods, one of the quaintest scenes being the famous Punch and Judy show with an audience of children who have since become famous as Marshal Foch, Raymond Poincaré, Cecile Sorel, André Messager, the

composer, and André Citroën, the Henry Ford of France.

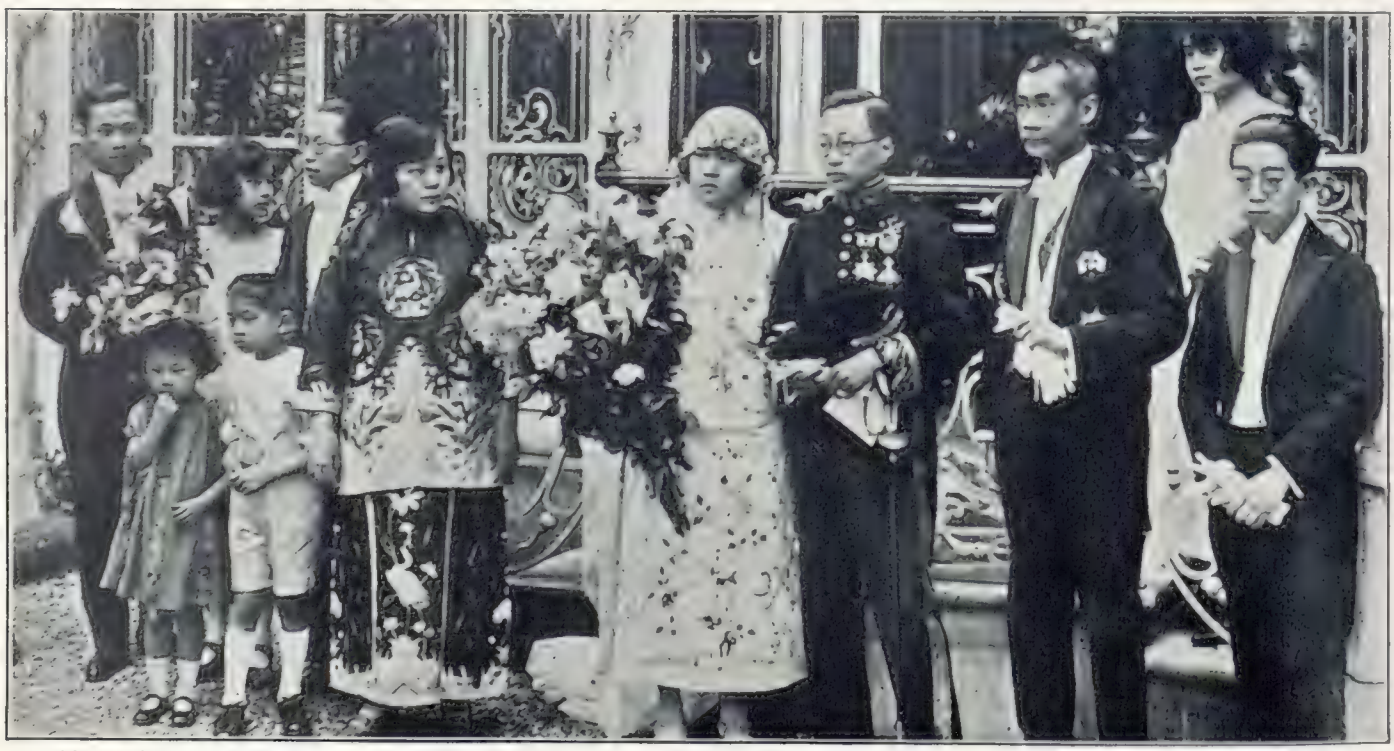
For the 1924 period Sacha introduces Raquel Meller, Little Tich and a Dolly Sister (without her sister to assist her, as a Frenchman with a surprising facility for punning in English immediately remarked). Later the Prince of Wales (Yvonne copying the famous smile) is pleasantly brought in as a favourite guest of France. Sacha himself appears seven or eight times—as a villainous *apache*, as the Duc de Morny, and as Little Tich with the big boots, and he appears to enjoy the revue just as if it did not belong to him. Apart from Sacha and Yvonne, the reappearance of Marie Delna, a magnificent contralto, is one of the supreme delights of the evening, and the comedians, particularly Carol and Kerly, are unfailingly diverting.

I am rather disappointed that M. André de Fouquières has not invited me to join his brigade of "dandys" which is to survey the attire of Parisians during the period of the Olympic Games, in order that they shall not acquire a reputation for carelessness in dress among British and American visitors. It must be nice to have M. Fouquières's authority to saunter up to a self-satisfied looking *type* and tell him that his emerald-green socks are far too chromatically in conflict with his brown shoes to be tolerable. If he retorts, "*De quoi mêlez-vous, Monsieur?*" one can crush him by reeling off a list of the things he must not wear, according to the dictates of M. de Fouquières, while those cynically critical Anglo-Saxons are about. I don't know if there is any entrance fee to this brigade, but if there is, I would willingly pay it just to be able to tell every seventh French promenader in the Champs Elysées that it is *defendu, formellement*, to wear those chamois-coloured summer pants of which they are so incomprehensibly proud.

"What did you say his name was?"

There seems to be rather an urge for "protecting" things *ces jours-ci*. I discovered an unfamiliar "human" note in the late French Government when I read in the *Journal Officiel* that M. Poincaré and three of his principal colleagues, the Ministers of Finance, Commerce and Public Works, were exhibiting an intimate and almost paternal interest in the upbringing of young oysters. Being rather solicitous myself that the welfare of young oysters shall be adequately provided for, so that they may attain a succulent maturity, I had an uprising of affection for those very considerate Ministers.

It appears that, owing to epidemics in French "beds," special breeding oysters had been procured from Great Britain and Holland, and all was going well until it was discovered that wicked dealers in those countries were buying up the young oysters from the reconstituted beds. So the aforesaid Ministers took the oyster "stud farm" under their special protection, bless 'em, and by decree in the *Journal Officiel* forbade the exportation of oysters which were not fully grown. I wonder if these new Socialist usurpers will, with similar thoughtfulness, watch over the tender nursling oysters or whether they will abandon them to their fate as *protégées* of the *bourgeoisie*. The eye of the *gourmet* is upon them. René



Photograph *Central News*

A CHINESE ALLIANCE

Mr. Raymond Y. C. Wang, son of the Chinese Minister to Switzerland, with his bride, Miss Cheng Lo, the daughter of the Chinese Ambassador to France. The photograph was taken at the Chinese Embassy in Paris, where the wedding took place

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True British Sportsmanship under Difficulties

BY W. HEATH ROBINSON

A NEW LIGHTNING SERVICE

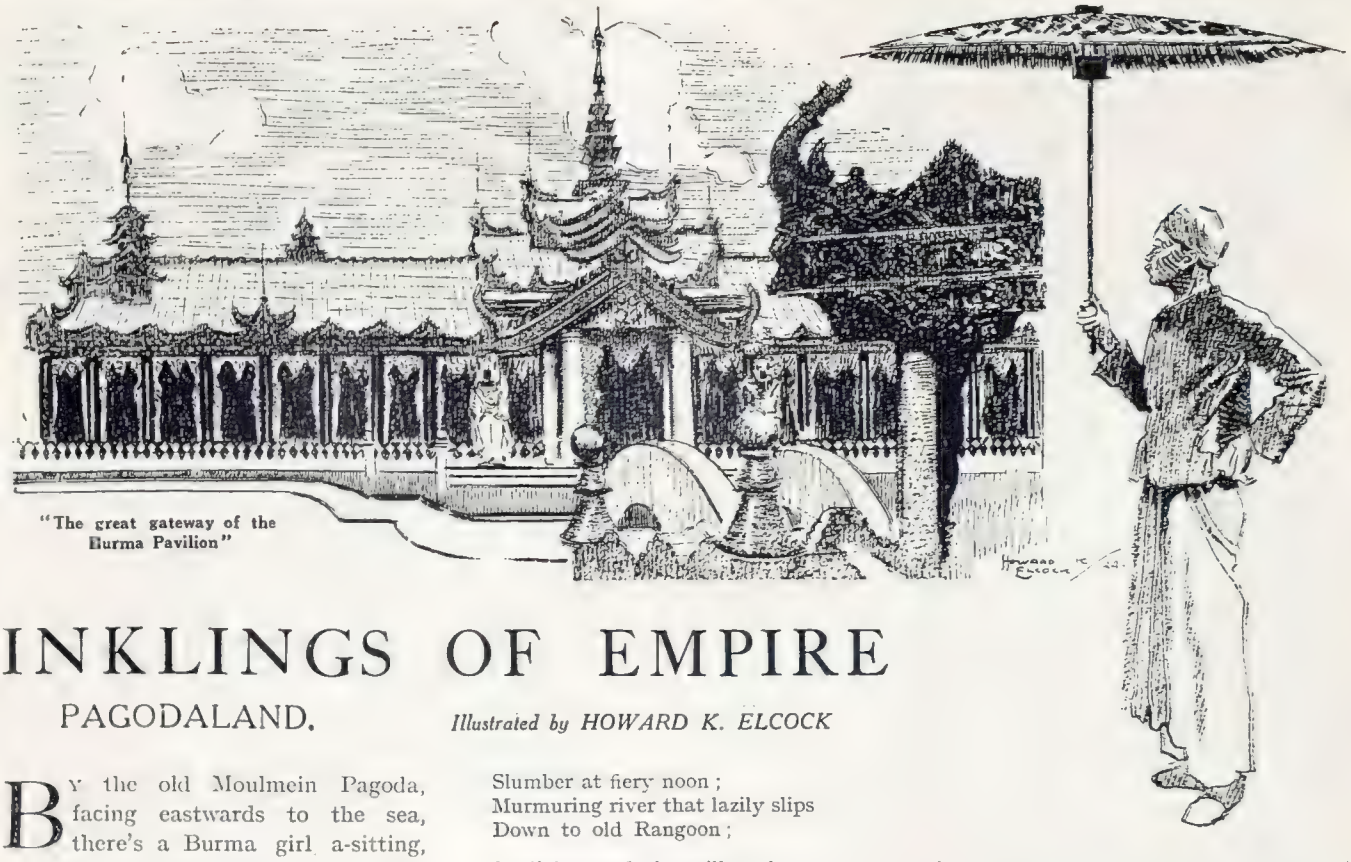
A Safety First device for lawn tennis in a thunderstorm

A Kiwi Queen

Photograph *Stage Photo Co.*

MISS VERA PEARCE

As she appears as a Maori Chieftainess in one of the numbers of "Leap Year" which is still going great guns at the London Hippodrome



"The great gateway of the Burma Pavilion"

INKLINGS OF EMPIRE

PAGODALAND.

Illustrated by HOWARD K. ELCOCK

By the old Moulmein Pagoda, facing eastwards to the sea, there's a Burma girl a-sitting, and I know she waits for me. At least, so I was informed, and so I thought until the other day. I am afraid there has been some misunderstanding. I searched for her everywhere, but it seems that either she was not waiting at all, or (painful thought) she was waiting for somebody else. At any rate, she wasn't waiting for me. They told me I should easily identify her because she would be "smokin' of a whackin' white cheroot," but I never saw anybody doing that. Which was, to say the least of it, extremely disappointing.

I feel entitled to voice this small grievance, because, of all the gay pavilions that beautify Wembley, I take humble leave to like Burma best. . . . "The sunshine and the palm-trees and the tinkly temple-bells." . . . . They are all there. . . .

Sleepy pagoda and dreaming spire
Slim as a daffodil stem;
Rubies that gleam like a pool of fire;
Emerald and flower-like gem;

Odours enchanted of fragrant spice,
Sing-song of turreted bell,
Slanting sunbeams on fields of rice,
Coolness of wayside well;

Batswing carving in frescoed hall,
Pillars of forest teak;
Flaming dragons on silk-hung wall,
Whimsical-eyed and sleek;

Sun-swept harbours where queer-rigged ships
Slumber at fiery noon;
Murmuring river that lazily slips
Down to old Rangoon;

Sunlight caught in a silken sleeve
Or flashed from a jewelled breast—
Golden Burma, I beg for leave
Humbly to love you best.

With which confession of faith, I raised my eyes to the great gateway, carved in lacquered teak, with its closely written inscription. I cannot read Burmese and for a moment I felt nervous, but, from a translation given on the other pillar, I gathered that they were pleased to see me. There is something gracious and friendly about a message of Welcome over the doorway; it is a custom to be recommended to those stolid folks at home, whose only ideas on these lines run to:

No Circulars.
No Hawkers.

. . . . . .

Passing on under the ancient, quaintly-carved bridge house, I made my way towards the main pavilion over a pathway paved with bricks of varied patterns. Each shape of brick (they

"If we could take a leaf out of Burma's book, London would be a gayer city"

"The Burmese umbrella is a thing of beauty"

told me) represented a particular period of dynastic history, so that (said he, with an air of moral reflection) they might truthfully be called the stepping-stones of time. And then, in front of that glorious main pavilion—a symphony in lacquered red and soft brown—I ran into my friends the leogryphs. Now if there is one animal I like more than another, it is the leogryph, a truly fascinating creature. (The Judge: What is a leogryph?) The leogryph, your honour, is a fabulous creature, coloured and carved, part lion, part eagle, part dragon. In fact . . .

The lion-headed leogryph
Is just the beast I love;
Although its manner's somewhat styph,
It's gentle as a dove.

'Tis tall and stately as a clyph,
This monumental leogryph.
The æsthete, he may sneer and snyph
Whilst gazing on its features;
The good looks of the leogryph
Transcend all other creatures.
In styles of beauty there's a dyph,—
So don't decry the leogryph.
The temper of the leogryph
Is singularly mild,
But if you put him in a typh,
He may, of course, get riled.
In righteous wrath he'll rise and spyph-
Licate you, will this leogryph!

Through the massive teak doors, past great pillars set in a mosaic of brilliant glass flowers, I wandered amid the bustle of the bazaars. My strongest impression was something like a forest of big, gorgeously-coloured sun-umbrellas . . . as if brilliantly-hued mushrooms were growing everywhere; the umbrella in England is a horrid object, symbol of dreariness and dripping weather, but the Burmese umbrella is a thing of beauty—in purple and crimson and orange and green. If we could only take a leaf out of Burma's book and start a Brighter Umbrella movement, London would be an infinitely gayer city.

Burmese lacquer-work has a thoroughly bad effect upon my moral sense. The soft lustre of its colours, the quaint designs of its boxes and trays make me want to steal any specimens I can lay my hands on. I ought never

"The Pillar of Destiny"

to be allowed near it. Indeed, I ought never to have been allowed near the Burma pavilion at all. It has made me discontented with my home.

A. A. Thomson

Photograph WHERE WEST MEETS EAST *G. P. U.*

The carved archway at the entrance to the Burma Pavilion—and a vista of Westerners setting out on an Eastern voyage of adventure at Wembley

OUR SPECIAL COMMISSIONER'S NEXT VISIT WILL BE TO THE ANTIPODES

International Golfing Personalities at Portrush

England won the Ladies' International Shield at Portrush again this year, beating Scotland, Ireland and Wales with the loss of only three games out of twenty-seven. England has now held the Shield since 1911

ENGLAND

Standing: Mrs. F. Cautley (left), Miss M. Gourlay, Miss D. R. Fowler, Miss P. Lobbett and Miss P. Read, Seated: Mrs. A. Macbeth (left), Miss Cecil Leitch, Miss Doris Chambers, Miss G. R. Bastin and Miss Joyce Wethered

SCOTLAND

Standing: Miss K. Cochrane (left), Mrs. Mellis, Miss J. F. Anderson, Miss J. Walker and Miss E. Greenlees. Seated: Miss J. Gow (left), Miss J. McCulloch, Miss E. Robertson, Miss A. Kyle and Mrs. T. Brown

Photographs

IRELAND

Standing: Mrs G. D. Madill (left), Mrs. Cuthell, Miss J. Rice, Mrs. J. F. Jameson, Mrs. J. Hulton and Mrs. R. H. Cramsie. Seated: Miss Thornhill (left), Mrs. Thornton, Miss J. Jackson and Mrs. G. Hewett

Topical

WALES

Standing: Mrs. Smalley (left), Miss L. Griffith, Mrs. Noel Isaac, Mrs. R. F. Orr, Miss Gethin Griffith and Mrs. Musgrave. Seated: Mrs. Hill (left), Miss S. Dampney, Miss M. R. Cox and Mrs. Brown

People We Admire But Never Meet

BY D'EGVILLE

THE BOXER WHO SAID "I SHALL LOSE!"

SAY IT IN FLOWERS BY YOGO HAMA

"This are a very fashionable festive"

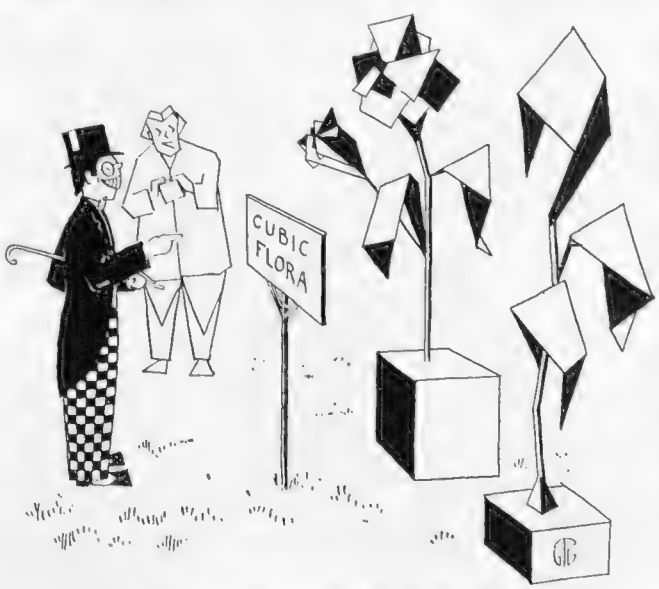
MOST DEAR HON. SIR—

KINDLY to permit I should have the unworthy pleasure to indulge some commentings on the Hon. Chelsea Flower Show and other horticultural junkets which we shall have the privilege to enjoy this week to date. This are a very fashionable festive like R. Academy, Lord's, Ascot and suchly stylish sportings which all persons must attend who desire to be upper 10's or other high classes. Here we shall observe all the fashionable 1924 flowers, because they are cultivate and designed by very artistics in studios who live only for art and beauty and other rareish virtues and do not care 2*d*. for carnal victories.

Myself, I greatly adore these so pure and simple festives which make us to commune in our souls and other innocent pleasures. But very mostly I dote upon the musical bands which blow suitable notes and other works by the great concertoes, specially prepared for agricultural ears. These so noble music practioners evoke my admirations very profoundishly, because of the so astonishing wind reserves they possess to produce the necessary blasts on their trom and other bones. Before leaving these very talented executioners, I tip my hat to them and drop a 1d. in the box for the orphans and other non-luck survivors.

"I dote upon the musical bands"

But let us now haste to consider the floral exhibitings in their pots and other vessels with very Latin names on sticks. I blush very crimson to make confess I have not yetly succeeded to understand how the Hon. horticulturals make to discover the names of these so numerous plants in a foreign language, as for instants, *mesembryanthemum cymbifolium*, which sounds like it should eat you at 1 bite. Kindly to impardon these digressives, because I shall now make amens and return to the muttons. Let us constrain to suppose, Hon. Sir, that we are making a duet visit to this delicious *rendez-vous*, so I shall point out the most stylish productions for your good edifications.



"Square, rectangular and other geometrical blossoms"

We may flatter ourselves to see, for instants, some very up-to-datish improvements by cubistical and other futurists. Thus perhapsly we shall feast our gazes upon square, rectangular and other geometrical blossoms very pleasing to the eye which grows tired of the old-fashioned and other Victorian shaped flowers we have seen since the year 1. Indeedly yes, I bemuse, it are very ripe time that these so obsolete and monotonous shapes should be superannuaded for more newish and up-to-snuff species. I consider to myself how very archaic these horticultural persons are, that they should be so unable to keep pace with our times. Always they continue to produce non-original curved flowers so that we become very weary, and fatigue and groan for other shapes. This shows how greatly more clever and progressive the artistic persons are who have made to invent these patent blossoms in squares, cubes and other elegant patterns. This should teach us a very goodish moral lesson that we must strive vigorously to improve nature because she are so rude and non-stylish and does not make diligent progress.

"Come, Mr. Y. Hama, kindly to imbottle these sententions and other platitudinals, or I shall be tempt to hit you with an axe!" you inflam. If you are so non-fashionable person not to admire these patent blooms and other artistic improvements, then we will make visit the pre-Raphaelite and suchly antique flowers of our Hon. ancestors. Let us consider a daisy. This non-progressive flower has not improved himself since B.C., but is still quite round and herds with other non-stylish vegetables without any artistic ambitions. Neverthelessly, this are a very favourite flower with the poeticals because of his so pure and simple life. The daisy sometimes inspires considerable frenzies and other odes from aforesaidly poeticals, and it are also the national plant of late Hon. Sir Gladstone, M.P.

Kindly to hush! I think I start to experience symptoms of poem pangs

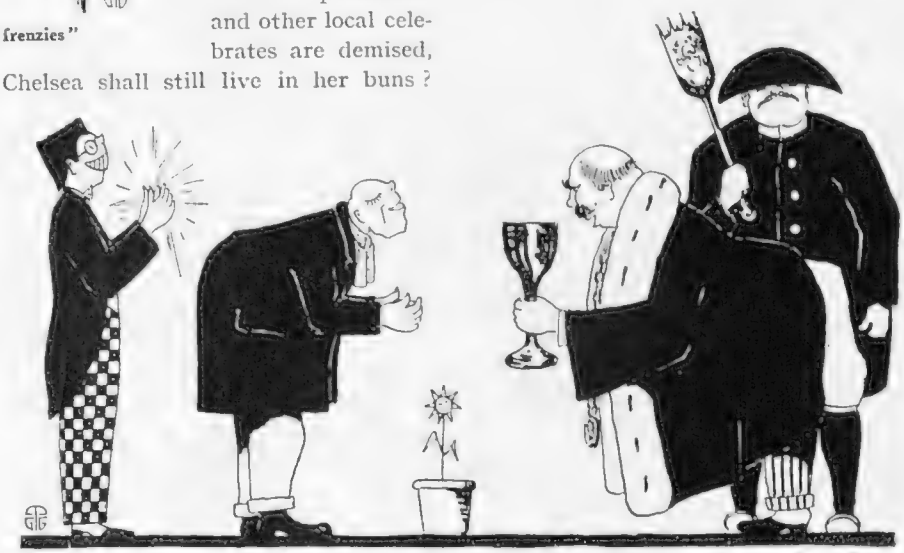
in the requisite regions. Who can witness to observe these so delicious floras and faunas without soul inflations and other musical spasms? O no, I shall not choke back in my throttle this so rare afflatus, but blow him out as follows in a poem vizly:

"The daisy sometimes inspires considerable frenzies"

I adore to see the roses with so sweetish smells,
The cow and other slips and butter bells,
How amazing to consider that just as weeds,
These stylish flowers shoot themselves from seeds.

This, I meditate, are very beautiful sentiments which should be sung to music by some mixed choirs.

"But what of the other florals and horticulturals, Mr. Y. Hama? I do not wish to entirely feast my gaze on daisies and suchly mass-production blooms. Point to me some No. 1 class brands and other O.K-ish productions." you declam? "Ha, ha, are it that you wish I should make free advertisings for these nobbish growths?" I repart and write visly: "All good floral persons should try Hon. *agapanthus umbellatus* which are now very fashionable in best quality circles. He won a 1st. prize by several odds to 1 at Hon. Chelsea show and will be a very great rage this year with good society persons." O no, I shall not make myself so commercial and non-artistic. Let us insteadly preamble to the refreshings department and seek to purchase some of the buns which have made Chelsea so famous and world-wide. Are it not a sweetish thought to think that when the artistics, ancient pensioners and other local celebrates are demised, Chelsea shall still live in her buns?



"Prize giftings and other cups to the victorious herbalists"

Now I shall lead you to a very delicious spectacular, which are Hon. Sir Lord Mayor Chelsea making the prize giftings and other cups to the victorious herbalists whose growths have won his esteems. Hon. band blows a special tune of welcome music and we make clappings and hollow hip, hip 3 times. Hon. Sir Chelsea declams his pleasure to make these giftings, which it is the most happy day of his life. (Hips.) If non-culture persons of not any good manners say Chelsea cannot score goals for nuts or other good sporting fruits, was it not a very nobler deed to produce a *phalaenopsis* or other delicious herbage to give pleasure to man? Yes forsoothly. (More hips.)

"This are very beautiful speeching, Mr. Y. Hama, but I did not hear these so fragrant adumbrations," you repost? This shows you have not develop your imaginations to the requisite h.p., so I shall now leave you to make the best way home as possible.

Hoping, Hon. Sir, that your good healths will not suffer from these excitements and hectics, I remain

Yogu Hama

Photograph C. P. U.

AN HISTORICAL PAGEANT OF WOMEN

A picturesque group at the United Empire Ball, recently held at the Hyde Park Hotel, of women who have made history. Our photograph includes Queen Philippa of Hainault (Mrs. Douglas Cowburn) and Lady Jane Grey (Miss E. Buckmaster)

"Happy is He Who Knows His 'Follies' in His Youth"

Photograph *Rickard Burke*

HAZEL JENNINGS

Who, according to New York information, is "one of the reasons why the Ziegfeld Follies go over big." A free translation from the American merely reads "a performer who contributes to the histrionic success of the cabaret entertainment"—or words to that effect

BOUNDARY LINES

THE LORDLY ONES.

By "PENDARVES"

TWO SURREY STAR TURNS

IF you want complete tranquillity and immunity from all the stress of the world—especially the sort of stress that surrounds you on a Monday afternoon—go to Lord's. Here you will see the lordly ones of life, sequestered in the golden sunshine, walled in from the ghastly realities of the St. John's Wood Road, silent, absorbed, critical and content.

It is the only place I know of in London where you can forget that it is Monday, a difficult enough business at the best of times. But not at Lord's. Sitting on one of the white seats in solitude, with vivid green below, dotted with white, terribly important figures (mere pawns in your game), you are in the heart of England as she ought to be, not what she may be to your jaundiced eye, before you get there. But having got there, you feel you are really among the elect for once in a way. People may be playing cricket in other parts of the Kingdom, but these seats are the seats of the mighty, and you are on one of them. This is the home and headquarters of cricket; the scarlet and orange flag hanging listlessly against its pole by the Pavilion would tell you that even if you did not know. But there are other indications—plenty of them. The few thousand utterly silent spectators set the seal upon the hallowed place. This is Lord's, do you understand? Lord's, in action, on a Monday afternoon, though one day is like unto another here as far as the dross of life is concerned. Middlesex is engaged upon vanquishing the men of Gloucester in a thoroughly gentlemanly M.C.C. fashion, and that is all a mere outsider need know about the terribly serious business afoot. He will glean in a very few minutes sufficient of the import of the occasion, of its ritual, to cast him likewise under the spell of the place and the hour. He may conceivably be a gentleman with pronounced views on the subject of class equality which he proposes to expound in a loud voice that all who lounge may hear. Nobody would take the smallest interest in his dramatic harangue. He would merely be removed tactfully by a shocked groundsman, and a hundred pairs of eyes would become riveted on the pitch once more, and in two minutes, Hendren having hit another six, he would be completely forgotten. He might never have lived.

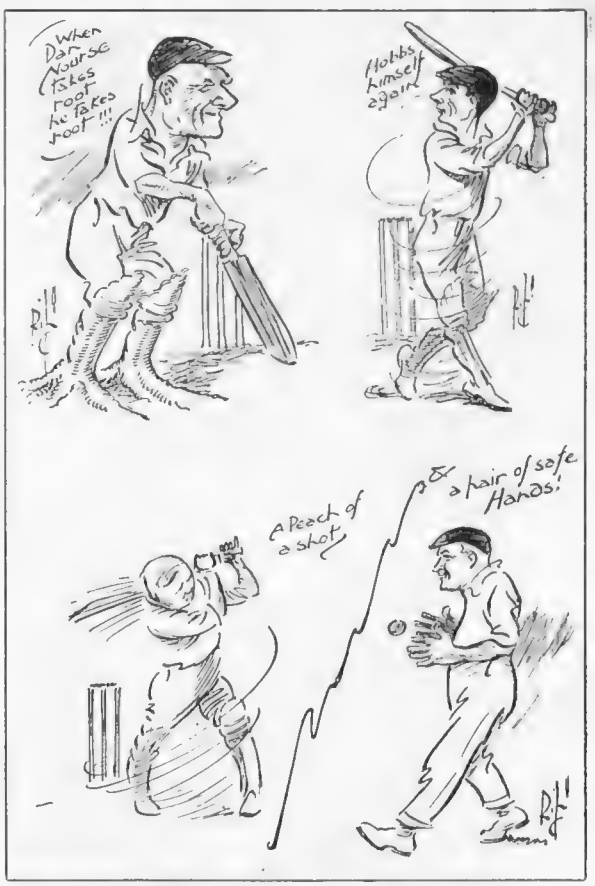
An almost reverent absorption is the key note of Lord's. People with two-and-fourpenny cigars in their mouths let them go out during a particularly maidenish over, when Hearne has reached 83 with only twenty minutes of play left. The lordly ones delight to live on the edge of events. The great thing about a match at Lord's, or elsewhere, they say, is that anything may happen at any moment. Consequently you lead a cultured life here, showing no trace of emotion, sitting stone still except for an occasional "oh, nicely, sir!" when Hendren puts one of his beautiful square cuts past point to the boundary, but knowing perfectly well that every minute is pregnant with the possibility of some really merited applause. Mind you, you don't get applause out there at this aristocratic wicket unless you deserve it. Here, for instance, is a period of overs last week when the silence of the tomb reigned all round me, the interjections and occurrences being of so startling a nature that I have felt obliged to note them in parenthesis.

Over No. 1: 1, Nothing; batsman leaves it. 2, returned gently to bowler. 3, played forward half way up pitch. 4, to cover-point along ground. 5, ditto. 6, batsman leaves it. [Silence broken by boy shouting "match card."]

Over No. 2: 1, back to bowler. 2, to mid-off. 3, back to bowler. 4, a short boundary [hoarse cry of "good shot, sir!" from someone who must hear sound of his own voice occasionally]. 5, through slips for a dazzling 1. 6, off his pads—no movement. [Fat gent behind me blows his nose vulgarly—dreadful disturbance.]

Over No. 3: 1, A hook to square-leg; umpire nearly decapitated, looks pained. 2, uncanny break on ball stopped warily. 3, uncanny break on ball stopped with extreme caution. 4, back to bowler with gesture of "not to-day, thank'e." [Entire game hung up by impertinent sparrow squatting on pitch. Both batsmen leave their creases with becoming dignity.] 5. Along ground to umpire, bowler's end, who yawns flagrantly. 6, batsman leaves it suspiciously. [Thin gent on left of me wakes with a surprised grunt.]

Over No. 4: 1, Hendren lashes out. [Deep field falls heavily backwards against Pavilion rails in heroic attempt at a catch—cricket brightening. Good!]. 2, Hendren hits again and says "No!" quite loud. 3, Hendren repeats himself. 4, smart pick up by Gloucester skipper [rude fellow up from Cheltenham says, "Yah!" to nobody in particular]. 5, point hurts his hand in a good cause. 6, back to bowler. [Hendren has a drink; great ceremony.] Decide to follow his good example. . . . Yes, cricket is certainly brighter now. . . .



FOUR OF A SPORTING KIND FROM SURREY AND SOUTH AFRICA

Sketches by RIP

The Services Take the Stage at Olympia

BY HELEN McKIE

That the Service-man can turn his hand to almost anything—acting included—is made abundantly clear at this year's Royal Tournament at Olympia. For, besides the usual tent-pegging, obstacle races, and, of course, the P.T. exhibitions, we are treated to a wonderful Naval Pageant in seven episodes which represents typical scenes through two hundred years of the Royal Navy's history

TOPICAL TALES

THE TOURNAMENT OF PEACE

By OLIVER MADOX HUEFFER

No one was to blame; Mrs. Hamilton-Gyves least of all. It was unfortunate, all the same.

There is no need to introduce Melissa Hamilton-Gyves, one of our leading workers in the Cause of Progress. As you will remember, she first achieved fame in the days of the Suffrage agitation by setting fire to the Municipal Crêche in Marylebone Road. She, again, during the War, made several journeys to Berlin in the hope of converting the Kaiser by peaceful persuasion. She, finally, it was who originated the idea of the Tournament of Peace.

Most of you have heard of the Royal Tournament. To Melissa Hamilton-Gyves it occurred to counter any evil influence this display of warlike proficiency might have upon the minds of the young and impressionable by initiating in a neighbouring hall a contemporaneous Tournament in honour of Peace.

As originally sketched out it had a long and varied programme, including such items as a Musical Run by young ladies dressed in white robes and carrying palm leaves, a Driving Competition for teams of nursemaids, steering bassinette-perambulators horsed—so to put it—by young lambs; and a procession of poets wearing wreaths of myrtle declaiming their own compositions in praise of peace, headed by Theodorus Vallorbo—*the* Theodorus Vallorbo, of course. The whole to conclude by a Set Piece—The Victory of Peace—showing soldiers in the uniforms of all the great modern armies lying prone on the ground, their hands and feet bound, while youthful angels with flaming swords, chosen from the best families, stood over them in attitudes of rebuke.

Great interest was aroused by the novel proposal; Peace, Womens' and other Societies with similar Progressive aims rallied to its support; the amateur choir of female voices numbered 500; 874 poets of the utmost distinction offered to recite their works, with the sole stipulation that a cinematograph operator should be in attendance and proper broadcasting arrangements provided.

Certain minor difficulties, of course, arose. It proved wiser, for instance, during rehearsals, to provide *papier-mâché* twins for the Nursemaids' Driving Competition, owing to lack of training on the part of the lambs. It was also found necessary that the age-limit of the angels in the Set Piece be increased to above sixteen, as it was found that the younger angels—especially the boy angels—contracted the bad habit of prodding the prostrate soldiers with their flaming swords and thereby caused incidents of a regrettable nature. Nevertheless, to such a woman as Mrs. Hamilton-Gyves, difficulties exist only to be overcome, and there can be little doubt that the success of the Peace Tournament would have been so great as to put the rival concern out of business altogether had it not been for one unforeseen fatality.

It is no secret, nor can there be anything scandalous in recording it, that a long and tried friendship, built upon mutual recognition of each other's intellectual eminence, exists between Melissa Hamilton-Gyves and Theodorus Vallorbo. The poet dedicated, for instance, his "Hymn to My Ego" to "the Divine Melissa," while Mrs. Hamilton-Gyves in return dedicated to Theodorus her "Reflections on the Advisability of Birth Control by the Inferior Clergy."

Small wonder, then, that from the first she designed that Theodorus should lead the procession of poets, that his Ode to the Organiser of Peace should be chanted by the full choir and that in the final tableau, the Angel of Peace (impersonated by the Organiser-in-Chief) having finally routed the embattled militarists, should herself crown the poet and present to him the Noble Prize (to be provided out of the profits of the Tournament) destined for the man who had done most to further the Great Cause by his deathless verse.

There was certainly nothing in this to offend even the most cautious. Such, however, are the imperfections of human nature and more particularly of the poetic temperament that, of the 873 poets who had volunteered their services for the procession, 873 were frankly dissatisfied, each and all protesting loudly that the worst possible choice as laureate was that fat old humbug, Theodorus Vallorbo. It is true that they were by no means unanimous in their choice of one more fitted, no fewer than 873 other names being put forward as eligible. Nevertheless, thanks to the indefatigable efforts of Mrs. Hamilton-Gyves, all these difficulties were overcome, and on the surface, at least, perfect peace prevailed when the opening day, which coincided with that of the rival Tournament across the way, arrived.

Tumults of applause, in which the singers joined, greeted the opening Hymn to Peace. The Musical Run had a deserved success, and if the obstinacy displayed by the lambs somewhat marred the Nursemaids' Team Race, it was yet greeted with enthusiastic plaudits. Followed the *clou* of the proceedings, the assembled poets, marching in what, in the rival performance, would have been described as column of platoons, into the arena, led by Theodorus Vallorbo, his somewhat corpulent body and flat-footed walk effectively disguised beneath his robe of purest white, while the laurel wreath upon his head masked his tendency to baldness. He advanced, plucking at the strings of his golden lyre, to the spot marked by a white cross on which the cameras were focussed. You could not hear a breath in the great hall as the string was pulled which released a flight of white doves to circle round the poet's head. Yet at that moment of success disaster fell.

Of the 873 poets only three had failed to attend. The remaining 870, each with his lyre and roll of manuscript, more than filled the available space, so that when Theodorus had already taken up his appointed position, at least 200 of the rear ranks were still outside the arena. At the first clicking of the cameras these very naturally pushed forward for a place in the limelight. Those in front, as naturally, pushed back. But eagerness for fame is a greater spur even than the desire to deny it to your fellows. The 200 were not to be denied. In a moment all cohesion was lost, struggling poets elbowed each other aside, jostled, kicked, from high words came shortly to blows, the lyres proving effective weapons. Within three minutes the arena was a very Colosseum, and bade fair to become a shambles. The female admirers of the poets, headed by Mrs. Hamilton-Gyves herself, dashed to their rescue. The choir and orchestra were moved to similar rescue work. Police whistles rang out, police reserves rushed to the scene; it was not until, in reply to an urgent call for help, a company of infantry doubled over from Olympia that order was restored.

Upon the following morning, thirty-two poets, among them Theodorus Vallorbo, stood in the dock—but the subject is a painful one. And the moral of it all is "*Si vis pacem, para bellum.*" Or in other words, "If you can't shoot, learn ju-jitsu."

O. M. H.

Giants of Labour

BY E. T. REED

Whose example should have a great moral effect on the "idle rich,"—the "parasitic class" of Mr. Shinwell's recent outburst

"TONI" AT THE SHAFTESBURY

By "JINGLE"

Illustrated by MACMICHAEL

Produced on May 12th, 1924.

THIS is a particularly bright and fascinating piece of jovial nonsense, set to light music of the kind that readily becomes popular. The moving spirit of the show is Mr. Jack Buchanan, who sings and laughs and dances, and runs about the stage as if he were doing it all for his health. As the result of a careful computation I estimate that on the evening of my visit Mr. Buchanan, while he was on the stage, must have covered a distance of about eight miles. The story is frivolity itself, and yet it has just the little touch of romance that the musical comedy public likes to take seriously now and then. Toni is the proprietor of "Cironniers," a multiple store that deals in feminine frocks. Nothing else is mentioned in the evidence, so I presume "Cironniers" does not stock them.

THE first piece of excitement arrives with Princess Stephanie, who is represented by the charming girl whom we know as "June." Stephanie has just fled from her native Mettopolachia, where a revolution of some kind is in progress, with the view of preventing her, either by persuasion or force, from occupying the throne of her ancestors. She comes to Toni as the only Englishman she knows, with the simple request that he will go with her to Mettopolachia and organise her army so that she can push the offensive rebels off the earth and reign over her people in peace. This is, of course, only another version of a story we have frequently met before, but it is presented with a freshness and spontaneity that makes it almost the original thing of its kind.

JUNE AND JACK BUCHANAN

TONI protests that he has no qualifications for the gentle art of suppressing rebels. Besides he wants to give all his time to his business, as they seem to be down to about eighteenpence in the cash-register, and somebody who looks suspiciously like a broker's man has been strolling up and down outside for some hours. The Princess then renews her appeal on purely commercial lines. If Toni will come like a good boy and suppress the revolution, the House of "Cironniers" shall have the exclusive patronage of the royal court of Metto—what I said.

ABOUT this time a young lady with the compromising name of Folly, calls to see Camille, Toni's business partner. We have no reason to suspect that she has ever been anything but a good girl till she blurts out in confidence the news that she has decided to become respectable, even if that tiresome state should involve the wearing of red flannel. I don't know anything more about red flannel than that. It appears she is engaged to be married to

NO! THIS IS NOT AN ADVERTISEMENT MERELY A SKETCH ILLUSTRATING THE AGILITY OF VERONICA BRADY

a rich gentleman of the name of Tscharkeff, who by a most happy coincidence is the representative of the bourgeois party in Metto—etc. Tscharkeff is an amiable foreigner, who has learned English from an Englishman, who spoke the language himself only imperfectly, so that Tscharkeff has been led to believe that it is one of the usages of polite society in this country to address a perfect stranger as "Old Fruit." This part is taken most successfully by Mr. Douglas Furber, whose solemn remarks in cheap slang are distinctly amusing.

THEN it turns out that the person who looked like a broker's man is simply a secret agent of the People of Metto—and so on. He worms his way into the shop, and solemnly warns Toni against setting foot in the disturbed country; but his appearance is unfortunately against him. There seems no reason why a representative of the People should not wash his face occasionally, and even go to the length of periodically brushing his clothes, but Von Koompf (for 'tis he) clearly appears to have fixed prejudices against any relaxations of the kind. Consequently, Toni cannot be expected to take the fellow seriously. Indeed, Toni does not appear to take even himself seriously, so that his attitude to others is of no consequence.

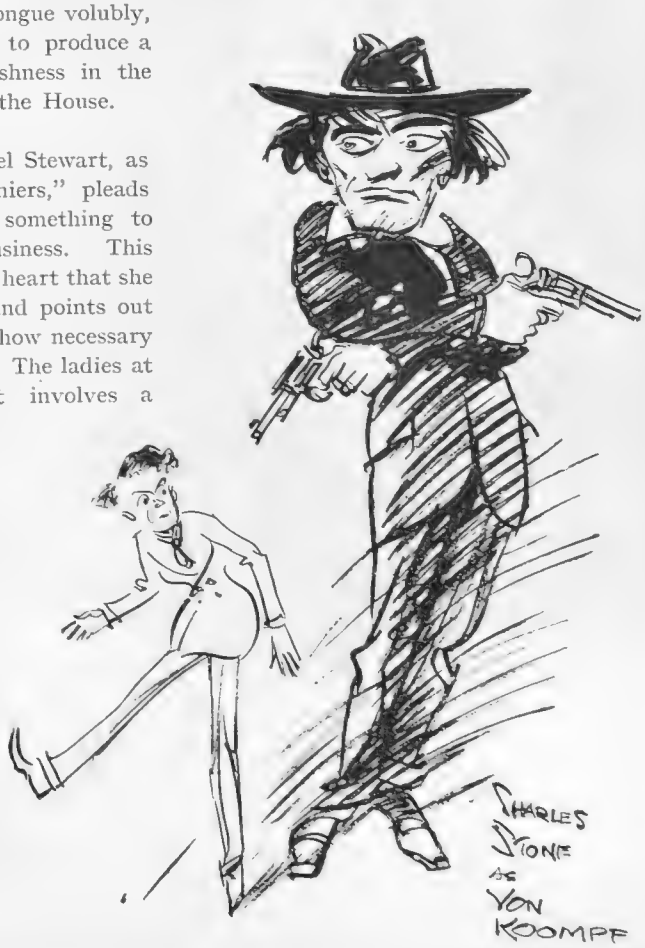
Mr. Buchanan keeps the farcical spirit of the comedy in the foreground all the time, and the success of the production is a nice tribute to his agreeable individuality. Even when he is obviously playing the fool he seems to do so in a new way, so that he gets a laugh from an old joke by the simple method of presenting it from a new angle.

In due course, the company arrives at the place with the long name, and matters then come to a head. The representatives of the various parties meet and invite Toni to join them and state his views. There are (reading from left to right) Prince Paul, the leader of the aristocracy, Tscharkeff (already mentioned), and Von Koompf, who represents the Voice of the People. The last claims the right as a patriotic citizen to address the meeting in his native language, and for some moments he holds forth energetically and noisily, but with the only result that he conveys the impression that he has been merely trying to have a wrestling bout with himself. This is a really laughable scene, the more so that the eloquence displayed is entirely wasted on Toni, who does not happen to be familiar with the language. It may be that the prototype of this character is one of the hon. gentlemen in our own House of Representatives, who talks his native tongue volubly, with no other result than to produce a sudden feeling of squeamishness in the more sensitive Members of the House.

In the first act, Miss Ethel Stewart, as an associate of "Cironniers," pleads with her partners to do something to advertise the decaying business. This theme she takes so much to heart that she bursts into song about it and points out to the ladies of the chorus how necessary it is to keep on advertising. The ladies at once begin a dance that involves a series of high and graceful kicks, but I am not, of course, claiming this sequence of events as an association of ideas. Miss Veronica Brady as Camille is one of the surprises of the evening. In the first act she moves about sedately, as becomes a lady rather given to what I may, perhaps, be permitted to term *embonpoint*. But in the second act Miss Brady breaks loose, and obliges with a song about the men who have "never asked her twice." At the close of her song this lively lady presents a brisk dance which would be remarkable even in a performer of sylph-like proportions, and being dared by the house to repeat her effort she promptly does so. The dainty farce of the turn makes it very amusing and enjoyable.

Mr. Jack Buchanan not only dances admirably himself, but it appears from the programme that he has arranged the dancing of the rest of the company. This accounts for the originality of some of the *ensembles*, which is especially noticeable in the turn by Miss Elsie Randolph (Folly) and Chorus, entitled "In You Go." Miss June is, of course, famous for her dancing, and she can hardly hope to have a more efficient partner than Mr. Buchanan. These two sing an occasional sentimental duet, but always in keeping with the spirit of the play, with it would seem, their tongues in their cheeks. Still in spite of the apparent repudiation of anything like sentiment in the piece, enough romance is perceptible to make the story a coherent one; while its consistent breeziness makes *Toni* an ideal entertainment for a summer evening.

JINGLE



RACING NOTIONS . . . By "Carbine"

A Puzzle

I CAN remember many puzzling Derby situations, but the one which we have to tackle next week beats the lot in its baffling complexities. One disadvantage of a race of this open character is that all manner of colts will be started on the off chance of springing a surprise, with the result that the field will become of unwieldly proportions. I would like to see the Derby field limited to twenty runners, but I fear we shall see many in excess of that number next week. It is difficult to say which colt will start favourite. If arrangements are made for Donoghue to ride Tom Pinch that colt may return to the favouritism he held before making his first public appearance. It is remarkable how strongly Lord Woolavington's colt has fired the imagination of the racing public. No notice is taken of his failures. He is always sure to "do better next time out." For my part I regard him as a gay deceiver, but it is, perhaps, injudicious to form prejudices of this kind in racing. I do not think this Derby is going to take much winning, and possibly Tom Pinch will prove himself the best of a bad lot.

Newmarket Stakes

THE problem has become ever so much more intricate since that extraordinary race for the Newmarket Stakes. The four leaders in that event finished so closely together that it is impossible to say what will happen the next time they meet. I was very much disappointed with Bright Knight. Perhaps Frank Bullock made a mistake in riding the colt for speed. All the same, the effort which Bright Knight made to overhaul the leaders was not at all inspiring, and he will have to run very differently if he is to win the Derby. I am convinced that he was not so good last week as he was when he so narrowly failed to win the Guineas, and I hope his decline is only temporary. Lord Astor will have a second string to his bow in the Derby in the shape of St. Germans. Both his colts will run, and Bullock is to be given his choice of mounts. I shall not make a definite selection until next week, but events may cause me ultimately to favour St. Germans rather than Bright Knight.

By L. R. Brightwell

"STRAIGHT FROM THE STABLE"
One Each Way

A Manton Fleet

ALEC TAYLOR looks like saddling his whole fleet in the Derby, for in addition to Lord Astor's pair, Hurstwood and Caravel can represent their respective owners. The unexpected victory of Hurstwood last week has been described as a fluke, and I agree that it was a falsely run race. The fact remains that Mr. Tattersall's colt was undoubtedly backward, and he should be at least 10 lb. better on Derby day. The Aga Khan will run both Diophon and Salmon Trout. At present there does not seem much to choose between them. Diophon is probably the better at a mile, but the other seems the better stayer. Then there is Sansovino, who is expected to improve upon his Newmarket form, while Dawson City has an outside chance. What a tangle it all is!

Selections

AMONG my selections for this week is **Black Gown** for the Voltigeur Handicap at York on Wednesday. At Doncaster on the following day **Haine** may win the Three-Year-Old Handicap, and **Stuff Gown** has a good chance in the Chesterfield Handicap on the second day. The Salisbury Cup may be won by **Dark Fox.** There is a poor acceptance for the Cosmopolitan Cup at Lingfield on Saturday. **Boddam** may score.

POLO NOTES . . . . By A. W. Coaten

Doleful

"NO polo to-day." We have seen that melancholy legend posted at the gates of the various London clubs day after day. Deluges of rain have defeated nearly all the arrangements for play, and so far the weather has proved as aggravating to polo people as foot-and-mouth disease was to hunting folk during the winter. We can only hope for better luck during June and July than we have had in the opening month of the season.

The Optimists

MUCH curiosity was felt regarding the appearance in the tournament of the new team called the Optimists. This was made up of Major Colmore, the Hon. K. Mackay, Captain C. H. Tremayne, and Captain A. L. B. Anderson. The two last named are home on leave from India, and it was unfortunate for them that their first real game in London was played on very soft ground. This obviously was all against players fresh from the fast arenas of India, and the handicap worked out very badly. The Optimists had to concede a start of one goal to the Rovers, but the latter won by 8 goals to 3. Perhaps the winners would have got home in any case, for they are a hard-hitting soldier team, comprising a couple of smart forwards in the brothers McCreery, a sound No. 3 in Major Charrington, and that tremendous smiter, Captain D. C. Boles, at back. I doubt whether there is anybody in English polo who hits a longer ball than Captain Boles. This hefty Lancer only just misses being up to the International standard.

Whitney Cup Form

TWO other notable Anglo-Indian players took part in the Whitney Cup tournament last week. I refer to Captain J. P. Dening and Major E. G. Atkinson. The former is, perhaps, the best player of his day in India. His handicap there has recently been raised to 9 points. At home, however, Captain Dening has never quite lived up to his reputation. This may be due partly to strange ponies and partly to the marked difference between English and Indian grounds. Major Atkinson, on the other hand, did grand work here last season for the Tigers, causing many good judges of the game to wonder whether he was not worth his place in the team against America. These two brilliant practitioners played last week in Major H. A. Wernher's Someries House team, which was completed by Mr. Frank Rish. Again the handicap received a sharp set back. Someries House had to give five goals to the Crusaders, a team made up of Mr. J. Pickersgill, the Hon. D. Leslie-Melville, Mr. W. Balding, and Captain D. C. M. Beech. This lot could almost have dispensed with their handicap advantage, winning by 10 goals to 6. Recent experiences go to show that soft going tends completely to upset the calculations of the handicappers. Obviously goals are not easy to hit when the land becomes badly cut up, and the severity of the task of giving long starts is intensified when the conditions underfoot are bad.

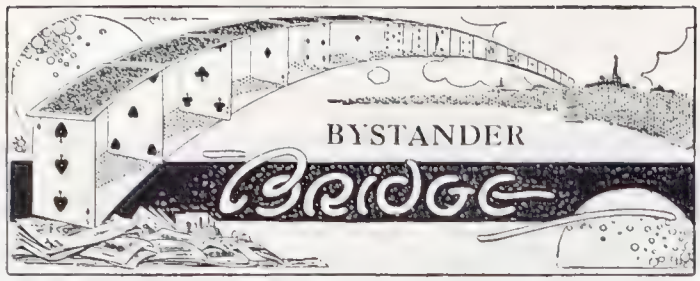
Retiring

LORD DALMENY has received the warm congratulations of his friends upon his engagement, but I am sorry to observe that he proposes to drop out of polo. His stud of ponies are being sold because their owner is "giving up the game." I trust this means only a temporary retirement, for we shall greatly miss Lord Dalmeny's figure on the polo grounds.

A Little Goose Step

Photograph *Foulsham and Banfield*

Miss Fayette Perry, one of Lee White's merry band who have been inviting London to "Come In" to the Queen's Theatre. She is also appearing at the Grafton Galleries Cabaret



LET WELL ALONE

To let well alone should be the guiding principle at the Bridge table. When your opponent makes a declaration in which you hold such strength that it looks practically impossible for him to make his contract, it is often very bad policy to double him. You may be quite justified in doing so as far as his declaration is concerned, but the point to consider is, in case of his partner switching back to a declaration he has already made, are you, or are you not, prepared to double that declaration as well?

. . . . . .

This principle of letting well alone also applies in the case of your partner bidding a suit in which you can give him substantial support.

Should your partner bid "Hearts" for example, and you hold something like King, or Queen, Jack to four in the suit; with a suit, say, of Ace, King to five Spades as well, it is seldom advisable to take your partner out of his Heart bid and bid "a Spade" *merely to show your Spade suit*, for in so doing you are denying his Heart suit, and he, while possibly holding nothing in your Spades, is afraid to return to his Heart declaration, in which you might have made game had he done so.

. . . . . .

Nearly all the pundits are agreed that any player who makes an original bid of "two" in a minor suit with his score at love is not fit for decent Bridge society, so we must accept it as a fact.

In this connection, however, my sympathies were entirely with the player whose hand I was lately overlooking, and whom we will call Z.

It was the final game of the rubber, the score was love all, and the player in question held:—

S—4. H—7, 4, 2. D—K, 10, 9, 7, 6, 4, 3, 2. C—8.

Now Z's partner, Y, was what might be described as a good free caller. To go down a few hundreds, more or less, never worried him. Z was perfectly alive to this fact, so took upon himself to send out the S.O.S. signal to start with, by calling "two Diamonds," and hoped it might serve as a bit of a check to any possible over-free calling by Y. Y took Z out in "two no-trumps," and Z took it back with "three Diamonds"; but Y wasn't having any of that, he took it back again with "three no-trumps," was doubled, and went down 500.

Y held the four aces and made them, and that was all, as his Ace of Diamonds was blank.

Had Y left Z in his original "two diamonds" call, or even in his later "three Diamonds," Y and Z would have made the game, as all the Diamonds would have fallen in two rounds, and they would only have lost two Heart tricks.

The question was whether Z should not have gone up to five Diamonds. But it struck me that nothing would have stopped Y's "no-trumps" career.

. . . . . .

I well remember, although it occurred some time ago, how a good free caller, having gone down many hundreds entirely upon his own responsibility, and much to his partner's disgust, was left in the table for the following rubber, while his late partner was cut out.

The newcomer was a stranger to the good free caller, so the latter's late partner introduced him to the new arrival thus:—

"Sir, I do not think you have the pleasure of knowing your present partner, Colonel So-and-So, but let me tell you, sir, that once he starts bidding in a call of his own there's nothing on God's earth will stop him going up to five in it!"

. . . . . .

The following example which came under my notice some days ago struck me as being an instance of unwarranted interference with the dispositions of providence, and yet another example of the crime of not letting well alone.

The score was A and B, love; Y and Z, 12 in the final game. The hands were as follows:—

	S—A, J, 9, 4, 2. H—7, 6, 5. D—9, 4, 3. C—J, 2.	
S—K, Q, 10, 8, 7, 6 H—K, J. D—None. C—10, 9, 8, 7, 5.	Y A B Z	S—5, 3. H—Q, 10, 9, 6. D—A, K, Q, J, 8, 6, 2 C—None.
	S—None. H—A, 8, 4, 3. D—7, 5, 4. C—A, K, Q, 6, 4, 3.	

Z called "three Clubs" as that would make him game. A and Y passed, and B called "three Diamonds," Z said "four Clubs," and then A called "three Spades," which Y doubled. B then called "four Diamonds" and made game.

If Y had said nothing, A might have been left in with "three Spades," and would not have gone game.

A Difficult Opening Lead at No-Trumps

Score: Love all in final game.

A upon my left called "one Heart." Y passed. B said "one no-trumps"; I passed, and B played the hand.

My hand consisted of:

S—J, 9, 6. H—Q, 7, 4, 2. D—A, Q, 5. C—A, Q, 3.

What was I to lead? If I could make my two Aces and two Queens in Diamonds and Clubs, we had only to squeeze out one more trick to save the game, but it was difficult to see where it was coming from.

I did not like the Heart lead, and could not see my way to lead a Diamond or Club, so I led my smallest Spade. What I realised was that I was bound to come to it sooner or later, and I thought I might as well commence by doing so.

We saved the game, but I should not like to say it was not as much due to luck as to judgment.

A MORAL CRASH By Bowes

DAD (*just returned from business trip*): "Well, Joyce, what do you think of the Ten Commandments?"

JOYCE: "Ripping, Dad. But there are only nine now. Mother broke one yesterday."

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VACUUM OIL COMPANY, LTD

BY NORMAN KEENE

THAT TIDE IN THE "AFFAIRS" OF MEN

IT'S ICUMEN-IN. By Blanchette.

Illustrated by HELEN McKIE

LONDON, *May* 26

DEAR COUSIN—

WHEN the night air's soft and c'ressing, and the moon's all gently silvery, and faint perfumes are wafted in at my window from the flowers in the garden, exquisitely and quietly and hauntingly fragrant. . . . And even the owl hoots in a sort of mellow, soothing way. . . . When the dawn breaks to the tune of

"Sumer is icumen-in"

carolling birds, over a world of rich fresh green, and proud upstanding tulips of all hues, and gay deep orange and pale golden wallflowers, and little turquoise forget-me-nots, and—oh! and above all, lovely luscious great bunches of mauve lilac bloom with their heady sweetness that makes you dream of all sorts of strange beauties of the past and the unknown days to come. . . .

WHEN these things have once started happening—with, of course, the usual intervals due to our climate, which nat'rally is determined this Wembley year of all times to keep up its record and be really properly all-British—well, am inclined to think we can more or less safely assume or conjecture that it has at last *sans doute* arrived, or 'tany rate is *icumen-in*—what? Summer, I mean, or 'cording the ancients (who couldn't spell) *Sumer*.

WHICH point satisfactorily settled, we can now proceed—'cos, after all it is rather 'portant as well as difficult to get it quite clear in our minds 'bout the seasons of the year, from the frock point of view, for one thing. So awkward, f'rinstance, when, as gen'lly happens, you lay in your stocks of summer things too early and get pos'tively quite tired of them 'fore there's any chance of putting 'em on. Or contrariwise, find you've expended in shivering April moments so much on nice substantial coat-and-skirty things (forgetting the prospective flight of time) that your dress allowance, if any, simply won't stand any further strain for weeks and weeks — by which time *Sumer* will quite prob. have *i-gone out* again for good and aye, as they say.

"Your dress allowance simply won't stand it"

WHICH 'ticular kind or variety of climate—the sort I mean where the sun really does shine all the time—have just been sampling and inspecting. No, not in hot, hard fact (for which, meseems, thanks be to Heaven), but at the Playhouse, where they've got a play called *White Cargo*, all about the West Coast of Africa and some white men that live there, if you can call it living. 'Cos, 'parently, they quarrel all the time on account of its being so perfectly and perpetually summery, and if they ever stop for just a few seconds it's only to lap up innumerable whiskies. Temper and thirst being, I gather, the two chief, predominating and all-absorbing results of having the thermom. always ideally steady up in the eighties or more—which, to judge by what some of us keep saying and writing, is just the one thing *we* need to keep us utterly and completely happy 'bout this period of the year, not to say all the time. And then there's horrid dark ladies around, too, who don't seem to behave at *all* nicely, and vamp the poor weak young men into doing all sorts of foolish things and end by putting an overdose of local strychnine or arsenic into their morning tea when they're tired or cross with them. I wonder if weather really does make such a diff'rence.

"Venice weather"

HAVE a sort of idea summer really must be *icumen-in*, 'mong other reasons, 'cos there at Oxford now, and up till Wed. next, the Eights are on—those annual rowing races, as the journals so nicely put it, which always somehow mark a stage in the calendar with quite a definite bit of red chalk, however hard it blows or snows. Can always in the last resort, methinks, trust to the young to keep up old customs. Unthinkable, f'instance, that punts should not be lounging lazily on the Cher, freighted with nice white-flanneled *ingenus* or pink-and-blue-frocked *ingenues*, at this particular moment, even if Christchurch Meadows were being swept by a blinking, blighting blizzard.

IMPOSSIBLE and unimaginable that at this precise time those plump and prosperous profiteers they call "scouts" should not

be fixing up all sorts of lovely lunches of cold salmon and pie and trifle and tart, and cider cup and claret cup, served in the great college silver cups, to be consumed by merry parties in quiet old rooms with geraniums in the window-boxes that look out, row by row, upon a peaceful age-old, garden quad. If ever we should get wrong or mixed up about our seasons, am sure Oxford, at any rate, would put us right.

And to think that an American woman's just been writing to one of the papers 'plaining 'bout how she got lost at Oxford, and couldn't find out what the Colleges were, and thought they ought all to have labels on their fronts!! Just 'magine . . . and while you're about it, why stop there? Think, f'rinstance, of walking down the Broad one of these Eights nights and seeing a nice electric sign in red, blue and green flick-flicking away: "Balliol College. Best for noblemen, gentlemen, and future Cabinet Ministers. Double first guaranteed. Colour no bar." Or, p'raps (some way further on), "Beautiful Brasenose is so bracing. Come to B.N.C. for Blues," or words to that effect. Not sure just a little stay in Africa, West Coast of, wouldn't do that U.S. lady quite a fair amount of good in the value-adjusting way.

Yet 'nother summer sign is that it's the Chelsea Flower Show this week, and by all the rules of averages,

"At the Chelsea Flower Show"

or whatever they call it, should be a truly and scorchingly glorious affair, seeing as how we swam there most of the time last year, and had finally to be rescued by boats. Also Italy comes to England to-day, in the person of the Royalties thereof, and if they don't bring Rome and Venice and Florence weather with 'em (not to mention Naples or Taormina or anything else in the real super-sunny south), all I can say is I shall—well, I shall just pull Mr. Mussolini's picture right off my wall where it hangs next to the Mercury and the Mars from the *Museo di Terme*, and place a perfectly good Louis heel firmly upon it, so there.

Have won, by the way—did I tell you?—just 'bout £50,000 on my Derby Sweep. At least, and that is to say, am sure I shall, having drawn a live horse that act'lly might be going to run next week if still alive, and *'course* it simply couldn't help winning. Have spent most of my winnings already, alas, on frocks and those nice jingling jangling bangles, and flowers, that we've got to wear at theatres and dances and parties of all sorts, these days. But, never mind, it's sure to win—and anyway it really *is* at last (I do b'lieve) summer (or sumer). So who cares?

With love, yours ever,

BLANCHETTE

Bystanderisms: £50 FOR A PHRASE

Closing Date, Monday, June 30th

Below is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover.* There is, of course, no entrance fee.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes

An Ambassadress of French Art

Photograph G. P. A.

MLLE. CÉCILE SOREL

The distinguished member of the Comédie Française who is the lead in Mr. C. B. Cochran's French Season at the New Oxford this week and next. The repertoire of French plays includes: "La Mégère Apprivoisée" (Shakespeare's "Taming of the Shrew"), "La Dame Aux Camélias," "Le Misanthrope," and "Le Demi-Monde"

IN MERRY MAY DOGS HUNG IN PICCADILLY

By "THE KENNELMAN" *Sketches by ALEC NICOLSON*

DESPITE some tragically severe losses, chiefly from Distemper, this month of May has been upon the whole a merry one in the doggy world, and notable for its wealth of successful Shows in which the best-bred Dogs of the Kingdom have been exhibited as creditably, and in as good form, as I have ever seen them.

Messrs. Spiller's introduction of solid partitions on the Show benches has been warmly welcomed, and will now be general at all important exhibitions. Apart from the all-important question of infection, it's a boon where the more excitable and nervous of Dogs are concerned; a notable reform, I call it.

As for the scourge of Distemper, I still hold inoculation to be a quite worth-while precaution, with the early use of internal antiseptics (notably garlic preparations) and *early* general treatment the best measures. But we do badly need more precise knowledge as to causes and prevention, rather than cure; and for this we must look to the scientists now engaged in experimental research. Their work can't be carried to a successful conclusion without money, and it's up to all lovers of Dogs to contribute *ek dum*, and generously as they can to the Distemper Research Fund. There's no other doggy cause more obviously deserving.

How many pictures in this year's Academy are mainly or partly doggy? The Kennelman has paid it but one visit, so far, and as he always gets more fagged by a couple of hours' picture-gazing than from a full day in the Kennels (albeit keenly interested), he probably missed some. Even so, he noted sixteen; a bigger proportion than usual. Lady Helena Gleichen's is notable, and Stoke's Otterhounds are fine. But it's rather odd that, even in these days, when breeding is so much more in evidence than it used to be, a number of artists still show a weakness for depicting quadrupeds just recognizable as Dogs, big or little, but too nondescript to be identified as to race or type. It's queer, because, as in character, so in artistic appeal, the genuine study of breed is so infinitely better worth while.

"Some Dog—Breed?"

The question; "Can I make Dogs pay?" is clearly perennial—in the Kennelman's post-bag, anyhow; and he finds it rather a teaser, because, in fact, it depends more than anything else upon the character and circumstances of the enquirer. For some, an emphatic Yes; for others, the answer should be an almost certain negative. On the whole, so far as L. s. d. is concerned, I believe women are doing quite as well as men, these days. I doubt if any have made fortunes out of Dogs; but there's no doubt quite a number are clearing from one hundred to five hundred a year from their Kennels; and—note this!—thoroughly enjoying themselves in the process. The happier and healthier the boss—man or woman—the healthier and more successful the Kennel.

The safest and most sensible stance to my mind is that of a reader of these Notes who has kindly kept me posted regarding her progress. She began by getting a job in the shires as a Kennel Maid. Just that. No Lady Companion or Premium Pupil stunt. She put in three months' hard at that, upon the whole thoroughly enjoying it; and leaving it physically fitter than she'd ever been in her life, and knowing quite a lot about three breeds of Terriers, and something of showing and breeding and rearing, and Dogs generally

From this, she went straight to a job with a canine specialist vet., in a big provincial town, where she nursed and dispensed, and interviewed doggy clients by the score; an invaluable experience. Then she joined forces with a pal, who, knowing nothing of the technique, is "fond of Dogs," and a clinking good cook and housewife, and all-round sport. They got three rooms in a biggish farmhouse, about forty miles out of Town, and started out on Kerries and Sealyhams, with a rather notable little Pekingese bitch, indoors. They didn't wake up to find themselves famous, but they've nothing to worry about, financially; and each quarter's accounts, and each big Show that comes along finds them, like Coué patients, doing "a little better." And they deserve it, for they're building on sound foundations; practical knowledge and experience, hard work, thoroughness, and looking before they leap; above all, consistent thoroughness, conscientiousness. It's *the* prime essential in every kind of breeding.

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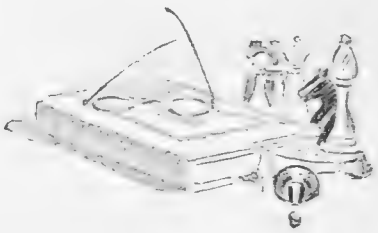

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FEMINA

ON CABBAGES AND KINGS.

By "CANDIDA"

WELL, no, not exactly of kings, and still less of cabbages. What I know about cabbages isn't worth mentioning, neither about the plebeian sort that grows in the fields, and isn't any more distinguished when it comes to dinner, nor about those other cabbages that look like ordinary people, but were surely intended for vegetables. You meet them at dinner, too, worse luck, and then, you know, you're in for a dull evening.

AS for kings, it's a fascinating subject, old as the world, or very nearly. All the romance of the ages is wrapped up in it. I hope we'll never be asked to do without our kings of the past, especially as the prospects of those of the future don't look particularly rosy. At least so people say, but I think that human nature is unable to exist without kings of one sort or another. The kings themselves may change, from house to house, from class to class, but kingship itself—never.

AND as for queens, they're even more picturesque and indispensable than kings. I can't imagine a season without one or two of them passing graciously through our appreciative midst. Not that it can be all beer and skittles to live always in an atmosphere of stares, cheers, red felt, and bouquets. It's the price the poor dears pay for doing their duty, which is to give us just for a moment the illusion that the Royal game is worth its exceedingly impressive candle. Because, of course, it isn't. I haven't received any Royal confidences, but it doesn't take much imagination to grasp that it can't be very thrilling to be a queen since cameras came into fashion, and functions, such as you and I would never dream of going to, must be attended, and examples must be set, and *noblesse oblige* in the strictest, dullest sense of the words. All the fun and the flavour have gone out of the business since the days when queens always appeared in public in robes of cloth-of-gold with at least four pages to carry the Royal train, the days when queens were allowed to have their little tempers and their little whims like ordinary people.

ALL the same, there are a few tatters of romance still left to us. The more you turn your back on the poor tinselled thing, having fathomed its shams, the more does it turn up again taking our interest quite for granted. "All that glitters isn't gold," they told us impressively when we were young enough to be taken in, as if all the joy in life didn't lie in that very faculty of being taken in. All that glitters *is* gold for all but the dullest and most practical purposes. To seem magnificent is almost as good as to be it. And to drive through London, radiant (apparently), gorgeously clad (or as gorgeously as modern dressmakers will allow), every inch a queen (especially as less is expected of your inches when you're not displaying them to their full extent) is nearly as splendid as really being all these wonderful things.

Photograph *Foulsham and Banfield*

A POPULAR DANCING PAIR

Miss Dina Harris and Mr. Ted Trevor, the popular Exhibition Dancers, who have been appearing at the *diners-dansant* recently inaugurated at the Carlton Hotel

ANYWAY, that's what I thought when I saw the really handsome Queen of Roumania in clothes that were so obviously the last word that they almost made up for the absence of the cloth-of-gold of tradition. Delightful country Roumania, to have produced a Queen so like a Queen, who takes her part so seriously! Bucharest isn't so far away after all, not too far to be included in one's next trip abroad. What an enchanting smile, and what a charming hat, by the way, even if Bucharest can't quite take all the credit for that.

I'VE just remembered that the Queen of Roumania is an Englishwoman, and that we can therefore claim a share of the credit just referred to. But the nationality of queens doesn't count. They're queens first, and everything else afterwards, and as queens we credit them with beauty, talent and kindness, wherever they happen to come from, and, most of all, with charm; charm, that overworked word which has to stand for so much because its exact meaning is undefined. Have you ever heard of a queen who wasn't charming, whatever she was or wasn't? A "charming" smile clings to her always through her tiring days, and one pictures her at night still smiling royally through her dreams by sheer force of habit. Wherefore, I say, the Royal game is no longer worth its exceedingly impressive candle. CANDIDA

"THE GREATEST OF THESE IS CHARITY"

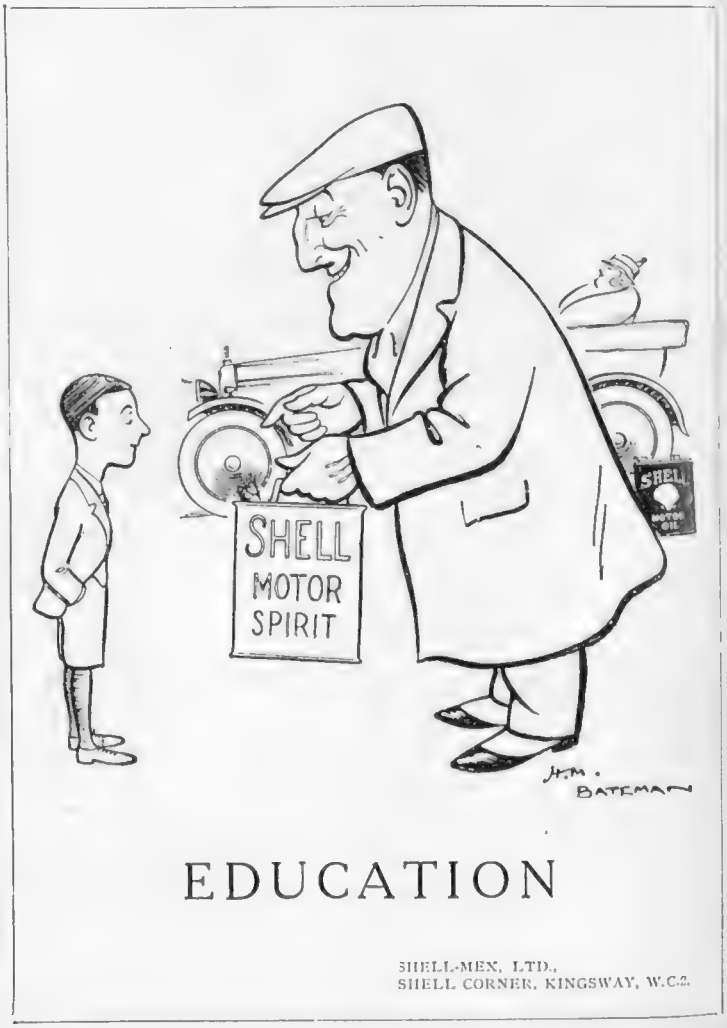
A beautiful terra-cotta group of statuary given by Princess Mary, the President of the Infants' Hospital, Westminster, to Mr. Gomer Berry, the Chairman, for presentation to the Hospital. The sculpture, which is singularly appropriate to the particular charity for which both the donor and the recipient have worked so hard, is the work of Jules Dalou

An Interesting Exhibition of Water-Colours

The Countess of Darnley is exhibiting some of her water-colour sketches of England, Scotland and France at the Walker's Galleries, 118, New Bond Street, W. 1, from June 12 to June 21. Lady Darnley's work as a water-colour painter is well-known; it will be remembered that, together with Mrs. Erskine (the wife of the Admiral), she held an exhibition a few years ago at Walker's Galleries, when she showed some of the beautiful Kentish and Scottish scenes that she knows so well. Lady Darnley is an Australian by birth, and met her husband when, as the Hon. Ivo Bligh, he captained the first English cricket team that visited Australia.

An Empire Number

The Graphic Empire Number, a unique and permanent record of the British Empire Exhibition, is now on sale, price one shilling. In addition to the regular features, it contains scores of illustrations of Australia, Canada, South Africa, India, the great Palaces of Industry and Engineering, the Amusement Park, and every other section, as well as a beautiful double-page in colour of Wembley at night—"The Light City," by Donald Maxwell.



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Something Different

DOZENS of brands of Cigarettes are being sold in this country. In blend they vary slightly. In CAVANDER'S ARMY CLUB CIGARETTES smokers have something better—something different—something for which they have unconsciously waited. Pure old matured golden Virginia, packed in fine *Ribbed Rice* "paper" ***uncontaminated with Bronze Powder or Inks,*** gives smokers *NATURE'S* TOBACCO — UNSPOILT.

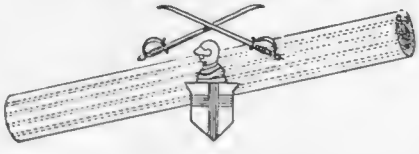
Cavander's say-don't smoke Ink-

smoke the *NEW*

Cavander's

"Army Club"

Cigarettes



Free from the contamination of Printers' Ink and Bronze Powder

"Selected for the Select"

20 for 1/3

Cavanders, Limited, Manchester and London

M.A.A.

THE DECCA

THE PORTABLE GRAMOPHONE

From £3 : 3 : 0 to £9 : 9 : 0 of Music Dealers, Stores, etc.

ALONE, yet not lonely, for she has the Decca with her. To-morrow she may have it in the garden; the day after it may accompany her to a picnic or perhaps on the river; and, later on, it will most certainly be taken on holiday. The Decca's life is a very full life, because it is so small, light and compact, that it can be taken anywhere. With it, you are not confined to one place as with an ordinary gramophone. Recent improvements add to its superiority, and the reduction in prices brings it within the means of anyone who can afford a gramophone at all.

Decca Book, containing unique photographs received from Decca enthusiasts post free from

"DECCA," 34, Worship St., London, E.C.2. and at Palace of Industry, Wembley.

(Proprietors: Barnett Samuel & Sons, Ltd.)

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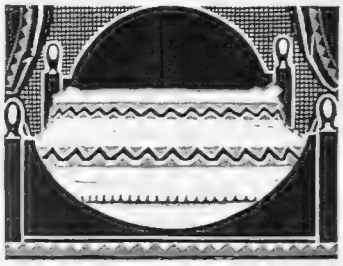
Wire Mattress and Bedstead Manufacturers to H.M. THE KING



Your bedrooms reflect your true taste and feeling and of all things in the room the beds are of primary importance. Let them therefore be beautiful and of becoming grace, and you will be beloved of your guests and gratify your own æsthetic sense, bodily health and comfort. Staples Bedsteads will make your beautiful bedrooms even more beautiful, and Staples Mattresses add the finishing touch of supreme comfort. The wood bed illustrated is "THE CLOISTER." *Oak, 3 ft.,* **£9 : 4 : 6.** *Mahogany, 3 ft.,* **£11 : 14 : 0.** Fitted complete with the luxurious Staples mattress.

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"Built for Sleep"

Write for Portfolio of "Beautiful Bedsteads."

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Harrods have just received a large collection of French Model Headdresses, suitable for Court and Opera. Come and see them!

For the Races

From the Artificial Flower Salon on Harrods First Floor.

DELIGHTFUL RACE HAT (A.F. 357), with shaded silk foliage crown, and shady brim of velvet poppies to tone. Available in Lime, Vieux Rose, Coral and Sapphire Blue ... ... 3 Gns

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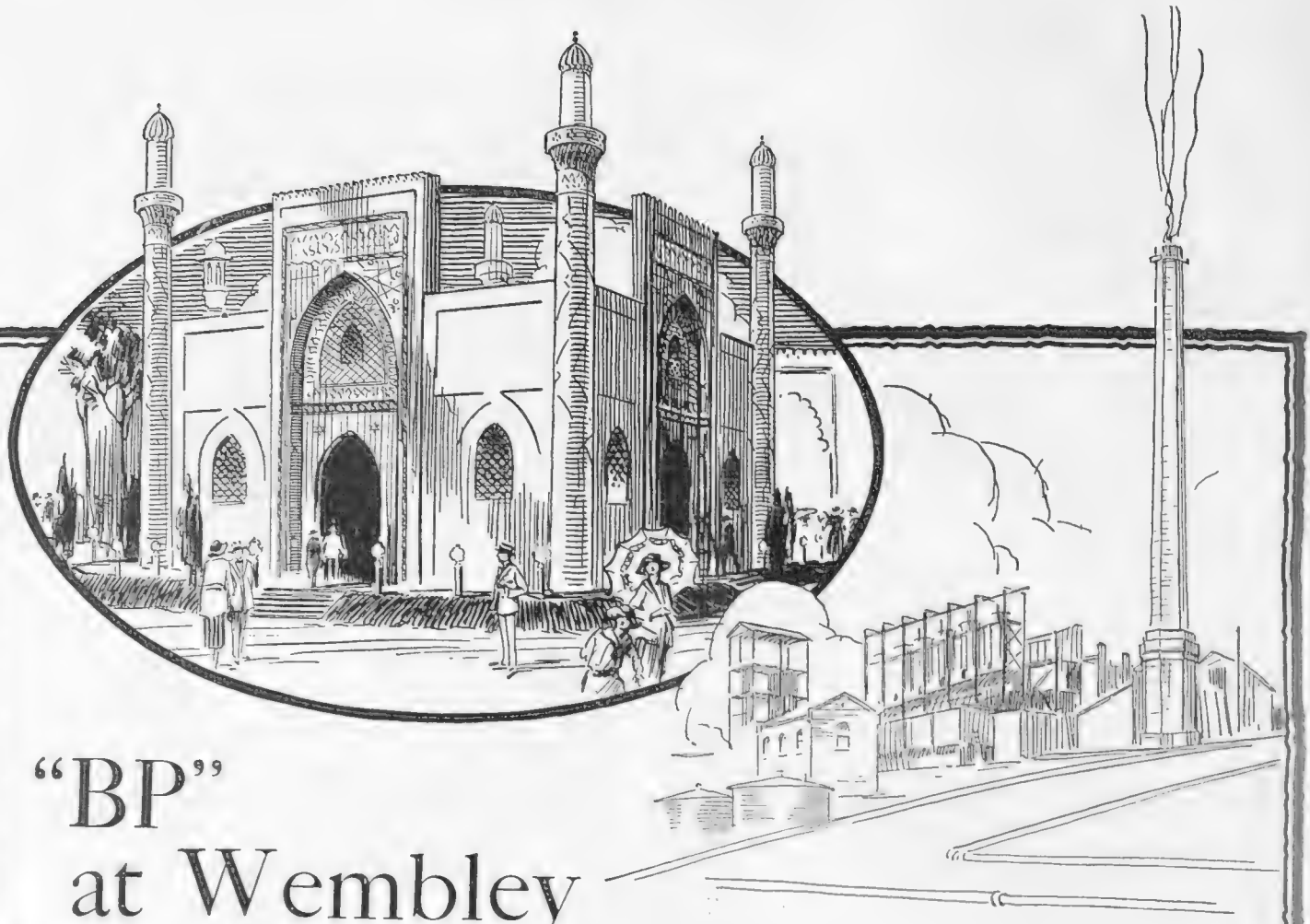

"BP" at Wembley

The "Khan" of the Anglo-Persian Oil Company with its slender minarets and its blue-and-green tiled doorways is of characteristically Persian design.

It is a reminder of the beauty and ancient splendour of the land of the Shahs.

It is, too, a reminder of the source of the crude oil which is brought to Great Britain and refined into "BP" Motor Spirit.

The exhibits have been selected to give an idea of the engineering and chemical skill and the immense business organisation engaged in the task of production, refining, and distribution.

A visit to the building depicted—situated opposite India—will give you a wider and deeper realisation of the great importance of British Petrol, not only to the British motorist, but to the Empire at large.

"BP" *The British Petrol*

British Petroleum Co. Ltd. 22, Fenchurch St, London E.C. 3.

Distributing Organization of the

ANGLO-PERSIAN OIL CO. LTD.

A Bystander among the BOOKS

By RALPH STRAUS

THIS business of collecting first editions of living authors is an interesting sidelight on literary production. Who will be remembered, and who forgotten, when our grandchildren are going to the libraries to look at the new books? Prophesy has always been a dangerous game. There are exceptions, of course, but history shows that contemporary verdicts of literary work can become matter for amazement or even ridicule.

❀

IT is instructive, however, to look at the names of those authors whose "firsts" are being collected to-day, and whose bibliographies are already being printed. Financially speaking, I suppose Kipling comes first. You must be a millionaire to secure all his earlier pamphlets and books in their several states. Hardy, too, costs money, and Conrad is still booming. His manuscripts sell for thousands of pounds. Then there are Barrie and Galsworthy and De la Mare. Wells and Bennett and Shaw are collected, and some regard Norman Douglas's *South Wind* as one of the most distinctive books of the century. I believe that there is not yet a bibliography of Douglas, but it is certain to come, and I fancy I could give the compiler one or two items of which not many people know the existence.

❀

MY point, however, in mentioning first editions is this. If you ask the booksellers for a list of living authors whose work is being collected you will generally find one or two names which are not as yet well-known to the big public, and one in particular, William McFee, comes in for our attention this week.

❀

MR. McFEE has five or six novels to his credit, and very fine books they are. *Casuals of the Sea*, *Captain Macedoine's Daughter*, and *Command* are all works of high distinction. I have heard critics say that their writer is too slavish an imitator of Conrad, but this I have always considered unfair. True, he has sometimes amused himself with that indirect form of narration which Conrad has brought to a fine (though, to my mind, unnecessarily difficult) art, and there is much of the sea in his books. I believe, in fact, that McFee has spent many years of his life afloat. But he is no plagiarist either in matter or manner, and for the simplest of all reasons: he has no reason to be. For all that, it may be that criticism along such lines has reached the author's ears, for in his new book, *Race* (Secker, 7*s*.6*d*. net), he leaves both the sea and any hint of the Conradian manner.

STACY AUMONIER By HYNES

❀

RACE is a work of peculiar grandeur and charm. It is primarily a picture of life in a North London suburb, and the story of one particular family, the Heaths, but it is also much more. It is a masterly exposition of the various ways in which people respond to their environment, and incidentally it gives one of the finest portraits I know of one of those astoundingly popular authoresses whose novels sell by the million during the writer's life and are then completely forgotten. Hazel Heath is a fifth-rate artist, no doubt, but she is a woman you can understand. Mr. McFee is not concerned with the days of her triumph, but he gives us the story of her adolescence when she is serving behind the counter of a draper's shop, and dreaming her rather ludicrous day-dreams, and managing to get her first "essay" accepted by the local newspaper.

❀

HAZEL never marries, you are told, in spite of her little romance (deliciously unfolded) with Louis Chaillu, but her sister Lena, the drudge of the household who at long last revolts, does. Chaillu, with his great friend, Francis Striker—the Strikers are near neighbours of the Heaths, but of another world altogether—goes to Costaragua, there to become a builder of Empire. And round the figures of these people Mr. McFee has woven a living tapestry, whose every detail is well worth the closest examination. *Race* is a work of art which will long remain in the memory, and the collectors, I doubt not, will be eager to secure their copy of the first edition.

❀

YOU should not miss *The Cruise of the Amaryllis* (Lane: 8*s*. 6*d*. net), by the late Lieut. G. H. P. Muhlhauser. It is the story of a cruise round the world in a small yawl. Things have changed since the day when Phineas Fogg raced round the world in eighty days. You may now step from liner to liner, and dine in comfort each night in a restaurant which rivals those to be found in Piccadilly. You may be rushed across whole continents in trains *de luxe*. And you need hardly exert yourself at all. But if you choose to do the round tour in a forty-ton yawl with a crew of three (which is constantly going off and leaving you to look after things yourself), the whole business takes on a very different aspect

MUHLHAUSER must have been a most extraordinary man. He loved the sea in that strange wholehearted way which made even one night spent on shore a misery to be avoided at all costs. His cruise, carried out in the face of the most tremendous odds, was an achievement at which sailors have marvelled. More than thirty thousand miles in one small boat! True, his yawl had an auxiliary engine, which occasionally did what it was supposed to do, but Muhlhauser was no engineer, and had no great love for the oily affair. He sailed round the world, and died within a few weeks of his return.

❋

HIS account of the cruise is as exciting as any romance. Somehow one has come to believe that high adventure belongs to the past. In War, yes, all sorts of unexpected things happen, but in peace—what? Yet here you see the spirit of the old sea-dog fighting anew, and even though you happen to be one of those mistaken beings to whom anything in the nature of a small boat or a rough sea is anathema, you cannot but be caught up in the glamour of Muhlhauser's adventure.

MOREOVER, the book is no technical affair. It is a plain tale of the Seven Seas, told quite simply—with a whimsical touch here and there as some new and unexpected obstacle presents itself, only to be duly surmounted. There is not a dull page in the whole three hundred.

Photograph *E. O. Hoppé*

MISS MARJORIE BOWEN

A writer with a following. Her new book, "The Presence and the Power," was published by Ward Lock early this month

❋

YOU will probably have seen the Queen's Dolls' House at Wembley. In many ways it is the most remarkable thing ever made by the hands of man. Posterity will surely be grateful to possess it. Here I need not go into any of its details, but it is good to know that a complete account of its marvels is shortly to appear. The two volumes, however, will not be cheap, for which reason one welcomes an abridged edition which the *Daily Telegraph* and Messrs. Methuen have just issued. *Everybody's Book of the Queen's Dolls' House* (5s. net.) edited by Mr. A. C. Benson and Sir Lawrence Weaver, is the most delightful book. It contains everything that you could possibly want to know. There are eleven plates in colour, and more than a hundred other illustrations. And it lets you into just those exciting secrets of construction which an examination of the House itself will not explain. It is all extremely well done. All profits from the book are to be given to charity, and after seeing the House, you will certainly want to have this permanent record of its wonders. R. S.

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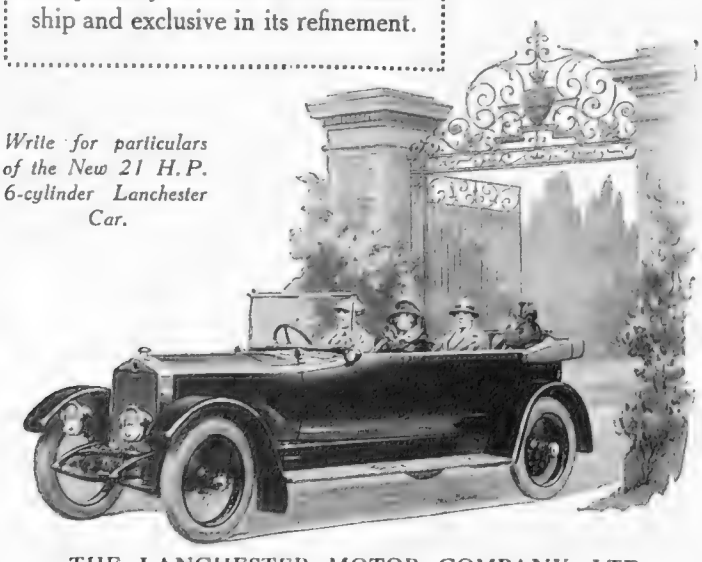
THE name is a synonym for superlative Motor Cars, built of the finest quality materials, and on principles that by long and exhaustive tests have *proved* to be best. Every element of design has a practical purpose, resulting in a Car that is sound in every detail, scrupulously accurate in workmanship and exclusive in its refinement.

Photographs of the full range of Lanchester 40 H.P. Models are contained in our new illustrated catalogue. We shall be pleased to send you a copy.

Write for particulars of the New 21 H.P. 6-cylinder Lanchester Car.



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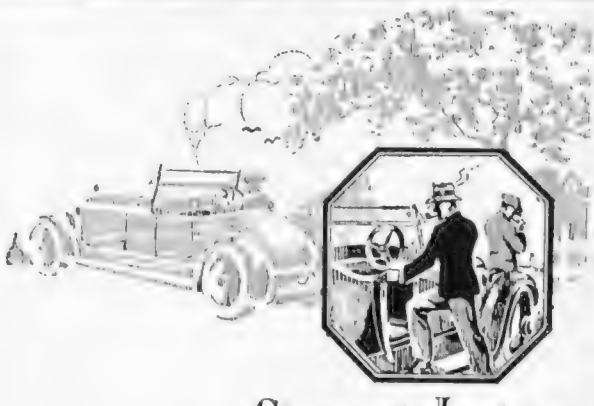
Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.



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of tobacco-quality choose GOLD BLOCK for the same reason that they select a choice vintage or a car by a reputable maker. GOLD BLOCK satisfies the taste for something better. Its distinctive, nutty flavour appeals to those smokers whose choice is happily unhampered by price considerations.

Of all Tobacconists and Stores.
1-oz. Packet - 1/3½
2-oz. Packet - 2/7
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GOLD BLOCK
CUT PLUG

Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Limited, Successors in the United Kingdom to D. Ritchie & Co. G.B.22

·OLD·TIME·CUSTOMS·

Doggett's Coat and Badge.

Founded by Thomas Doggett, an actor, in 1715, in honour of King George I's accession. The prize consisted of a red coat with a large silver badge on the arm, and was competed for by Thames Watermen who had completed their apprenticeship within the 12 months prior to the race. The race took place on August 1st and the course was from London Bridge to Chelsea. The race is still rowed annually under modified conditions, and a list of the winners has been kept since 1791.

It's a wise old custom to

take a peg of

John Begg!

By Appointment since 1848.

The Scotch Whisky that has been supplied to all the Royal Palaces for 75 years.

JOHN BEGG LTD., 106, Fenchurch St., London, E.C.3; 64, Waterloo St., Glasgow.

CAMERA NOTES

SOME NOVELTIES

Automatic Roll-Film Camera

With the arrival of summer, and the re-awakening of interest in matters photographic, the amateur photographer's fancy is sure to turn lightly to thoughts of—novelties. The most outstanding novelty, one which embodies the first really new departure in hand-camera construction that has appeared since the Autographic Kodak, is presented by a roll-film camera now being marketed by Ansco Photoproducts. This model incorporates a motor-driven mechanism, for use at will, by means of which the film is automatically wound immediately after an exposure has been made; when a bar at the side of the camera is depressed, the exposure is made and, within a second of the closing of the shutter, the film is in position ready for the next exposure. By this means there is eliminated any risk of uncertainty as to whether the film has been re-wound after the last exposure; and further, since the shutter does not require to be re-set for each exposure a series of six exposures can be made if desired, within about as many seconds. This facility for making exposures in rapid succession is one which is of real, practical value in many phases of outdoor photography, particularly as regards sports subjects, and since there is practically no other form of hand-camera which can be manipulated with anything like this rapidity, this feature is one which will commend the Automatic Ansco to many camera users. This model, which costs eighteen guineas when equipped with an *f*/6.3 anastigmat lens, is so far produced in the 2¼ x 4¼ in. size only, but the production of a similar model in the ever-popular 3¼ x 2¼ in. size is likely to follow in due course.

"WORKERS"
The type of subject for which a distance meter is invaluable

For the Roll-Film Tourist

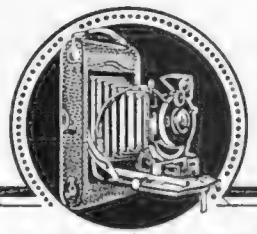
For the tourist, the roll-film camera is the ideal instrument; but, convenient and serviceable as it is for most subjects, such a camera is by no means easy to use when it comes to the photography of subjects at short distances. Almost any batch of tourists' negatives will provide many examples of out-of-focus figure studies and market-scenes; and, unfortunately, the better the camera the greater, generally speaking, is this difficulty. Whilst this objection is occasionally met, with some success, by the provision of range-finding devices, the number of high-grade film cameras so equipped is very limited, and for this reason the introduction of a new form of distance-measures by the optical house of Ernst Leitz is worthy of notice.

This accessory, small in size and light in weight, is an exceedingly accurate optical instrument by which any distance up to as near as three feet can be measured within a second or so. This particular form of telemeter is somewhat expensive—and inevitably so, in view of its accurate construction—but it is none the less well worth the consideration of the user of a roll-film camera with a lens of wide aperture.

T. L. J. Bentley

Preserve your Photographs in a Barton Album or "QUADRO" FRAME
Ask your dealer for particulars

Special West End agents for all HIGH CLASS CAMERAS. Zeiss, Goerz, Ross, Newman and Guardia, &c.



Any camera, etc., taken in part exchange. Deferred payments if required. Fine second-hand cameras half price. Lists of everything free.

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FINEST QUALITY ONLY. MODERATE CHARGES. RETURN POST ALWAYS
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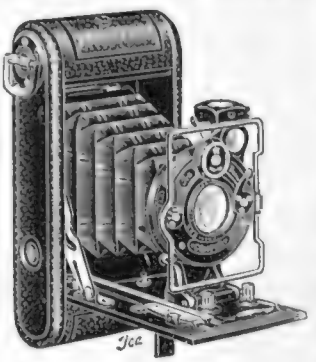
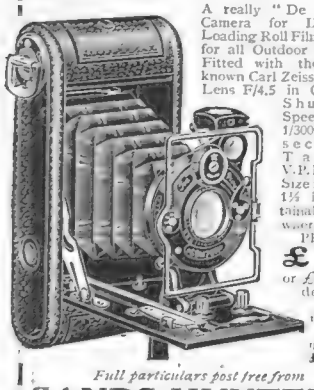
ICARETTE CAMERAS
for Novice and Advanced Worker.



NEW POPULAR MODELS from £3 : 5 : 0
DE LUXE MODELS from £5 : 16 : 0
with ZEISS TESSAR LENSES from £12 : 0 : 0
Catalogue No. 14 with particulars of all Ica Cameras, and address of nearest dealer from Sole Wholesale Agent:
H. MILES WOODFORD
57-58, Chancery Lane, London, W.C.2

LOOK!
A NEW *ALL METAL* POCKET CAMERA.



A really "De Luxe" Camera for Daylight Loading Roll Films, ideal for all Outdoor Sports. Fitted with the well-known Carl Zeiss-Tessar Lens F/4.5 in Compur Shutter. Speeds 1 to 1/300th of second. Takes V.P.K. films. Size 2½ in. x 1½ in. obtainable anywhere.
PRICE £12 or £3 6 0 deposit and 6 monthly payments of £1 13 0.
Full particulars post free from
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PHOTOGRAPHIC STORES, Est. 1874
37, Bedford Street, Strand, London, W.C 2.
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DEVELOPING & PRINTING FOR 1/-
Send your films to the best house in the trade. I will develop one spool and give you one print from each negative for 1/-.
Brownie No. 2 or V.P.K. Wanted Small Kodaks. Dept. B.B.
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McKENNA DUTIES

An Announcement

BY

GENERAL MOTORS LTD.

GENERAL MOTORS LTD. have provided a refund scheme to give protection to purchasers of their cars, taking delivery between May 9th and August 1st, which limits and defines the purchaser's risk of price reduction due to a withdrawal of the duties.

With over fifty models it is impossible to give complete details in this announcement. It will be to your advantage to call on your local Distributor or Dealer who will gladly supply you with full particulars as affecting the type of car in which you are interested.

You can thus enjoy the use of the car during the summer months on very economical terms in spite of the uncertainty as to future prices.

GENERAL MOTORS LTD.
THE HYDE, HENDON, N.W.9

BUICK : CHEVROLET : OAKLAND

MOTOR NOTES

WELL-NAMED !

A 1924 British built Overland touring car living up to its name. A similar model is being shown at the Motor and Cycle Section of the British Empire Exhibition

CARS usually fetch higher prices this time of year than in the autumn, but the second-hand market has had something of a jolt by the introduction of the new type two-door Ford "Sedan" or four-seated coupé with a fixed head, that costs £195 complete. Fitted with the larger radiator now standard on all the new Fords, lightened from its previous gloomy appearance by a plated radiator and plated lamp rims, together with its 28¾ in. doors, it is greatly improved in its outward form so that the passer-by turns round to look at it and asks "what make is it?" That latter query is indeed a testimonial. Consequently, this enclosed Ford car is selling well, and deservedly so. But it has certainly diminished the demand for second-hand cars of other makers that cost more than this does brand-new.

* * *

THERE is nothing like buying high-grade cars if you want them to give long service. This was exemplified recently in a letter received from a New Zealand motorist, saying that his 1911 Sunbeam was still going as well as ever notwithstanding it goes deer-stalking at least twice a year. "Always packed with a big load of luggage, camping outfit, and whatnots, it has climbed the famous Lindie Pass in the South Island without trouble, run 700 miles and more without one involuntary stop over the roughest of country, and year after year has given full service without bother." I don't need to add to his comment that he is going to be a Sunbeam owner always. He would deserve trouble if he changed the make.

* * *

THE A.C. factory's racing car, driven by their pet driver, Joyce, put up a fine turn of speed in the Grand 10 lap Handicap of the Junior Car Club meeting at Brooklands recently, as it averaged 95.59 miles per hour for the distance of about 27¾ miles. By the way it ran, I do believe it could have continued at its speed for hours, and it was unfortunate in being awarded only second place instead of the premier position. But cars starting at scratch and having to give away long starts are sometimes badly treated in regard to the handicapper's opinion of some of those other cars he allots start to. Unless some better organisation is made to give the reporters of these Club meetings facilities for checking long races with fork starts and finishes when everybody is at the paddock, apparently miles away, there is sure to be a certain amount of grumbling. In fact, the A.C. driver thought he had won that race, but the judges gave the verdict to Eaton on his Aston-Martin, and there was no pressman near enough at the winning-post to keep the lap score, so no check made on the amateur officials. At least, I presume they were amateurs and not paid for the job, though they worked hard enough to earn some

Continued on page 668

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

Owners' Appreciations of Rolls-Royce RELIABILITY

'I HAVE run my car for twelve and a half years and have never yet had an involuntary stop. The car is running as well to-day as on the day I bought it.'

Reference No. 670.—23/4/23

'I HAVE now owned my car since April, 1913, and have always been most pleased with it. . . . . In my opinion the car is now running better than in 1913.'

Reference No. 744.—29/11/23

The original letters may be seen on application

Rolls-Royce Cars & Rolls-Royce Aero Engines are famous for their RELIABILITY

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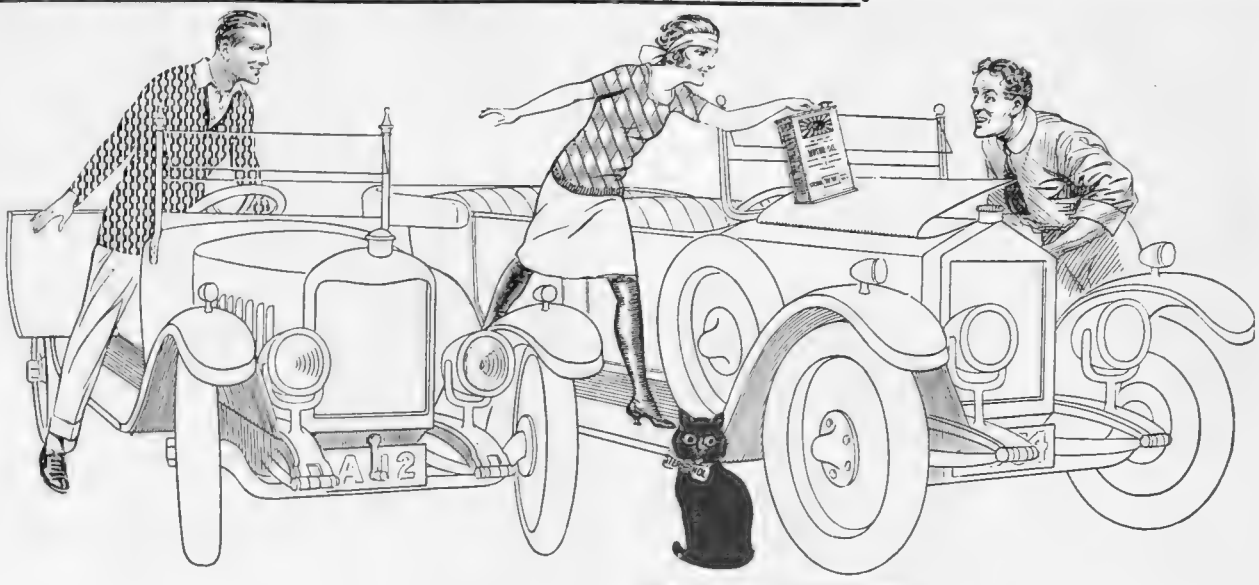
Telegrams: Rolhead, Piccy, London *Telephones:* Mayfair 6040 (4 lines)

C.P.

The Adventures of SternOlive and SternOliver—No. 4.



The Friend in Distress: *It's a hog of a car!*
SternOliver: *Give it some Sternol W.W., old bean, and turn it into a* ***deer!***

Refined Appetite

LUBRICATE a car badly and you debase its appetite. The more unwise you are in the choice of lubricants, the greater the quantity of lubricant it must have. And if you starve it in this respect it becomes a glutton for petrol, its radiator is always thirsty, and it drains your pocket with demands for new piston rings, new bearings—new or repaired everything!

Who would put up with such a car? Yet many people do—until they learn that Sternol Oils keep cars contented with moderate quantities of oil, petrol and attention. In short—

"For the stern test, trust Sternol!"

For twenty years we have continuously observed that the greatest economy in lubrication is obtained by using the best lubricants; and we have therefore seen on occasion to vary our practice of basing Sternol W.W. **on the best Russian Crudes** refined by the most up-to-date process. It prevents "stickiness," carbonization, friction and overheating. Special types of cars need special Sternol grades, but in winter or summer for the majority of water-cooled engines the only perfect lubricant is

STERNOL W.W.

MOTOR OIL

Summer or Winter there is NO Substitute

Obtain your supplies in the 5-gallon decorated drum, with FREE BRASS TAP. If your usual dealer does not stock, write us and we will see that you are supplied.

Write for post-free booklets, etc., to

STERNS LTD., 156, ROYAL LONDON HOUSE, FINSBURY SQUARE, E.C.2

The official suppliers of lubricants for all plant in the Palace of Engineering, British Empire Exhibition.

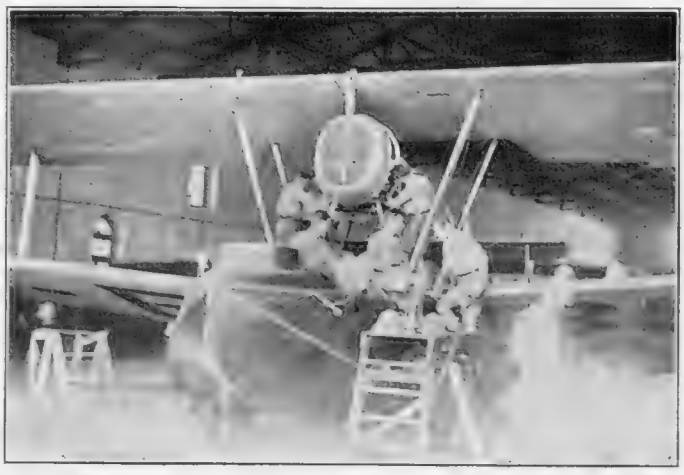
"STERNOL OILS MAKE ENGINES PURR LIKE PUSSIES."
"AMBROLEUM CLINGS TO THE TEETH."

MOTOR NOTES (*concluded*)

money. However, the dance that followed at Burford Bridge, notwithstanding the rain storm, repaid them for their efforts in its hilarity.

* * *

THERE is a weekly trade journal, entitled *The Garage*, for garage proprietors and others in the trade, which has started an excellent campaign in defence of the Brooklands automobile racing track at Weybridge, and why it should be preserved and not restricted in its use. They fear that its existence is threatened, which would be a disaster to motoring, as there is no other place in this country where cars can be so thoroughly tried out before being placed in the hands of the public. Judging by the huge crowd of visitors present on Easter Monday, the public would be very sorry if anything should happen that would restrict motor racing at Brooklands. As Mr. Warwick Wright, so long connected with the Darracq Company, states: "but for Brooklands, our system of relatively smooth roads would have 'spoilt' our designers," for the track has enabled them by its severe testing to build cars that can better stand up to rough treatment. "There are very few English cars which will stand up to a few hundred miles of round speed on French roads even to-day, and as much the same applies to other Continental countries, we have a sound explanation of why it is that we send none of our cars to the Continent (and never have, whatever the rates of exchange happen to have been), whilst the Continent sends plenty of cars to us," says Warwick. After which comment, I propose to be stakeholder and ringmaster, while our lads set about him (rhetorically, of course) to demonstrate that nowadays British cars all stand up to the roughest roads anywhere.



Photograph *Capt. C. K. Stott*

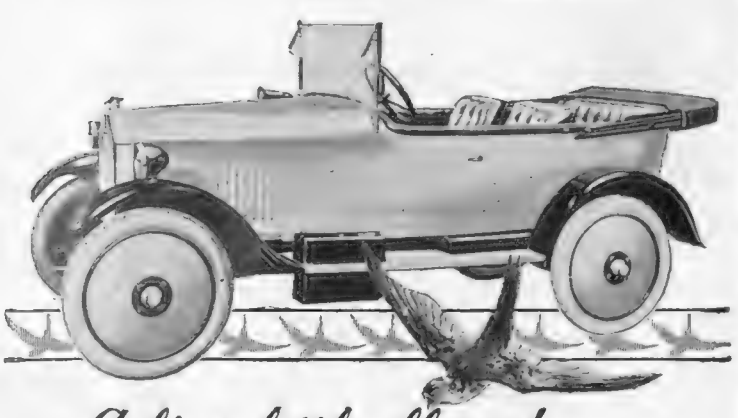
REPAIRS TO THE WOULD-BE WORLD FLIER

Men of the R.A.F. at the Drigh Road Aerodrome, Karachi, doing a little overhauling work on Squadron-Leader MacLaren's machine

* * *

IT is a testimony to the state of our roads and the efficiency of the present-day tyre cover that punctures are few and far between. My Dunlop straight-side cords carried me for the past eighteen months without a single puncture—touch wood! Mr. Thos. Warwick writes that at last, after three months trying to get one, when driving on "Bal-lon-ette" low pressure tyres he has succeeded. It has been threatened by some highbrow critics that low-pressure tyres when punctured would produce a heavy drop on the road, the steering would get out of hand, and serious accidents might happen. Now my friend Warwick did not know he had a puncture until it was pointed out to him when the car stopped, so all those woeful predictions came to nought, and another bogey has been buried for good and all. A *confrère* of mine in the *Autocar* is now testing "Bal-lon-ette" tyres as built by the Associated Rubber Manufacturers, Ltd., of Harpenden, on a 10 h.p. Singer. Their inflation pressure is 18 lbs. per square inch, and the car weighs 13 cwts. in touring trim. These 715 by 115 mm. low-pressure covers, he states, not only improve the steering at high speeds, but have no adverse effect on it at others. They do not roll at corners and they materially improve the comfort of the passengers on rough roads. In due course I shall learn how they wear, but in the meantime this quality is the only point that cannot be answered. When they have travelled some thousands of miles the reply will be forthcoming.

OLD HY.



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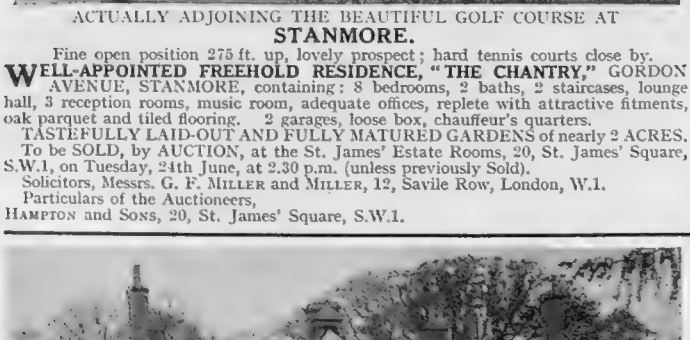

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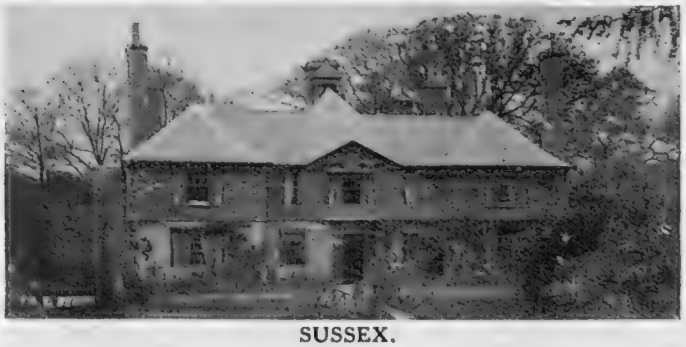

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THE GARDENS AND GROUNDS are well matured, and consist of tennis court, orchard, pleasure garden, kitchen garden and meadow, in all about 7 ACRES.

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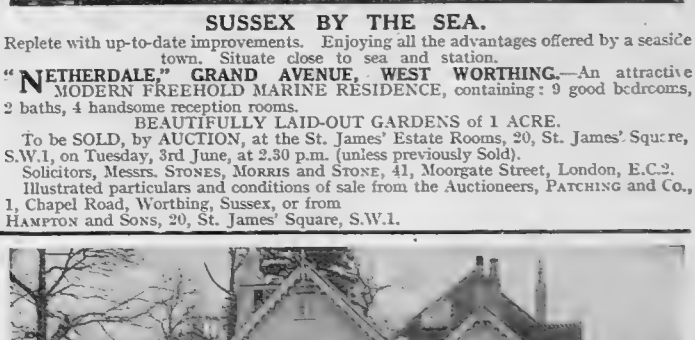

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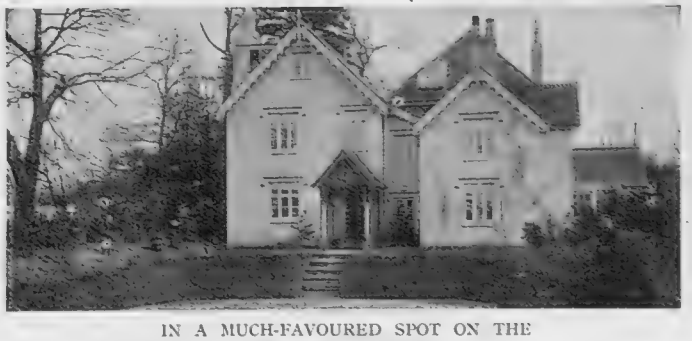

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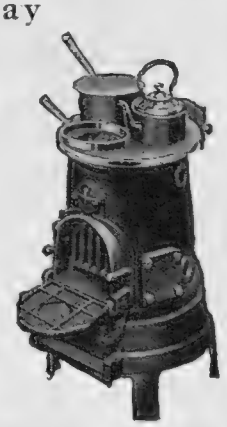

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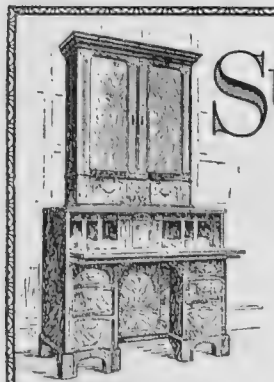

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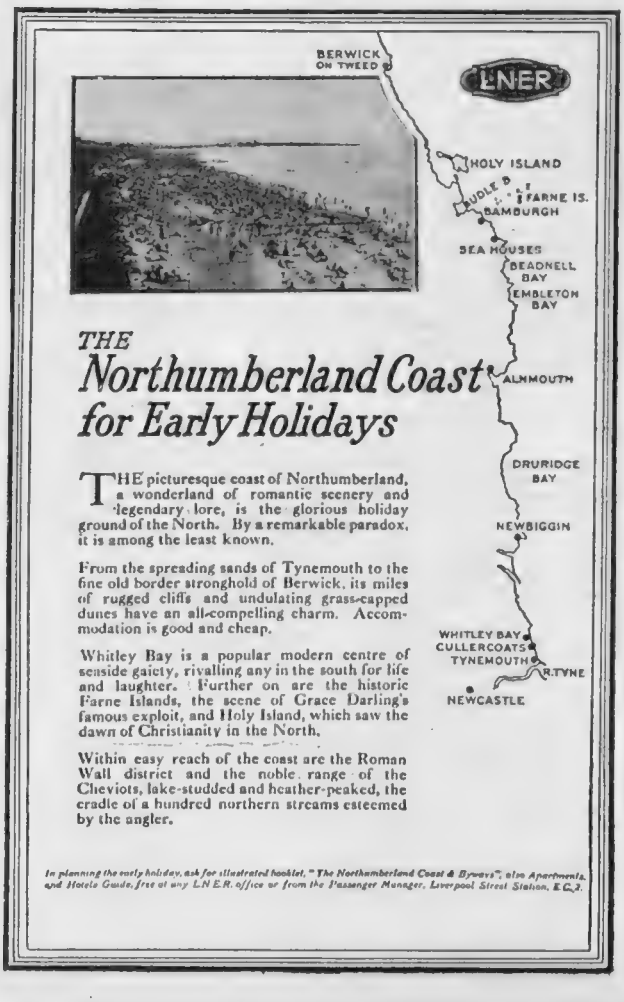

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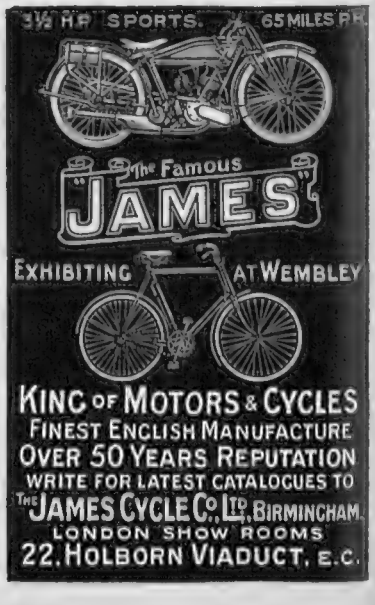

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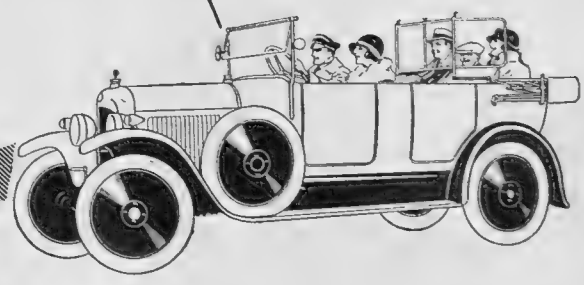

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And here among a multitude of exhibits are a 3-ton nugget of silver, and great blocks of timber four feet square and twelve feet high.

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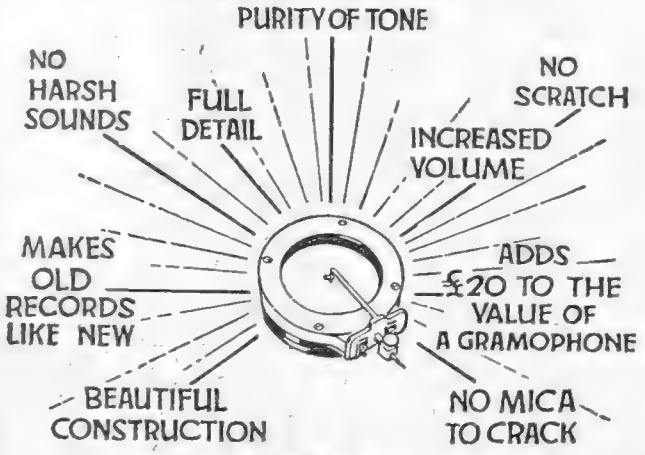

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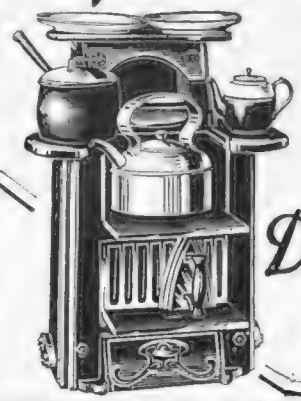

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LAWN MOWERS AND ROLLERS

Since 1835, Green's have been the pioneers of all that is best in Lawn Mowers, Rollers, etc. The "Silens Messor" is very light running, practically noiseless, and gives a fine, even surface. Reversible Cylinder has 8 Cutters, adjustable to any cut. Special Machines for giving very best surface to Cricket pitches. Also House Mowers or Motor Mowers for the outfield.

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Ensure Perfect Shaving

NOT only once, but at all times—year in—year out. The Wilkinson Safety Shaver Blade is just like the centre portion of the Wilkinson straight razor—the part that a man uses when shaving with that kind of razor. Every Blade is **Hollow-Ground** and hand forged by expert workmen from the famous **Wilkinson Sword Steel**—a guarantee of excellence.

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Sets with **7 Hollow-Ground Blades,** each etched with a day of the week. Adjustable Shaver Frame, Automatic Stropper and Setting or Honing Handle, in handsome polished oak case (as illustrated) **42/-**

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Improved cut, no seam at back, perfect fit. Stocked in three lengths of body to each collar size, for short, medium or tall men. **Tennis Shirt and Trunk Drawers combined.**

Cream Cotton Taffeta unshrinkable	9/6
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Best Cream All wool Taffeta	21/-

Sizes 14 to 18 ins. neck, three lengths of body to each size. State size of collar and height when ordering.

"Pull-over" **JUMPER** for men, made of Pure Scotch Wool, V-shaped neck, with two handy pockets. Medium in weight and therefore just the thing for Golf and Sports wear, something extra to slip on for cool days. Fawn, Lovat, Grey, Brown, Russet, and Heather **17/6**

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In Cream Cotton Taffeta ...	7/11
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Everything for the Boy and Girl from Nursery through Schooldays.

PARENTS who want the best for their children invariably find their way to Goochs. Whether for the latest arrival or for the schoolboy attained to sixth-form dignity, Gooch Designers provide with the same unfailing flair and distinction. Prices are pleasingly moderate.

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Beneath the perfect style and refined finish of Excelsior Shoes there is concealed a wealth of detail that makers of lesser priced shoes could not possibly afford.
These costly little details make Excelsior Shoes "A Joy to Wear." They also ensure lasting shapeliness and add months to the useful life of the shoes.
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"A Shoe of Beauty and a Joy to Wear."

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MODEL 2703.
Original design two button effect—in Patent leather with Lizard Insertion, also in Nut Brown Glace Kid with Fawn Lizard Insertion.

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Three Nuns is such a tobacco. It not only lasts longer than any other tobaccos, but by reason of its heavenly fragrance and uniform quality is without a single unsatisfying moment.

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2 oz. Tins 2/4
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10 for 6d.

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The Wolseley "Ten" has long been recognised as the real leader in the small car class. The following are some of the points of superiority which mark it as "The small car of Quality."

SPRINGING. The quarter elliptic suspension, designed and proportioned to suit the exact wheelbase and track of the car, provides perfect comfort under the most adverse conditions.

ENGINE. The overhead valve motor is recognised as the last word in engine efficiency, and the electrical equipment is of ample capacity and extremely efficient.

CLUTCH. The multiple disc clutch, running in oil, is gentle in action and smooth in its "pick-up." It ensures maximum tyre mileage, and minimum shock on transmission mechanism.

BRAKES. The brakes are of our patented duplex type, smooth and secure in operation. They bring the car to rest without jar or strain on the driving mechanism—a factor which prolongs its useful life.

MATERIALS & WORKMANSHIP. The steels and other component materials are of the highest quality, and the car is built throughout in the workshops of a single firm, under one supervision. This enables a uniformly high standard of quality to be maintained.

PRICES:

Two-seater	**£250**
Two-seater (with starter, speedometer and 5 lamps)	**£265**
Four-seater „ „	**£285**
Two-seater de luxe	**£325**
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Sporting Model	**£495**

Dunlop Tyres fitted as standard.

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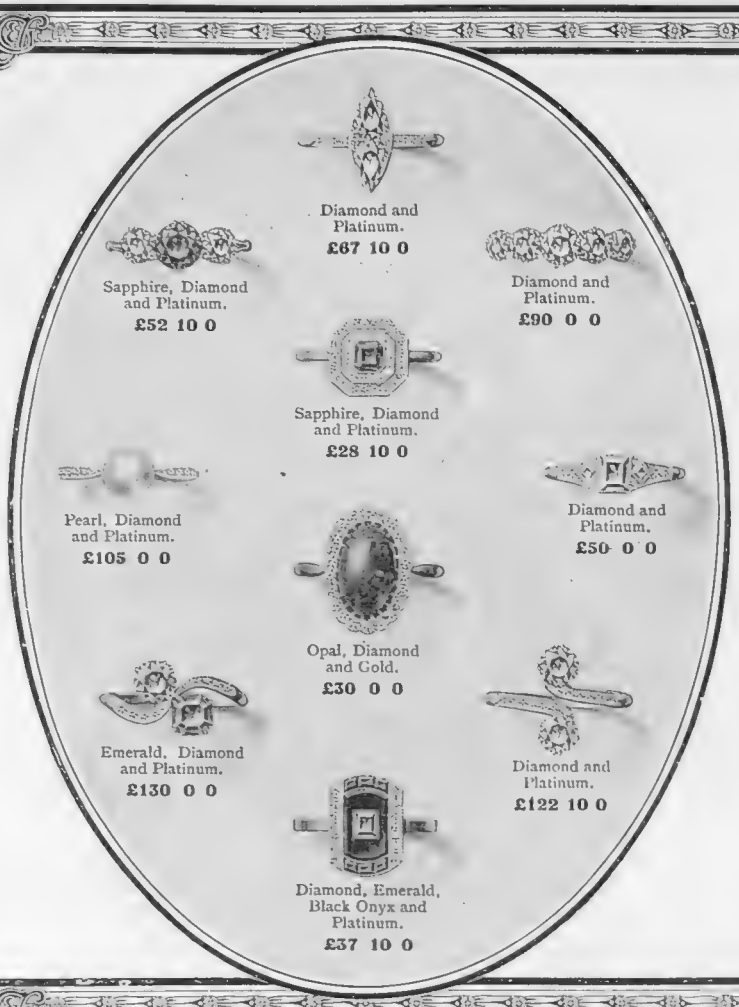

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MISS FAITH CELLI

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Dear Sirs,

I find your Georgian Toilet preparations delightful. The soap is deliciously fragrant and most refreshing.

Yours faithfully,
FAITH CELLI.

Bristow's Toilet Preparations can be obtained from all Chemists and Stores throughout the country.

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10p per Tablet.

BRISTOW'S GEORGIAN BEAUTY POWDER
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"MAKE BEAUTY A DUTY"

No. 4711. Eau de Cologne

SOLD EVERYWHERE

For the Theatre or Concert

Moisten your handkerchief with a little "4711" and inhale, it will put you at ease and at your alluring best.

Its feel is as delightful as its soothing effect.

The little watch-shaped bottles are very convenient for carrying on the person.

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(BLUE AND GOLD LABEL)

Over 130 Years Reputation for Guaranteed Purity, Full Strength and Lasting Fragrance.

Of all Dealers in High-class Perfumes

Fashion's Fancies

By MRS. JACK MAY

SANDWICHED in between Court gowns and Ascot confections, not to mention the daily outflow of evening dresses for the pre-War number of private dances, much consideration is being accorded tub frocks.

And just how charming and really smart, albeit studiously simple in silhouette, these are, in conformance with the prevailing decree, it has been reserved for this season of 1924 to reveal. Any young girl who is going out a good deal, and finds the constant variety required a little *difficile* on a curtailed allowance, may be well advised to study the remarkably effective washing models being shown, and moreover at really moderate prices.

Tucked and Embroidered Lawn

NOTICEABLY fine taste in this regard, alike in materials, colours, and styles, and that touch of originality so characteristic of Paris, renders a visit to the gown department at Goochs, Brompton Road, a real necessity.

You will find models there that are incomparably fresh in feeling and supremely dainty. "This could quite well be worn at Ascot," remarked the talented head of this *salon*, holding up the sweetest thing in pin tucked cream lawn inset with embroidered lawn, and finished by a deep berthe collar of embroidered net. A Nattier blue moiré ribbon encircled the waist in two folded strands, the ends falling at one side in long loops and streamers. In every way this appealed as the ideally right simple frock for a young girl.

Following up a big success achieved last season with crepe schappe summer dresses, suitable to everyday or sports wear, a similar range of choice is now being offered in fine quality white washing silk, and no two are alike.

The example illustrated is especially novel, with its box-pleated front, each pleat secured at the top by a large pierced pearl button, a similar pleat emerging from either side of the long, straight bodice, and likewise buttoned down. The back is plain and straight, although broken by a narrow inset band, and with a mere apology for sleeves this exquisitely finished little model is truly reasonable at six guineas, taking into consideration the super quality of the silk, a quality that washes and looks well so long as there is a thread left in it.

A SUMMER SPORTS FROCK

From Goochs Brompton Road. This is carried out in fine quality washing silk, the box-pleated front, with securing pearl buttons, adding a charming note of distinction

Sketched by Betty Nesbit

Perfection for the Derby

DRESS at the Derby does not attempt to compete with that of Ascot. If it is hot, a cool cotton gown is worn, with a protective wrap-over for the journey down and back, and should the weather, on the other hand, be doubtful, then tailor-mades have it all their own way.

Apropos of wraps, it is impossible to better the "Petherton" for the Derby or any other like occasion, or for travelling. It is an exclusive design of Studd and Millington, 51, Conduit Street, W., that has all the advantages of a coat with the freedom of a cape, the wing sides taking the place of sleeves.

The "Petherton" is cut on free, loose lines, and is equally desirable and serviceable in fine saxonies or, as sketched, in a smart over-check. The actual model seen was in that very useful crottle shade of brown, which takes such a lot of wearing ere it shows signs of dirt and dust.

In the "Belvoir" and the "Park," those who have a preference for the belted type of wrap coat have quite admirable models. The first named is rendered conspicuously novel by an inverted pleat on either side of the back that starts just below the shoulders; this providing the little extra fullness to the skirt, which is so comfortable for motoring. In the case of the Park a like ease is given by a centre inverted pleat, the comfort being further enhanced by Raglan sleeves.

The "Studington" finish, of course, is irreproachable and renowned the world over.

THE "PETHERTON" WRAP-COAT

An exclusive model from Studd & Millington that, with its winged sleeves, has all the advantages of a coat with the freedom of a cape

Sketched by Dorothy Millar

The Question of Short Skirts

M. PERON'S opinion on any dress matter is always valuable, and calling there the other day to see some of his Court and Ascot creations I hastened to ask what he thought of the sudden revival of the abbreviated jupe. He entirely approves of this revival provided the legs and ankles displayed are slim. Otherwise "No!" a thousand times "No." M. Peron is most flattering on the appearance of the latter-day well-dressed English woman. He came over from Paris several years ago to see what he could do for us, and we in our turn are prepared to concede he has done much. Every client who comes to him is an individual study. Hence largely

a success enhanced by an inherent fine taste and a study of line that passes the ordinary understanding.

His Court confections are very beautiful, and very simple. One of gold metal brocade, as *souple* as silk, fits the figure like a sheath, and has soft side draperies edged with gold lace. Also a deep hip band of shiny silver bugles embroidered with a design in blue magenta and gold beads, a long gold tassel hanging from this melting into these parti-colours at the end. For Ascot there is a gown of filmy black lace, which is accompanied by a long coat of the same, the flared lower half of which is stitched with bands of black satin ribbon. A coat of black alpaca has a collar and long lapel of leopard skin, another coat of white silk alpaca having deep-pointed circular side pieces let in at the hem, together with collar and cuffs of black satin worked all over with small white cloth petals arranged to form a device.

Something New in Shoes in New Surroundings

LAST Monday, the 19th, was more or less a gala day at 229, Regent Street, W., when the Saxone and Sorosis firm opened their newly-built premises. The entrance on the ground-floor is given up to men's Saxone footwear, all whereof hails from Kilmarnock. The furnishing of this, in handsome rich polished wood, appeals not only as suitable, but is in the best possible taste. Ascending by an elevator, the ladies' *salons* are reached where the equally-famous Sorosis shoes abide, and the most fastidious woman could not wish to shop in more beautiful and luxurious surroundings.

A carpet of old wine-colour covers the floor, a tone that is picked up in a furnishing fabric of jaspé material for the seats and footstools which are of green lacquer. Panels of this delicate hue mount to the ceiling, enhanced by a chaste Chinese design executed in gold and black. The cutest little cabinets and corner cupboards, after the Queen Anne period, displaying the more choice and dressy models, the main stock being easily to hand in pigeon-hole cases.

ART IN COMMERCE

The above photograph does not illustrate—as one might imagine—a Park Lane boudoir but represents the new ladies' salons at 229, Regent Street, W., where the Saxone and Sorosis Shoe people have opened palatial new premises

With the opening of these new premises, the Saxone and Sorosis firm are introducing a shoe built on the latest improved principles, one, moreover, that is absolutely exclusive to the house. This is known as the New Era Process, devised to combine lightness and flexibility with soundness and stability. It took no less than twelve years to perfect a machine which sews a special lock-stitch through upper sole and insole, the result being footwear, that while having all the light, refined appearance of an evening shoe, wears like a walking shoe.

Any shape or style can be created under these auspices, and it is justly said that the cream of fashion is always to be found with this firm. The choice and variety, indeed, is almost bewildering, though the outstanding feature of the season appears to be the trimming of one leather with another, in decorative strappings and cut-out effects.

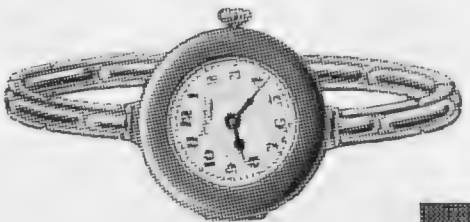
(Continued on page xiv)

Mappin Watches

WORLD FAMED *for* RELIABILITY

18ct. Gold Wristlet Watch with fully jewelled lever movement. Moire silk band £12.0.0

A Catalogue of Watches will be sent post free



A 'Mappin' Speciality: 9 ct. Gold Expanding Bracelet Watch with high grade lever movement .. £5.0.0

Visitors to London

are cordially invited to visit Mappin & Webb's showrooms; there will be no importunity to purchase. An interesting Booklet 'The London Season,' 1924, will be sent on application

9 ct. Gold Wristlet Watch with high grade lever movement. Moire silk band £6.6.0

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Ask for and INSIST on getting

HOOD Bayside TENNIS SHOES

stylish, shapely, light and hard-wearing. Ideal for sport and holidays. The shoe with the **MOTOR TYRE SOLE.**

Ladies' size	5/11	Misses' size, 11 x 2	5/6
Men's size	6/11	Children's size, 4 x 10	4/11

Try the Hood "**Crepeshu**" with the perfected Crepe Rubber Sole. Particularly suited for Tennis, Gymnasium and all sports. Flexible and cannot part from the upper.

In case of difficulty, write for name of nearest retailer.

C. W. RANDALL & CO., LTD.,
Sole Distributors of
(HOOD RUBBER COMPANY'S PRODUCTS)
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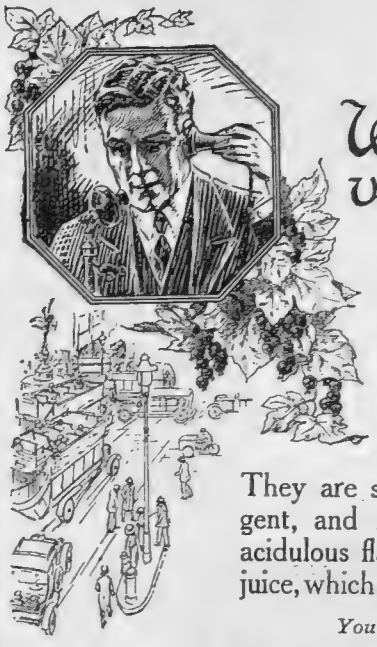

When you get voice-weary

you cannot do yourself justice in business or in social life. Keep your voice full, resonant and pleasing by using the 'Allenburys' Glycerine & Black Currant Pastilles.

They are soothing and mildly astringent, and have the delicious slightly acidulous flavour of ripe black currant juice, which is their principal ingredient.

Your Chemist stocks them.

Packed in distinctive tin boxes containing
2 ozs. 8d.
4 ozs. 1/3
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IMPERIAL PALACE
Splendid Situation on Beautiful Lake.
ANNECY HTE. SAVOIE

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TIRED LINED EYES

This wonderful treatment for TIRED LINED EYES is now well known by every woman in all parts of the world. The eyelids become smooth and full, the muscles strengthened, the eyes clear and the tired appearance is altogether removed. Write, 'phone, or call for appointment. Ladies attended at their own houses if desired.

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(REG^D TRADE MARK)

THE OIL-BOUND WATER PAINT.

For new or old homes!

There is no decoration to compare with Hall's Distemper in artistic beauty, or in the practical advantages it offers.

Decoration with Hall's Distemper in place of wall-paper will so freshen up the "old home" as to give all the benefits of a change to a new one.

Sole Manufacturers:

By Appt. to H.M. The King.

SISSONS BROTHERS & Co., Ltd., HULL & London.

FASHION'S FANCIES (*concluded*)

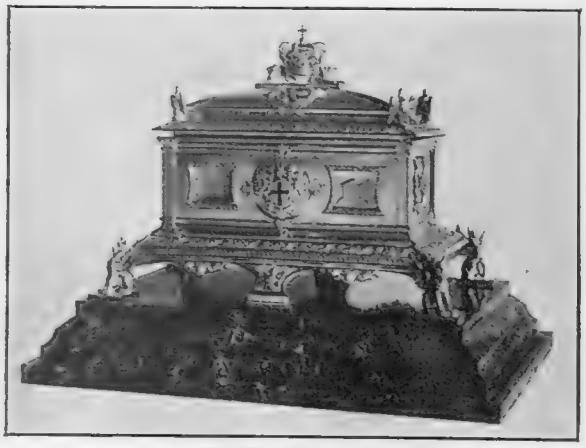
A visit to 229 Regent Street brings home very forcibly the exceedingly high plane to which footwear has attained, and so far as the Saxone and Sorosis people are concerned at prices well within the resources of the moderate purse.

River Memories

If you know your River—and presumably all good Bystanders do—you will be glad to know that Messrs. R. and J. Hill, Ltd., the makers of the popular Spinet Cigarettes, are issuing with this brand a series of fifty delightful pictures of famous river beauty spots. Wraysbury, Shillingford, Cliveden, Sandford, Hampton Court, Henley, Richmond, you'll find them all here, and many more. And when you have collected the complete set you'll be able to obtain a special album for the "gems" from the makers. If they call up old memories of happy days and leave a note of sad regret—well, life is like that. And there is always the consolation of a Spinet Cigarette!

The Chelsea Flower Show

Among the many glories of this year's Chelsea Flower Show one cannot refrain from adding one's own tiny quota of praise to that which the Gaze exhibit has already won. It takes the form of a delightful garden planned on somewhat formal lines, with a sunken pool and a delicious terrace of flowers. A neatly clipped yew hedge and a path of old-world stepping-stones leading to an iron gate are both in complete harmony with the restful simplicity of the whole. Those who know Messrs. Gaze's work at Kingston will not need to be reminded of the existence of this charming exhibit when visiting the Chelsea Show.



A PRESENTATION CASKET

The handsome 18-carat Gold Casket presented by the Corporation of the City of London to their Majesties the King and Queen of Roumania on their recent visit to the Guildhall. It was made by the Goldsmiths and Silversmiths Company, 112, Regent Street

OUR FRIEND THE "DECCA"

One of the new 15-guinea "Decca" gramophones which the King and Queen inspected at their recent visit to the British Industries Fair at the White City. A similar instrument which was also seen by their Majesties, formed a very necessary part of the R 34's equipment during its Transatlantic flight

A New Club for London

The newest venture in London Clubland is the Empire Club, which numbers Mr. Melbourne Inman among its directors. It is very conveniently situated, in Piccadilly Circus to be precise, and if that isn't central for an Empire Club then I'd like to know what *eccentricity* is. The Club has been established as a social club for the modern business man, for whom it caters especially. There is an excellent English cuisine—with, of course, an American cocktail bar to add the right international flavour, and all the usual club facilities in the shape of reading, writing and card-rooms. In addition there are special arrangements whereby members of the club can obtain transport to and from the principal race meetings and other sporting fixtures.

Now Summer's Here

Now the summer is upon us, the sweets course plays a more important part than ever in our daily meals. The very thought of heavy jam roll and kindred sweets puts our temperature up with a jump, and we seek instinctively for something light and appetising. It is then that fruit and custard makes an undeniable appeal, for what could be more tasty than a dish of gooseberries, rhubarb, or plums served with Foster Clark's Cream Custard, that most appetising of custards made by the same firm which provides us with the Eiffel Tower Lemonade and other delights.

BY APPOINTMENT TO THEIR MAJESTIES AND TO HIS ROYAL HIGHNESS

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VIRGINIA CIGARETTES

THE inimitable flavour of DIPLOMAT Cigarettes appeals to the smoker of cultivated taste. Their fragrant aroma and cool, sweet-smoking qualities are products of an unusually fine blend of specially-selected Virginia Tobaccos.

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Lunch Fr. 17 Dinner Fr. 20
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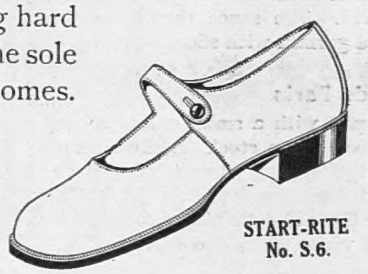
Dancing from Dinner to Midnight.

How Flat Foot Starts

WHEN tiny feet first begin to bear the weight of little bodies the strain quickly finds any little weakness. Flat foot is due to a lack of support around the arch of the instep in these early years. You can avoid all risk of this troublesome complaint by fitting the kiddies with START-RITE Shoes from the first. An invisible extension of the inside leather stiffener—too short in the ordinary shoe—forms a natural support for the tiny arch of the foot and thus the instep develops strong and shapely. Test a START-RITE Shoe against any other make by pressing hard on the inside of the sole where the instep comes. The extra strength which means so much to the tender bones and muscles is apparent at once. Not only do START-RITE Shoes help to mould the foot correctly but they last ever so much longer than ordinary shoes because they never collapse from uneven wear.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards



START-RITE No. S.6.

A very useful yet smart shoe for children between 3 and 14 years. The uppers are of finest Brown Willow Calf; for outdoor wear; the soles are a good medium weight, and the heels just nicely balanced.

S 6. Willow Calf 1-Bar.

5-6½	7-8½	9-10½	11-12½	13-1½	2-3½
13/3	14/3	15/3	16/3	17/-	19/-

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5-6½	7-8½	9-10½	11-12½	13-1½	2-3½
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5 6½	7-8½	9-10½	11-12½	13-1½	2-3½
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S.10. White McBuck.

5-6½	7-8½	9-10½	11-12½	13-1½
14/3	15/3	16/6	17/3	18/3

START-RITE
Patented
CHILDREN'S IMPROVED FOOTWEAR

We still have a few copies left of the Prince's Zoo Book which also gives full particulars of START-RITE Shoes. If you have not already had a copy, send a post-card for one to-day mentioning this paper. Also for name of nearest START-RITE Agent.

JAMES SOUTHALL & COMPANY, LTD.
NORWICH.

FAMOUS FOR FINE FOOTWEAR SINCE 1792.

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No. LF937. White Suede one-bar. Leather heel. *And other leathers.*
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WHITE SHOES for WHITSUN.

A Whitsuntide in June obviously means the appearance of a galaxy of whiteness. Velvety white Bar shoes for all its social events. Rubber-soled white footwear in play and pastime, or idle hours by the sea or on river.

A review of one's likely engagements during the next few months will assuredly suggest the need of a new pair of white shoes. Why not get them now, from new stock? And, of course, at Manfield's. A selection is shown above.

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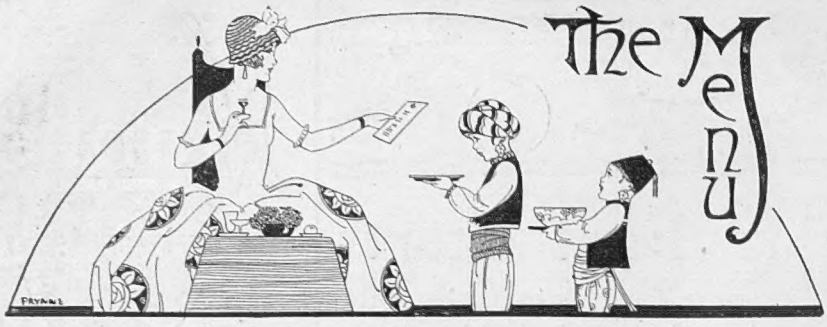

VARIED FISH DISHES

SALMON EN CASSEROLE WITH EGG SAUCE
SOLE DE PARIS
SAVOURY FISH PATTIES
HOT CRAB
STEWED PRAWNS
LOBSTER PILLAN

Salmon en Casserole with Egg Sauce

Place about 2 lbs. of salmon in a casserole with half a pint of cold water and a squeeze of lemon-juice. Put some pieces of butter on the top of it, and put on the lid. Cook in a fairly hot oven for about half an hour. Take out the salmon and keep it hot. Make some good egg sauce with the liquid in the casserole, keeping the yolk for decoration. The sauce should be thick. Coat the fish with the sauce and garnish with slices of lemon.

Sole de Paris

Place a thick sole in a stewpan with a small onion, a carrot, a bunch of herbs and some good white stock (it should barely cover the fish), put the lid on tightly, and when it has just come to the boil stand it on one side to cook gently, lift it out carefully, cut up the vegetables and place them in little piles round the dish. Thicken the stock, add a little white wine, and serve.

Savoury Fish Patties

Short pastry, ½ lb. of any cold fish (flaked), quarter of a pint of thick white sauce, one tablespoonful of anchovy essence. Stir the sauce well, and heat it up with the fish. Line some small tins with pastry, and fill with uncooked rice to prevent it rising too much. When the pastry cases are cooked, take out the rice and fill with the mixture. Sprinkle over with chopped parsley and serve very hot.

Hot Crab

One crab, salt, cayenne pepper, one tablespoonful of cream, one teaspoonful of curry powder, one teaspoonful of Chili vinegar, two tablespoonfuls of breadcrumbs, ½ oz. of butter. Take the meat carefully from the crab and also from the large claws. Mince all together finely, and season with salt and cayenne pepper. Work the curry powder into the cream, and mix all with the crab, adding the Chili vinegar and one tablespoonful of breadcrumbs. After cleaning out the crab-shell thoroughly fill with the mixture, scatter breadcrumbs over the pieces of butter on them and brown in the oven.

Stewed Prawns

Clean and pick three dozen prawns. Heat some butter in a stewpan, add the prawns, one chopped onion, one teaspoonful of curry powder and a little chutney. Simmer in some good stock for half an hour. Serve in a border of boiled rice. If fresh prawns are not obtainable, those in tins are excellent. The stock should be thickened.

Lobster Pillan

This is very good made with tinned lobster, and a ½ lb. tin will make a dish. Let it stand after turning out for an hour or two before using. Well wash three-quarters of a cupful of Patna rice, and put into a saucepan with two tablespoonfuls of butter, stirring often until the grains are yellow. Add a little salt and pepper, the liquid drained from the lobster and one cupful of boiling water, cover and cook gently. When the rice is tender add the cut lobster, which has been sprinkled with a tablespoonful of lemon-juice, and one tablespoonful of melted butter, stir carefully and place on the side of the stove to keep very hot for ten minutes. Serve at once.

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BIG GREYS 20 for 1/5 TWO SIZES ONE QUALITY SMALL GREYS (SIZE TWO) 20 for 1/3

Also in decorated tins of 50 and 100.

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Here are shown—greatly reduced in size—a packet of 20 Big Greys and a packet of 20 Greys Size Two. The labels of both packets are pale green, but that of Size Two is distinguished by a dark blue and white girdle, the pattern of the Greys' regimental undress cap-band.

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